

Second Issue Arrives

Think You've Heard it All? Stiff Competition for the Stella Awards

It's time once again to consider the candidates for the annual Stella Awards. The Stella's are named after 81-year-old Stella Liebeck who spilled coffee on herself and successfully sued McDonalds. That case inspired the Stella Awards for the most frivolous and successful lawsuits in the United States. These are this year's candidates.

1. An impartial jury awarded Kathleen Robertson of Austin, Texas, \$780,000 after breaking her ankle tripping over a toddler who was running inside a furniture store. The owners of the store were understandably surprised at the verdict, considering the misbehaving little toddler was Ms. Robertson's son.

2. A 19-year-old Carl Truman of Los Angeles won \$74,000 and medical expenses when his neighbor ran over his hand with a Honda Accord. Mr. Truman apparently didn't notice there was someone at the wheel of the car when he was trying to steal his neighbor's hubcaps.

3. Terrence Dickson of Bristol, Pennsylvania, was leaving a house he had just finished robbing by way of the garage. He was not able to get the garage door to go up since the automatic door opener was malfunction-

ing. He couldn't re-enter the house because the door connecting the house and garage locked when he pulled it shut. The family was on vacation, and Mr. Dickson found himself locked in the garage for eight days. He substituted on a case of Pepsi he found, and a large bag of dry dog food. He sued the homeowner's insurance claiming the situation caused him undue mental anguish. The jury agreed to the tune of \$500,000.

4. Jerry Williams of Little Rock, Arkansas, was awarded \$14,500 and medical expenses after being bitten on the buttocks by his next-door neighbor's beagle. The beagle was on a chain in its owner's fenced yard. The award was less than sought because the jury felt the dog might have been just a little provoked at the time by Mr. Williams who was shooting it repeatedly with a pellet gun.

5. A Philadelphia restaurant was ordered to pay Amber Carson of Lancaster, Pennsylvania, \$113,500 after she slipped on a soft drink and broke her coccyx (tailbone). The beverage was on the floor because Ms. Carson had thrown it at her boyfriend 30 seconds earlier during an argument.

6. Kara Walton of Claymont, Delaware, successfully sued the owner of a nightclub in a neighboring city when she fell from the bathroom window to the floor and knocked out her two front teeth. This occurred while Ms. Walton was trying to sneak through the window in the ladies room to avoid paying the \$3.50 cover charge. She was awarded \$12,000 and dental expenses.

7. This year's favorite is Mr. Merv Grazinski of Oklahoma City, Oklahoma. Mr. Grazinski purchased a brand new 32-foot Winnebago motor home. On his first trip home, having driven onto the freeway, he set the cruise control at 70 mph and calmly left the driver's seat to go into the back and make himself a cup of coffee. Not surprisingly, the R.V. left the freeway, crashed and overturned. Mr. Grazinski sued Winnebago for not advising him in the owner's manual that he couldn't actually do this. The jury awarded him \$1,750,000 plus a new motor home. The company actually changed their manuals on the basis of this suit, just in case there were any other complete morons buying their recreation vehicles.

Happy New Year

It is Great to be Both the CEO and the Maintenance Man by Jay Reichard

Well, by all that is right, you are physically reading the second installment of *HubStuff*. Either that, or our powers of telepathy – yours and mine – are better than either of us thought. We are quite happy to be back in front of you again for another week. We worked very hard to get our first issue out. As with any other type of first product, the prototyping begins months before. The ideas begin to bubble long before there is even an idea of what the finished product might look like. The goofy ones never see the light of day, and sometimes the good ones are forgotten in the race to the finish. It has been similar to running a marathon, metaphorically speaking.

HubStuff was created, as so many entrepreneurial dreams are, on the kitchen table. What started as a simple little pasted-up tabloid laid out on end rolls of newsprint paper is now a reality. We can now view the real layout on the computer screen and see what must be filled with words and pictures every week. That is the schedule we hope to keep for you, our readers. That is, barring any unforeseen events. There's always catastrophic illness. We

hope not. There are certainly strange and outside events over which we have no control. What if there is suddenly a paper shortage? Then, of course, there is always the chance the dog might eat the homework. We certainly hope not, considering we only have cats at this time. If a dog gets to the final copy of this or any edition, he is not ours and we will forever wonder how he got in here in the first place!

When the *HubStuff* project began to come together and be ready for the print shop, that surge of adrenalin pushed us toward the finish line. But it happened several times. When our editor had finished pouring over every word and phrase, every graphic and caption, every cropped photograph, and we were ready to commit to creating the finished product on disk to take to the print shop, we still had not considered every thing that could possibly go wrong. We are not complete novices with the print business, having done other work that resulted in the printed word for the public. But, we still didn't acknowledge the fact that Mr. Murphy is always around at deadline time. That's Murphy, as in Murphy's Law.

The physical law that states that anything that can go wrong probably will. And the second part of the Law says that things that go wrong will always happen at the least opportune time. We think Murphy was the eternal optimist.

In the process of creating the first edition of *HubStuff*, we thought that once we had the finished product on our computer disk, all would flow smoothly at the print shop and

movable type. Wouldn't he be surprised at the state of the printed word today?

With finished publication in the back of the pickup, distribution came next. How to hit the largest number of business in Lubbock to give them copies of *HubStuff* was a big task. There's no distribution network in place here yet, per se. Besides, it gave your publisher and editor a chance to talk with merchants and explain what *HubStuff* is and what we hope it will be in future editions. The entire process was excitement plus, and it was excellent aerobic exercise on top of it all. We haven't had this much fun since we delivered the daily news on the old bicycle. Of course, the last time we did that, we were still between our first and second decades of life, and not, well, ahem, let's not go there. Our distribution network will get better and so will the expansion of our listings with a bit of help from you, the reading public. We hope you will see the value in a publication where you can help to control some of the content by providing timely information for your fellow Hub City dwellers. Our idea is that if you know about something that is going on in Lubbock that is open to the public, others almost certainly will want to know about this also.

We sincerely want *HubStuff* to be a voice that speaks with you. We hope to become an all-inclusive, comfortable source of information for you.

There are many things that can be accomplished with a physical newspaper of this or any other sort that just simply cannot be achieved with electronic publishing, such as on the internet. Although the internet has vastly changed the way we all communicate, it is still sometimes quite difficult to discover anything about where one lives, unless the city or town has taken the time and money required to create a web site and then have someone maintain it so that the content remains fresh. With a small weekly directory such as this, "fresh" must necessarily be an operative word. Without freshness, any publication will die on the vine. We want to and will be an alternative voice in Lubbock. As we state in our masthead, we champion the First Amendment. You never know what you might see here as our group readies itself for each edition. We will always champion the business community here in town as that is part of what keeps us all going and makes our city quite unique in today's business climate. Lubbock appears to still be fairly isolated in that we still seem to be above the norm in commercial circles. It is going to be an interesting year. We will also always champion free thinkers, as that genuinely keeps life interesting.

*We want
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we would have our bundles of the finished product as soon as we could fit into the work schedule for the run of the publication. The call came as we were readying the celebration of getting the first issue to press. We had a typeface-matching problem between our computer platform and our service bureau's image setter. The image setter is what takes the electronic version of a publication from the computer to actual-sized film negatives that are then used to create the images that attach to the press and create the finished product. Our first views of the film were disheartening at best. We had created some type that the image processor didn't understand and blew our layout out of the water, so to speak. We had stories that flowed off the pages incomplete, due to the font mismatching. Had it not been for the expertise of the fantastic and dedicated folks at Chaparral Graphics, we might have been dead in the water and still working on getting the first issue to the streets. But, Susanne, Amy, Servio, and others unnamed, you worked a small miracle for us and we achieved what we set out to do – produce our first edition before the holidays. We thank you for your expertise and your dedication to producing a quality product, as well as your well-honed skills in your craft. The printed word still works and has worked for centuries, ever since Johannes Guttenberg invented



HubStuff is a First Amendment publication. We believe strongly in the First Amendment as well as the others enshrined in the Bill of Rights.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

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"The greatest menace to freedom is an inert people." —Louis Brandeis, 1937

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost." —Thomas Jefferson, 1786



Table of Contents

Letter from the Publisher:

Great to be CEO and Maintenance Man 2

News Stories You May Have Missed 4

**Sanity With Foreign Policy, Please
by Malcolm Cundiff 5**

Send in the Clones 6

Computers Behaving Badly 7

Slow Down! Even in the Kitchen 8

Events 11

Cranky Critic® 12

Movie Listings 14

Restaurant Listings 16

Perhaps You Missed These News Stories: Some Highlights from the Previous Year

And That's the Breast of the Story

Soon after Attorney General John Ashcroft became a regular fixture on national television in near-daily briefings, he became concerned about the statutory on display inside the U.S. Justice Department building.

It seems that many of the statues inside the DOJ are of bare-breasted depictions of Lady Justice. The Attorney General did not approve of so much nudity on display and didn't like to be photographed in front of the statues. His office ordered huge drapes to be hung in front of the statues, prompting many to suggest that we were again witnessing another federal cover-up.

If it Sounds Too Good to be True...

Staying in this same area, the *Publico* newspaper in southern Portugal reported that a woman claiming to be a physician would telephone other women, ages 19 to 45, to inform them that free mammograms were available.

The marks of the telephone calls were told to strip to their waists and either stand at their windows or on the balcony so that a satellite passing overhead could perform the diagnostic test. They were also told that the satellite mammogram would be provided free of charge, as long as they followed the instructions explicitly.

Ditto

In a story from Macomb, Michigan *Daily News*, a pair of twin brothers each announced his engagement at exactly the same time. It turns out that the brothers are about to be betrothed to a pair of twin sisters. The brothers Jason and Jeff Schmelzer and sisters Jennifer and Amy Hartkorn became engaged to be married at precisely 9:00 p.m. on November 12, 2002.

Perhaps more excited than any of the four is the brothers-Schmelzer's father, Craig. He is hoping that each of his sons and daughters-in-law-to-be might have twins or triplets themselves. Mr. Schmelzer stated that both his grandfather and uncle were also each a twin. He told the *News*, "Can you imagine what our grandchildren will look like? They'll all look alike."

Love Makes the Wheels Go 'Round

In Joplin, Missouri, the *Joplin Globe* reported a 55-year-old bride-to-be didn't let little distractions like a bomb scare, threatened assault, and attempted truck theft ruin her wedding day. She did what anyone might do: She slammed her assailant over the head with a shovel – then shot him – and was still collected enough to say her vows.

Jorge Cecenas of Joplin allegedly threatened to detonate a bomb if Charlotte Ann Rourk didn't give him her pickup truck, a 1996 Chevrolet. That's when the former school principal's no-nonsense character was activated. "I said, 'No sir, you go ahead and set the bomb off. My house needs work anyway.'"

Rourk later explained it was love that inspired her to save her wedding day. "Have you ever had anything you really love?" she asked. "Well, I love that truck."



Perhaps this Lady Justice is more to John Ashcroft's liking.

Animal Magnetism

In Florida, a new game at restaurants called "Lobster Zone" has been leaving some animal rights activists a bit disturbed.

The game has customers paying \$2 for a chance to use a joystick, crane and claw device to snag live lobsters from an aquarium for dinner.

Kristie Phelps of People for the Ethical Treatment of Animals doesn't think "Lobster Zone" is quite so entertaining. "It surely should never be considered fun to pluck animals out of a tank with a joystick-controlled crane," she told the *Daytona Beach News-Journal*. "Some things are funny, some things are just callous."

And Another Hummer of a Story

Hummer is the word in the German language for lobster. In Massachusetts, lobsters have a compassionate friend in Arlene Ellis. Mrs. Ellis took the slaughter of these sea creatures to heart.

During a proper Cape Cod clambake, Ellis grabbed five about-to-be-boiled lobsters out

of a pot, threw the crusty crustaceans in her car, then drove to a nearby harbor and returned them to the sea. "They were saying, 'Take me back to the beach,'" she told the *Boston Herald*.

"She was yelling, 'I'm saving the lobsters, I'm saving the lobsters,'" said a witness to the chase that ensued. "But the funny part was, her husband Tom was sitting at a table with about ten people eating his lobster and pretending nothing was going on. It was the most bizarre scenario ever," witnesses also said.

As if this wasn't enough of a scene already, some 90 minutes later, Ellis returned with a fistful of cash and caused another scene. She was seen going from table to table offering partygoers cash for their crustacean's freedom.

Mistakes are Made

You can take one thing for granted in life – People do make mistakes. Some people complain about the mistakes, others don't.

Actor James Earl Jones was mistakenly honored in a Martin Luther King Jr. tribute as James Earl Ray, the man who was the convicted assassin of the 1960s civil-rights leader.

"There's no point in getting too sensitive about it," said Jones, who admitted it happens quite frequently.

That Giant Sucking Sound

A U.S.-bound passenger filed a complaint with Scandinavian Airlines System over her seating on a Boeing 767. The complaint had nothing to do with comfort in the skies.

According to the story, while the woman was using the plane's restroom, she pushed the toilet's flush button while still seated on the throne. Suddenly, the high-pressure vacuum flush kicked in, sealing her to the seat for the remainder of the flight.

"She could not get up by herself and had to remain seated until the flight had landed so that ground technicians could help her get loose," a spokeswoman for SAS told Reuters. "She was stuck there for quite a long time."

Ouch!

If anyone had a justifiable gripe this year, it is the Danish patient who, while undergoing a mole-removal from his buttocks, was set on fire when he passed gas in the operating room.

The surgeon was using an electro-surgery device when the 30-year-old man broke wind and ignited a spark. "When I woke up, my penis and scrotum were burning like hell," the scorched victim told Danish newspaper *BT*.

"No one considered the possibility the man would break wind during the operation, let

alone that it would catch fire," said the surgeon, Dr. Jorn Kristensen. "It was an unfortunate accident."

Punch Me, Kick Me, Beat Me, and Buy Me Ice Cream!

Finally, you might have missed these examples of the fine dignity exhibited by some humans.

In Ramsey, New Jersey, an ice-cream vendor took a beating when a competitor thought she was trespassing on his turf.

According to the *North Jersey News*, witnesses say a man left his Mister Ice Cream vehicle to punch and kick a woman driver inside her Good Humor truck. "He had heavy sandals on and began hitting her on the head with the sandals," Police Director Joseph Delaney told the *News*. "He threatened her not to be there, that it was his territory. I can understand competition, but this is a little much."

Also on the list for humans behaving badly is the controversy in Hartford, Connecticut, where noise disputes all spring and summer led to an alleged baseball-bat beating by a Mister Softee driver, and a free-speech battle in state court.

"Mister Softee tried to kill me!" 64-year-old Wilbur Troutman exclaimed to the *Hartford Courant*.

Luis Amaro, 51, a part-time Mister Softee driver, was accused of charging out of his truck and swinging a bat at Troutman, a neighborhood anti-noise activist who for months had led a crusade against the company's songs like "The Entertainer" and "Turkey in the Straw," which he claimed had been played too loudly.

"This guy follows our trucks everywhere, taking pictures and intimidating our drivers," said Mister Softee franchise owner Felix Rios.

"I can't stand it anymore," said Hyacinth Yennie, a community activist who helped lead the legal charge against Mister Softee. "Every night, it's the same songs, over and over. It drives you crazy."

The whole issue touched off a First Amendment court case, where a state judge ruled Hartford's five-year-old noise ordinance was invalid because it had never been approved by the state's Department of Environmental Protection.

"You would be surprised at the number of people around the country who are angry at Mister Softee," Troutman told the *New York Times*. "Mister Softee is to noise what cigarettes were to secondhand smoke 15 years ago."

Thank you to Joe Kovacs and WorldNetDaily.com for pointers to these briefs.



Guest editorial: In my humble opinion

A Little Sanity With our Foreign Policy, please...

by Malcolm Cundiff

Born in 1964, I came into this world just a few months after the Cuban Missile Crisis. As a result, my formative years were spent with the specter of nuclear war hanging always in the back of my mind. We were taught to duck and cover and to avert our gaze from the flash and were given the sweet lie that this would somehow miraculously save us from incineration. Of course, back then it was the evil Soviets who seemed to control our fates with the push of a button. But even at the height of the cold war, it was difficult to understand what the arms race was all about. After all, we were told in school and on the news that between the U.S.S.R. and the U.S.A., our rulers had the ability to destroy the world hundreds of times over. It never made any sense at all to me and still doesn't. Wouldn't destroying the world just once suffice? Why spend billions of dollars on ever more nukes? I don't know, but the collapse of the Soviet Union and sane leadership in limiting the nuclear capacity of the world seemed to diminish that threat for a time. It was a relief not to have worry about death by radiation or mushroom clouds. I mean, it was plenty enough coming to grips with AIDS, anthrax, and a host of other biological terrors. But thanks in part to the warmongers in the White House and Congress, the shadow of nuclear war rises once again in the world with a nuclear threat from North Korea.

Yet, is it really any wonder that the North Korean government has reopened its nuclear plant where bomb level radioactive material can be fashioned and is probably planning on building even more nuclear bombs than the two we already believe them to have? After all, President George W. Bush is on record as naming North Korea as one of the three countries in his Axis of Evil. The first country, Iraq, is already resigned to a war with us as they watch the massive military buildup underway in the Persian Gulf and the Middle East. Bush has repeatedly said that he plans to invade that country in order to topple its regime whether or not the U.N. is willing to go along and regardless of what the arms inspectors say. On a daily basis, the Bush administration is trying to convince the rest of the world to help us bomb the Iraqis back to the Stone Age. They have repeatedly said that they have firm evidence that Iraq is compiling weapons of mass destruction and yet to this day they have not presented a bit of it. Why? And if the U.S. is willing to start a war based on little or nothing for the first time since we wrongly blamed the Spanish for sinking the *Maine*, what are the other countries on that notorious Axis of Evil list to think?

Honestly now, what choice have we given the North Korean government? We don't like communists in this country and never have. The North Koreans (who battled us to a draw in the 50s) have no love for us either. It would be quite logical for them to presume that once we have finished off Saddam Hussein, we will turn our hawk's gaze upon the Korean peninsula once more. So why does our president express such alarm and surprise at North Korea's responses of late? Did he honestly believe that they would sit back and wait for our armed forces to come knocking at the DMZ? Of course not. They will prepare for conflict just like we are. Their objective: to have enough firepower to insure that we can only defeat them at a cost so massive it is unacceptable. It's the old deterrent theory. We are Goliath here, not David. And if the North Koreans do have nukes, then they have the ability to destroy Seoul, Tokyo, and even Tel Aviv if they wanted to. Their relatively cozy relationships with China and Russia have given them a very sophisticated missile delivery system, unlike Iraq (who got much of their military hardware from us).

And speaking of the Chinese (who also have the ability to destroy the world many times over), it is absurd to think that they would sit idly by if the U.S. increases its presence in their neck of the woods. If North Korea becomes a war zone, the Chinese will almost certainly get involved. Is that really what the Bush Administration wants? And if the Chinese get pulled into a war in North Korea, it is highly possible that they would expand that conflict to Taiwan, which is their most coveted island. All they want is an excuse to attempt to bring Taiwan back into the communist fold.

The Bush administration claims that our military is ready and able to conduct wars in Iraq and Korea simultaneously and that such actions would in no way affect our War on Terror. Whom exactly are they kidding, the enemy or us? The buildup in Iraq alone has affected our War on Terror. When is the last time you heard someone in the Republican camp refer to Osama bin Laden, who the CIA has confirmed is still alive and well? Bring him in dead or alive was Bush's battle cry. He was the most evil of evils. But now he isn't even an afterthought. Why is this? Who really knows? But it probably comes down to money, and there is rarely profit in revenge. On the other hand, somehow managing to get a U.S. backed regime in power in Iraq would give us precious access to Middle East oil fields and that would in turn enrich all of Bush and Cheney's old pals from the oil industry. Maybe

that's a tad cynical, but it was the tragedy of 9-11 that started this entire gung-ho war furor, and now the mastermind behind that attack is referred to as inconsequential. Give me a break. The War on Terror is being fought much like the war on drugs – meaning that our government only gets serious when it is politically expedient. Meaning that it's a war that cannot be won.

The Bush administration is accusing the North Koreans of playing a game of nuclear brinkmanship. But it seems to be the Bush administration that is forcing them into that stance. We have backed out of anti-ballistic missile treaties. We have gone on record that we are reviving Reagan's old unworkable Star Wars missile defense system, which is one of the most stupid trillion dollar enterprises I can imagine. Never mind the fact that the technology simply doesn't work. Never mind the fact that with our economy teetering on collapse it is ridiculous to pour that much money into a questionable missile defense system. The real problem with it is that if we ever do figure out how to make it work, it very well might cause the nuclear destruction that it is designed to prevent. Is it wise to think the Chinese will simply allow us to make our country immune to missile attack while putting their own country at a sizable disadvantage? It is far more likely that they will do their damage while they can rather than allow us to make their nuclear arsenal impotent. And there are a lot more ways than missiles to deliver a nuclear weapon to its target. It's simply a silly waste of a lot of money that could be spent on helping the people of this country and not the military industrial complex that Eisenhower warned about.

It is America, unfortunately, which has upped the volume on the war drums of late. We are rapidly becoming the world's policeman (or bully depending on your point of view), but we are very selective about who we police (or bully). We rail against Saddam because of the way he treats his own people, especially the Kurds, but we remain silent on even more glaring atrocities of genocide which are going on in Africa. We accuse Saddam of backing terrorists (which he definitely does), using that as one justification for our war effort, but we largely ignore the Syrians and Iranians, who put far more money behind the terrorists than Iraq ever has, and we are not threatening imminent destruction of their regimes. And I won't even go into Saudi Arabia (where virtually all the 9-11 terrorists originated) who we still consider as one of our best allies in the region.

Colin Powell seems to be the one member of the Bush foreign policy team who maintains a grip on sanity. He has repeatedly urged this administration to seek diplomatic solutions to crises in which the President seems over-eager to praise God and pass the ammunition. The former hero of the first Gulf War has largely been ignored, but it would be wise if George W. would start to listen. We want to get rid of Saddam Hussein, but we have no notion at all of who would fill that power vacuum. If a fundamentalist Muslim state evolves like the Taliban or the ruling clerics in Iran, will we be any better off? If the country splinters into ethnic regions of Hindu, Muslim, and Kurds, we could see the same sort of bloodshed and civil war that gripped the Balkans after the disintegration of Yugoslavia. Age old ethnic feuds unchecked by a strong central power will only fuel more genocide in the region, and just like it happened in the Balkans, these clashes easily spread across borders, drawing more and more innocents into the conflict. Furthermore, if we do go to war with Iraq on the pretense that they have weapons of mass destruction, we can rest assured that Saddam will use them if he does indeed have them. So we will have caused the very thing we set out to prevent. That will be terrible enough. But North Korea has nukes and China has even more. It might be wise for the supposed leader of the civilized war to seek more civilized solutions to our problems.

Our president served in the National Guard but he never was involved in a war. Of our current Congresspeople, you can count the ones with children in the armed forces without even using your toes. Our leaders who bang the drums of war and claim that our weapons of mass destruction are righteous, but those of the enemy are evil, have little or no personal stake in the coming war, save their ability to make a profit from it through their corporate connections. Our country is largely run by millionaires who claim they are in touch with the common man. They gave themselves a raise before recess this year but did not provide unemployment benefits to those laid off because of corporate blunders and crimes. Great champions of the common man. But poll after poll reflects the fact that the majority of our citizens are not in favor of war. This administration supposedly wants to get rid of the evil governments in Iraq, Iran, and North Korea, but the war we will wage will kill infinitely more people who are just trying to get by in a mad, mad world.

Send in the Clones (with apologies to Judy Collins)

by Jay Reichard

The news of the first human clone is deeply disturbing on many fronts. It is the stuff of science fiction, and if the news from Hollywood, Florida, is true, it has become science fact. The process of cloning other mammals was disturbing enough, but now allegedly a human being in the form of baby "Eve" with others to follow in a short time period? Oh my!

If the story reported last week on major media around the world is factual, it marks the slide into depravity, in this writer's opinion. Think of the possibilities, if you dare. We could end up with multiple copies of Ozzie Osbourne and his wacky family. We also could have exact replicas of the people who are promoting this story as fact. Soon, there may be Raelians among the masses everywhere! Panic and hysteria may ensue, or it just may become the biggest story ever to hit the public squarely between the eyes.

For me, I still prefer the astute question that Dr. Carl Sagan put forth many years ago about the nature of aliens from another world as a plausible quandary. Dr. Sagan explained that, no matter how much even he chose to believe that we are not alone in the universe, there has never been one shred of physical evidence to conclusively prove that we earthlings had ever been visited by anyone not of this Earth. There is not one single tool, not one transistor, not one shard of a new chemical element or compound that has ever been presented for science to examine. Nothing. Zip. Nada. For all of the reports and claims of alien abductions and visitations around the world for decades, there is no physical evidence. Absolutely none that has ever been presented that can be proven by the scientific method of reasoning.

Now comes Rael, also known as Claude Vorilhon, who claims to be the product of an alien civilization, because his father was allegedly a Raelian. Vorilhon claims he was visited by aliens in 1973 who revealed to him that all life on Earth had been created by genetic engineering. The relationship between Brigitte Boisselier, CEO of Clonaid who announced the startling news to the world on December 27, and Vorilhon is unclear. Ms. Boisselier states categorically, however, that she is not a Raelian, but that Rael is her spiritual leader. All is well and good. One may believe whatever one wants.

What is even more disconcerting about this all is that some believe that the concept of human cloning should be legislated. "Congress needs to intervene," seems to be the mantra of many. However, legislating morality has never really worked. History records

how the Inquisition was used to enforce the laws of morality during the Middle Ages. The Salem Witch Trials in Massachusetts instilled fear into many with the threat of being named as practitioners of witchcraft. There are certainly many examples of disquieting situations that became bad implementations when the authorities intervened.

From a scientific point of view, with some documentation of the scientific method used



Mr. A. Leon

to clone other mammals under our collective belts, cloning is weird science period. Much documentation reflects the fact that there have been several if not many freakish accidents that have occurred in the laboratory over efforts to clone living creatures. However, science is science and the scientific method will always prevail. In fact, there is a great example going on in current events right now. That being the documented fact that North Korea is reactivating its nuclear program with the alleged intent of building more nuclear bombs. As John Kennedy's Secretary of Defense Robert McNamara once mused: the genie was out of the bottle. The knowledge of how to build a device that is capable of destroying life as we know it has been around since the Manhattan Project learned how to turn the sand into glass at the Trinity Site. We Americans had it first, yet we are now trying to legislate the world into the belief that only we should have the technology. Sorry folks, the knowledge – whether sinister or with humble intent as the ultimate deterrent – cannot be restricted by law simply because the Congress or the U.N. says it should be so. The knowledge is out there with many in the world, but whether or not it should have ever been used in the first place – much less ever again – is a question of morality. It is mutually assured destruction or MAD, plain and simple.

The same is true with human cloning. The knowledge of how to achieve it is certainly out there with many. It has been proven that science is able to create live beings in the lab, but should it? Stem cell research has been a hot topic of discussion recently, but should the ability to regenerate any organ in the body ever be employed with this technology? If there are those who would destroy life with nuclear fission using the painless touch of a button in a bunker somewhere, what is the point of generating life only to perhaps destroy it in some catastrophic event down the road? Is there any difference involved in the moral thought process between these two schools of thought?

If the story of the cloning of a human child proves to be true through verifiable science, then we humans will forever live in a changed world – perhaps a world where we should have never ventured into in the first place.

So, Ms. Collins and song-writer Stephen Sondheim, I apologize for paraphrasing your lyrics about sending in the clones. As the lyrics continue, "Don't bother, they are here!" is the more salient statement describing the state of things at present.

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Greetings from John Mueller

John Mueller is a musician who is perfect in his impression of the late great Buddy Holly. Mueller and his troupe perform the show known as the Winter Dance Party as a tribute to J. P. Richardson, Richie Valens, and Holly who sadly were killed in a plane accident in Iowa in 1959.

John's performance is second-to-none as was witnessed during his visit to the Hub City in August of 2002 in commemoration of Buddy's birthday. We hope to see his wonderful performance again at the Buddy Holly Center this coming summer. This letter arrived as unsolicited email to apprise us of what he and his band have been up to. —Ed.

Hi-D-Ho Folks,

Boy has this year flown by. Back from my UK tour and then Temecula, CA, run of "Buddy, Roy and Elvis." I'm now ready for our annual Winter Dance Party [WDP] Tour. Check out the new updated schedule as a few new shows have been added!

Just had Will Ray of the Hellecasters fame lay down some smoking guitar leads on two new songs for me in the studio and the WDP band's very own Mike Acosta (Grammy award winning ex-sax player for Brian Setzer) also did some very sexy tracks. I expect my new CD to be finished sometime when the cows come home, probably April at this point. Delays keep happening due to touring schedule. Don't worry, it'll be worth the wait.

Negotiations are under way with a production company to make a film out of our WDP shows. It will also include backstage footage, real life day-to-day occurrences, interviews and everything that goes on behind the scenes. Very candid! I'll keep you posted on how this exciting project is developing.

Last but not least, I wish you all the best Mueltide wishes and the very best in the New Year. Here's to peace on earth...

Your Buddy, John Mueller
<http://www.yourbuddyjohn.com>

Computers Behaving Badly: They Can Be So TmpEramental at Times

by Digital Dave

The dust has settled from the holidays. The wrapping paper has been discarded and the new computer is unpacked and sitting staring back at you on your desktop. You have the latest tool of the twenty-first century awaiting your commands. You will be able to travel the world through your screen on the worldwide web. You will be able to electronically send your Aunt Agnes photos of the kids and the cats. You will be able to watch your portfolio and check your bank balance. You might even be able to place an order for pizza at your favorite take-out stop. But what happens when your bright, shiny and new portal to cyberspace slows down to a crawl or refuses to do anything at all? Here is a brief explanation of something that occurs without the operator's knowledge that can slow your computer to a snail's pace. And there is a solution. This article is directed at users of what is commonly known as the PC platform. Mac users would never need to worry about something such as this.

If you purchased any one of the plethora of brand name computers from store shelves – or perhaps even via mail order direct sales – this article may save you some frustration and even some money in the form of a tech support call.

Virtually all new PCs are using an operating system (OS) in the Microsoft family – most likely, Windows XP®. The XP operating system, like others before it in the Windows family, utilizes a behind-the-scenes algorithm (a recipe in common terms) referred to in the computer industry as "paging." The operating system is what runs your computer and is a series of complex instructions that make all the components run together and separately. The operating system handles all requests for disk access to save and retrieve your data, backgrounds and color generation on your screen, your modem, the keyboard, even the power to your machine. Virtually everything in the computer is controlled by this collection of computer programs called the operating system.

All operating systems, be they Unix, Linux, Windows XP, or System X do roughly the same things. Each "flavor" of an operating system must keep track of all the devices in your computer. The OS keeps track of your disk drive and what is stored on it, how much space you have to store more stuff, where all that stuff is, and what you named it. It also has to keep track of memory in the computer. Many users are confused about the difference between physical "memory" in a computer and the amount of disk space your machine has.

They are two separate entities, but they work in conjunction with one another.

When you purchase a computer, if you are somewhat savvy with the state of technology, you might ask how much physical disk capacity the machine has as well as how much memory. A standard configuration in these times might be a disk drive that will hold 80 or 100 gigabytes, and memory, or RAM, at



Tame the Cyclops on your desktop.

512 megabytes. Megabytes, gigabytes, RAM! Help, he is going to get technical on me! Keep reading, we will try to keep you on the right track to avoid confusion. Following the logic in this article will help you to understand a little about what goes on under the hood of your computer.

Here is a brief divergence into definitions. A single byte, in computer programmer lingo, is composed of eight bits. A bit, in its simplest concept, is nothing more than an on/off switch. Again, in programmer lingo, an on/off condition is also what the binary system is all about. Binary, meaning "two," is how electronic circuits function. A circuit conducting electricity is either on or off. You have a state where something is working or not working. In other terms, the binary system, or base two if you remember your eighth grade math, is only comprised of the digits zero and one. You can represent a whole number in binary in a string of ones and zeros. This, in computer language, can tell a circuit how to act. Is the circuit on or off? One or zero? Without digressing into a whole discussion of binary encoding, suffice it to say that a bit, or a (B)inary dig(it) can represent an electrical condition.

Megabyte me!

Standard computing (whatever that is!) states that a byte is composed of eight bits. A megabyte, then, using the Greek prefix "mega," is roughly one million bytes. That is two to the sixteenth power. One million of anything is pretty huge. The average CD ROM, filled with your favorite music, is capable of storing roughly 700 megabytes. 700 million characters! A gigabyte is roughly (grin) 1,000 million, or one billion bytes. You do the math! If the disk drive in your new machine is 80 gigabytes, you could store roughly 160 complete copies of the indexed Encyclopedia Britannica. Now, you are beginning to see the vastness of what the modern personal computer is capable of storing. That's only the disk drive.

When you turn your machine off at night (you do, don't you?), the information or programs that you have on your computer reside on the disk drive. Except in the case of a catastrophic event or a gigantic magnetic field, all the information you had on your disk last night will still be there in the morning when you restart your machine. However, anything you might have viewed on the worldwide web last night about your dream tropical vacation will be gone unless you specifically saved it to your disk drive. What you saw about that wonderful vacation was only in memory, or in physical RAM. RAM may also be described as volatile, meaning that when the power is switched off, the random access memory (RAM) goes away or is reset.

Would you care to swap?

When you are viewing several things at once on your computer, you may be using large amounts of physical memory. When the memory begins to get overloaded, your OS takes care of the housekeeping for you and writes the stuff that you haven't used recently out to your disk in a special place that only operating systems should go called the swapfile. The swapfile handles the paging algorithm. You were wondering when we were going to get back to that, eh? Data is written to the swapfile when you haven't used it in a while to make room for things that you are using currently. It's like putting one book that you are reading down to pick up another that you are reading simultaneously. Your brain can keep track of where you were in the first book while it digests the contents of the second. When you return to the first, your brain remembers where you left off and resumes as if no interruption occurred. A similar event happens in your computer every time you switch from your internet browser to your email client and then onto your word processor, or

whatever your mix of programs is. You are swapping images in the computer's memory from one page to another page. All this is happening with almost reckless abandon. At the speed of electrons in the case of memory, but only at billionths of a second (a nanosecond) in the case of the disk drive. The magnitude of this happening – and the speed at which it is occurring – is really quite astounding. And to think you can purchase a really great computer for less than a mortgage payment in some cases, helps to put all of this into perspective for the uninitiated. Consider yourself initiated if you are still reading. You probably never thought about what goes on when you turn on the power to the Cyclops on your desktop.

Make your point

When your computer begins to misbehave, it hopefully is only a minor issue and not a virus (as was covered in *HubStuff* volume 1, number 1). Many of the minor issues result in the way your OS handles leftover scraps of data that you have used. If you have had an unscheduled event (a "crash," as programmers like to say), you may have fragments of things lost in your computer. These may be things that never got used again and never returned to the zero state (off in binary) even though they are inactive and will never be found again by the OS. Many times, these spurious errors result in temporary files. A "temp" file is nothing more than an image of something that used to be. Temporary files may contain zero bytes that are nothing more than a place-keeper in the OS scheme, or they may contain many hundreds or thousands of bytes of leftover instructions from installing a new program or when a previously-functioning program stops running for whatever reason. These are the useless pieces of information that can effectively clog your computer and make it sluggish and unresponsive.

Demolishing disk drive dust bunnies

This is the tricky part and if you feel the least bit squeamish about this, DO NOT ATTEMPT IT! This section of the article deals with finding these little computer dust bunnies and deleting them. Before you ever delete anything dealing with your operating system, make sure you know what it is and make sure you have a back up of the information you are about to delete if you are unsure.

*continues on page 8
See: 'Ain't Misbehavin'*

In the Kitchen

New Year's Resolution: Slow Down! Even in the Kitchen

by Shirley Ryle

The holiday madness is behind us. In the last two weeks, your kitchen may have witnessed cookie-baking marathons, turkey or ham dinner with all the trimmings, several meals of leftovers, and a large New Year's dinner whose tradition depends on the part of the country or world from which your grandparents hailed. It is January and your kitchen may be as tired of the frenzy as you are. If one of your New Year's resolutions was to slow down and find ways to make your life easier, here are a few kitchen suggestions.

Single skillet, single dish

Meals that are prepared in a single pan then baked and served in another can cut your kitchen time considerably. There is less preparation time when everything goes into a single bowl or skillet, baking does not need to be monitored continuously like stovetop cooking, and clean up time is lessened with fewer pans and implements. Although casseroles do not carry the reputation of fine dining fit to serve your boss or your in-laws, most people have a very favorite casserole that is hard to beat hot from the oven on a cold winter's evening.

I offer a recipe for **Enchilada Torte** gleaned from a wall calendar ten years ago that has become a household favorite. Over the years, I have varied many of the ingredients in experimentation. I have substituted homemade salsa for the seemingly bland tomato sauce. I have added homegrown and home-roasted Anaheim chilies for a special zing. All of the changes have been interesting, but they have not improved the standard recipe, so I present it intact. I must warn you about serving it, however. The portions appear small on the plate, but avoid seconds! Leave the table before you feel full. The meal mysteriously expands after entering your stomach. Add a dinner salad for extra chewing. Instead of seconds, promise your diners that you will serve desert an hour after the meal. (Please have desert handy, in case I am wrong.) Chances are good that those few requesting desert will request a smaller portion than usual. A good, easy chocolate cake recipe is included at the end of this article.

Crock-pots can save the day

The crock-pot is an appliance whose popularity waxes and wanes. Several folks that I

have questioned admit that they have resigned theirs to the back of a cabinet or pantry and that it has not been used in years. This is a shame. In these busy days, a crock-pot can provide welcome relief from meal preparation at the end of a hectic day. It is a great choice for a day when the cook will be home later than usual or when each eater is on a schedule of his or her own. Many such interruptions come to mind – important, scheduled meetings that always run late, soccer or band practice, a day of local traveling or visiting, rehearsals, a family member decides an immediate shower is imperative, the televised game goes into overtime, someone must cash the big lottery ticket. You know the excuses that delay dinner.

Crock-pot cooking has several advantages. The low heat production means that the meal must cook for several hours before it is done. Slow cooking can tenderize a lesser cut of meat. Lifting the lid during cooking slows down the cooking time, so an unattended crock-pot is ideal. Many recipes incorporate all the food groups into the same pot, so a quick salad or loaf of crusty bread may only be needed if extra people show up for dinner.

If it has been a while since you've used your crock-pot, or if you are new to crock-pot cookery, a review of some basics may be helpful. The first time using your appliance, cook on a day when you will be home to watch it all day. Make sure the heating element (still) works; make sure the electrical cord does not overheat (evidence of damage). Note that vegetables, surprisingly, take longer to cook than meat, so cut the vegetables in half or quarters and place them around the bottom and outside of the bowl close to the heating element. Taste and adjust seasonings toward the end of the cooking time. Cooking meat alone requires little water or liquid. If vegetables are included, add enough liquid to cover the vegetables. Experiment with the liquids that you add. Water and broths are the most common liquids; but try using tomato sauce or juice, try fruit juices, add some wine or marinade sauce. Do not, however, add milk or cream unless using a recipe that came with your particular crock-pot. Most recipes assume that you will assemble the ingredients immediately before cooking. If your mornings are too rushed, you can put it all together the night before and put the crock-pot in the refrigerator overnight. You will probably need to add an extra hour to the cooking time since all the ingredients start out cooler than the recipe intended.

I am including two crock-pot recipes that are tasty and simple. **Pot of Chicken** requires browning of the chicken pieces before adding to potatoes and carrots. **Sunshine Ham and Sweets** needs a green vegetable to round it out, and by all means, take the few extra minutes to make the sauce from the juices. I think you will be pleased.

Single bowl, single baking pan, rich dessert

This chocolate cake recipe goes back to the days of adding a package of pudding to a box of cake mix; but it is still one of the best ones. Only one mixing bowl is required. Bake it in a 13x9 inch baking pan or a Bundt pan. It is very rich and no icing is necessary – making it that much easier. A dusting of confectioner's sugar will delight any sweet tooth.

Make it easy on yourself

Plan an easy meal at least once each week. Search through your crock-pot cookbook and your collected recipes for simple meals. Make

Ain't Misbehavin' . . . much continued from page 7

Make sure you know how to copy files from your hard disk to a floppy drive at least. Digital Dave has enough problems of his own when it comes to computers and he will not be able to help if you should inadvertently delete something you wish you hadn't. Besides, backing up your hard disk is something everyone who owns a computer should know how to do. Maybe we'll cover that in a future column, but for right now, please read up on it. Also, know how to make a recovery disk (or startup disk) and keep it in a safe place. You never know when you might need it. By all that's right, unless you have changed your default settings, all deleted files should go to your Recycle Bin on the hard drive, but extra precaution is a great practice in any case. After all, they are only machines, and machines fail at the worst possible moment. Always! Count on it.

The most effective means of getting rid of these things is first, and foremost, learn how to view the complete filenames on your machine. A complete filename consists of the name itself (computers_behaving_badly), and a suffix (.doc). The suffix tells your OS what kind of file it is dealing with, in this case a word processing file type. Read your help files on how to display the complete filename with

the suffix or file type for all files on your computer. You will find this in your Windows help files.

Next, use your Windows FIND function from the START button. You are going to be looking for files that have the filename suffix of "TMP." To find only filenames that end with the suffix ".tmp," in the dialog box that asks, "Search for files or folders containing:", type *.tmp exactly. That is the asterisk (or shift-8), a period (.), and the letters "t-m-p." Windows will begin to search every folder on your computer for any filename that ends with this suffix and display a list, if any, at its completion. Select by highlighting (find this in your help file too) the filenames that are specifically suffixed by ".tmp" only, and delete them. They will all be moved to your Recycle Bin, should you have deleted something you shouldn't have. If you've followed this article fairly closely, you will have not hampered your new computer in any way, and in fact, you may just have solved some problems you were having. As mentioned above, if you are the least bit hesitant about what you should do or how to do it, don't attempt this by yourself without seeking some guidance from someone with a little more computer experience than you might have at this time. Don't worry,

you will get more comfortable with your machine once you learn to not be intimidated by it. The fear factor will disappear eventually!

In future articles, we'll address some new explanations about how your computer does other things, but this is more than likely enough for this installment. Good luck with your new machine!

About the author: Digital Dave has been hacking with all things computer for at least three decades. His first taste of computing was learning how to program perpetual calendars during high school after midnight in a dimly lit room at a major university on an IBM 360 Model 158. If you have concise questions that pertain to a broad audience about your computer, you may address your questions to Digital Dave, c/o HubStuff, P.O. Box 16168, Lubbock, Texas 79490-6168. He said he might answer them in future columns. Digital Dave and his amigo, Robert Caruso, may be reached via email from the HubStuff web site.

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*continues on page 9
See Easy Recipes*

Easy Recipes Return Time to You

continued from page 8

casseroles in double batches and freeze one (to defrost in the refrigerator next week). The time you save will be your own. After all, even ordering out for pizza gets old after a while.

Enchilada Torte

- 3/4 lb. ground beef
- 1 cup chopped onion
- 1 clove garlic, chopped
- 1 Tbsp. chili powder (sounds like a lot, but it works well)
- 1 8 oz. can tomato sauce
- 5 tortillas
- 2 cups grated Cojack cheese (reserve 1/2 cup)
- 2/3 cup water

Preheat oven to 400 degrees.

Brown beef, onion, and garlic in skillet. Drain fat. Salt and pepper to taste. Add chili powder and tomato sauce.

Using a 2-quart casserole, add enough meat mixture to cover bottom. Divide remaining mixture into fourths. Divide the 1 1/2 cups of cheese into fourths.

Layer a tortilla, one-quarter of the meat mixture, and one-quarter of the cheese into casserole. Repeat layers three more times. Add last tortilla and sprinkle with reserved 1/2 cup of cheese. Drizzle water over top and cover with lid or foil.

Bake in 400-degree oven for 30 minutes. Let stand five minutes. Cut into quarters.

Warning: Portions may look small, but have seconds sparingly. (See article.)

Variations: Serve topped with salsa, serve topped with sour cream, substitute salsa for tomato sauce or chili powder, add chilies to meat mixture, use cheddar cheese or Colby instead of Cojack. Corn is a good side dish.

(Crock) Pot of Chicken

- 1 chicken, cut-up; or eight pieces of chicken
- 3 Tbsp. butter or margarine
- 4 potatoes, peeled, cubed
- 3 carrots, scrubbed, halved lengthwise and widthwise
- water, broth, or juice

Place cut up vegetables in bottom of crock-pot and somewhat up the sides.

In skillet, brown chicken pieces on all sides in melted butter. Add to vegetables in crock-pot.

Add enough liquid to cover vegetables.

Cover and simmer on high 6 to 8 hours. Add one more hour of cooking if refrigerated overnight. Serves four.

Variations: use small, unpeeled, new potatoes, substitute wine or lemonade for some liquid, rub rosemary under chicken skin before browning.

Sunshine Ham and Sweets

- 2 lb. ham steak, cut into 6 pieces
- 6 medium sweet potatoes, peeled, sliced 1-inch thick
- 1 1/2 cups orange juice
- 1/2 cup orange marmalade
- 1 large onion, chopped
- 1 tsp. salt
- dash ground cloves
- 1 lemon, juiced
- 2 Tbsp. cornstarch

Put ham and potatoes into crock-pot. Add remaining ingredients except lemon juice and cornstarch. Mix well. Cover and simmer on high 7 to 8 hours. Add one more hour if refrigerated overnight.

Remove ham and sweet potatoes and keep warm. Pour juices from crock-pot into saucepan. Blend lemon juice and cornstarch; stir into juices in saucepan. Cook over medium heat stirring constantly until mixture boils and thickens. Pass sauce around table after ham and sweets. Serves 6.

Variations: substitute pineapple juice for orange juice, substitute apple juice and applesauce. Serve with bright green peas.

One Bowl, One Pan, Good Cake

- 1 package chocolate, deep chocolate, or Swiss chocolate cake mix
- 1 12-oz. package of chocolate chips
- 1 package instant pudding, chocolate, of course
- 1/2 pint sour cream
- 4 eggs
- 1/2 cup warm water
- 1/2 cup oil

Preheat oven to 350 degrees. Grease and flour 13x9 inch (lasagna) pan or Bundt pan.

Put all ingredients in a big bowl except chocolate chips. Mix well with electric mixer. Stir in chips.

Bake in Bundt pan for 50 minutes. (If you usually go by the toothpick test, it may not come out clean, but that is okay.)

Cool in Bundt pan for 10 minutes; remove from Bundt pan and continue cooling. Cool completely in lasagna pan. Dust with confectioner's sugar when served, if desired.



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Rebate Mania: Why Do They Do it and How Can They Afford it?

Do you ever ponder why so many stores these days are offering knockout rebate offers that allow you to walk away with merchandise that ends up costing you little or nothing? If you have participated in the rebate game, you may have found it maddening trying to comply with the fine print on some offers. It is quite reminiscent of cutting out paper shapes and pasting them somewhere in our younger days.

The truth of the matter is that rebate programs must be quite lucrative for all who offer them as an incentive to buy goods while we consumers are getting the goodies for almost free, or at least at a deeply discounted price.

The name of the method – in financial circles – is called “float” or “float time.” Float is when some other entity gets to use your money to make money before the money you originally spent is credited back to you. In other words, by having you the consumer buy a product at full advertised price with the promise of a rebate to be returned to you in the future, you are giving permission to the retailer, or the wholesaler, or even the manufacturer to use your funds for a period of time to make money. Have you ever read the fine print on a rebate coupon? More than likely, the fine print will state that you should not expect to receive your rebate for some period of time in the future. Maybe it will even be as much as 12 weeks in the future before you will see your rebate check. That is one calendar quarter in the business cycle, or three months.

The company who will issue the rebate uses the funds received from your payment and invests it in a short-term vehicle. Or a company may use that shot-in-the-arm funding to attempt to reduce short-term debt for their company. Your rebate becomes a liability for them, but the cliché of “a bird in the hand is worth two in the bush” is quite apropos in this instance. They have the cash, it is not due and payable until some time in the future, and they are free to sweep those funds into a money market account or some other type of financial vehicle where the company will earn interest on the chunk they have invested.

Mathematics can prove it!

Let's look at an example where you decide you need to acquire a new computing device, be it a scanner, printer, CD writer, or some other peripheral that has a rebate offer attached to it. While perusing a sales circular recently, an item was being offered at the retail price of \$39.99. When you purchased this item, it would immediately be discounted

\$17.00 at the checkout stand, with the promise of an additional \$20.00 rebate by mail if the instructions are followed to claim your rebate. If all works out for you and you receive your rebate, you will ultimately pay only \$2.99 (plus sales tax on the discount amount of \$22.99). Meanwhile, whoever benefits from the rebate program begins to see the magic moneymaker at work. The retailer has your \$20 now. For simplicity, let us just assume that your double sawbuck gets swept into a money market account that night at the close of business and your rebate is not due and payable to you for 12 weeks. Using the formula for simple interest calculation, here is what your money earns for the issuer of the rebates. First, the formula for simple interest in a money market account:

$$\text{Interest earned} = (\text{Number of days} \times \text{Amount} \times \text{Interest rate}) / 365$$

Now, we have to fill in the variables with real numbers to make the equation work. In our example, we have 12 weeks, \$20, or (90 days x \$20 x 1.0%) / 365. For the hypothesis, we assume that money market interest is at one percent. In this example, the interest earned will be \$0.049315, or rounded up to \$0.05. Yes, that is one measly nickel that is earned on your money. All well and good so far, but now we need to examine magnitude. Magnitude we can express as amplification of this example happening all over the United States alone in one day. Let us assume that the rebate offer, as so many are, is only good for one day and the offer from you must be postmarked by a deadline date. Incidentally, if you miss the deadline date or mistakenly fill out the rebate form incorrectly, the company will keep your \$20 that was supposed to be rebated to you anyway. If you miss the date, your \$20 becomes a gift.

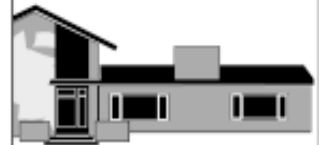
Let us suppose for this example that there are 1,000,000 of these widgets available in stores all over the country. We are all bargain hunters, so if the item is something we need and see the value in it, we will trudge off to the store to purchase the item. If all 1,000,000 of the items are sold at retail and we use our example above, the rebate firm will make \$50,000 in interest on the offer. Granted, it is a lot of paperwork and accounting, but 50 grand for 12 weeks worth of work isn't too bad! This is worth a great deal if you compare it to this same company having to seek a capital loan from the bank. In essence, the company just created \$50K in revenue for themselves in 90 days. When you realize that companies all over America are doing this over and over, many times a year, you can see why

so many are interested in offering rebate mania. As a sales and marketing technique, it is brilliant. While offering the consumer virtually something for nothing, the upside potential of creating funding for the company itself is definitely worth the work. If you increase the interest rate paid, you certainly can see the upside potential, not to mention having a tidy sum in some financial vehicle for 90 days. It really is good work when you can get it.

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New
Year!**

**Friesen
Home
Exteriors**



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Community Events

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Events



Old Mills Trade Days in Post is open January 3, 4, and 5 from 9am to 5pm. This starts its new schedule of being open the first Friday, Saturday, and Sunday of each month. On Fridays, seniors get free admission, and all others receive a coupon for readmission on Saturday or Sunday. 318 South Avenue F, Post, call toll-free 1-866-433-OMTD.

Beginning Watercolor class at the Garden & Arts Center for teens and adults starts Monday, January 6 from 1:30 pm to 4:30 pm and continues on the 13 and 20. 4215 University Avenue, 767-3724.

Beginning / Advanced Stained Glass class at the Garden & Arts Center for teens and adults starts Thursday, January 9 from 6:30 pm to 9:00 pm and continues on the 16 and 23. 4215 University Avenue, 767-3724.

Look Ahead



Spirits from the Sky, Thunder on the Land will be presented at the Moody Planetarium starting January 14. 742-2442

Lubbock Symphony Orchestra presents Masterworks No. 3 on Friday and Saturday, January 17 and 18, at the Lubbock Memorial Civic Center Theater. 762-1688

Cruiserweight, 80's Combat in concert, hard-hitting punk music from Austin on Saturday, January 18 at 9pm, Aramanth Cultural Club, \$7, BYOB, 771-0249

Kenny Maines, Andy Wilkinson in concert, Sunday, January 19 at 7pm, Aramanth Cultural Club, free admission, donation requested (non-perishable food or cash), BYOB, 771-0249

Linda McCartney's Sixties: Portrait of an Era is a photographic exhibition that can be viewed at the Fine Arts Gallery in the Buddy Holly Center from January 21 through March 15.

Champions on Ice starring Elvis Stojko, Nancy Kerrigan, and Dorothy Hamill performs at the Civic Center Coliseum on Tuesday, January 21 at 7pm. 770-2000

"Blast II Shockwave," the Broadway performance will be presented at the Civic Center Auditorium January 31 through February 2. 770-2000

Cher performs at the United Spirit Arena on Friday, February 7 at 7:30 pm.

World Famous Glenn Miller Orchestra is slated to perform at the Cactus Theater on March 4 at 8pm. 762-3233

Local Music



Amaranth Cultural Center, 4230 Boston Avenue, usually BYOB, cover charge on nights of concerts, donations requested on non-concert evenings, Tuesdays: Songwriter Night / Open Mike Night from 9pm to 2am, Wednesdays: Drum Circle from 8pm until midnight, Fridays: Honky Tonk Happy Hour / Open Mike from 4pm to 7pm, 771-0249, www.amaranthcoop.com

Blue Light, The, 1806 Buddy Holly Avenue, 762-1185

Buckhorn Saloon, 5001 B Avenue Q, 749-5801

C.C.'s Bar & Grill, 1605 50th Street, 765-9000

Crossroads, 1801 19th Street, 749-8708
Froggy Comedy Club, 5131 Aberdeen Avenue, 785-4477

He's Not Here Saloon, 3703 B Avenue Q, 747-3848

Klusoz Martini Lounge and Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

Koko Club, 5201 Avenue Q, 747-2512

Marley's Club, 2214 Buddy Holly Avenue, 765-6363

Midnight Rodeo, 7301 University Avenue, 745-2813

Red Door, 1801 Buddy Holly Avenue, 749-3733

Sports Form, 3525 34th Street, 799-7178

Tom's Daquiri Place, 1808 Buddy Holly Avenue, 749-5442

Friday, January 3

Old Mill Trade Days in Post is open 9am to 5pm. See Events.

Open Mike Night at Aramanth Cultural Center 4pm to 7pm. See Local Music.

Club Managers and Local Musicians



In the city that Rock and Roll made famous, our local talent stands on tall shoulders. We have, indeed, seen some fine musicians in the local venues. We want to know who is playing and where each act can be seen.

We want to hear from the clubs and from the performers, so no one is overlooked. Call us so we know about you and we'll look forward to telling Lubbock where to see your performances (in clubs, on stage, at street festivals, at benefits, at recitals).

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Exhibits



Teddy Bear Reunion and Picnic at the Museum of Texas Tech University on the southeast corner of 4th Street and Indiana Avenue, through January 10, closed Mondays, 742-2490.

"Vaquero: Genesis of the Texas Cowboy," the photography of William Wittliff with accompanying artifacts at the Ranching Heritage Center, 3121 4th Street, Lubbock, through January 5, free admission, donations accepted, 742-0498.

Cranky Critic® Reviews Latest Spielberg Movie Starring DiCaprio, Hanks, and Walken

Catch Me If You Can

Starring

Leonardo DiCaprio and Tom Hanks; Christopher Walken

Screenplay

Jeff Nathanson, based on the book by Frank W. Abignale Jr.

Director

Steven Spielberg

Website

www.DreamWorks.com

IN SHORT: A-list actor plus A-list actor plus A-list director equals a great sit. No lie. [Rated PG-13 for some sexual content and brief language. 140 minutes]

A forger is, by definition, a liar. Frank W. Abignale, Jr. (Leonardo DiCaprio) pulls some whoppers in the course of Steven Spielberg's *Catch Me If You Can*, based on the exploits of the real Abignale who repudiates all that he pulled off as a teen and has spent many years as a consultant to the FBI and to banks major and minor. Abignale is the reason it is a helluva lot harder to forge a check than it was when he was sixteen, back in the late 1960s.

You read that right. Sixteen. Check forger. Here's three more words of note: Four Million Dollars. That's what the sum total of his thefts amounted to . . . and that doesn't begin to include the multiple job identities he assumed along the way. As laid out in the wide ranging adapted script by Jeff Nathanson, all the changes and scams come off so naturally, with such an improvisational air on the part of DiCaprio, that our audiences rooted for both the good guy *and* the bad guy. Yee hah!

Mom (Nathalie Baye) is a French war bride. Dad (Christopher Walken) is a stationer whose business is hitting the skids, thanks to IRS liens. Dad's a smooth talker, a talent demonstrated enough times that it's fairly obvious down the line that Frank Jr. is a quick study. With his old life gone along with his family homestead, Junior discovers a talent for impersonation on his first day at a new school. And when life goes totally sour, he is put in a position that no child should ever have to face. Mom and Daddy are divorcing – decide with whom you wish to live. Junior runs away from

home. In his pocket is the checkbook he'd received for his sixteenth birthday.

Thus begins the story of a boy who figures that the only way to reunite his parents is to make so much money that it would never be a problem again. When the checking account is exhausted of funds, the boy tries to pass checks. Fails. Then, noting the adulation lavished upon airline pilots in a local hotel, he manages to get hold of a Pan Am uniform. Soon, Frank learns the trick of scoring free plane rides all around the country. Frank's a smart kid. He learns how long it will take for a check to bounce. He grabs a flight to whatever city is "next" before the banks come hunting.

On his tail is FBI agent Carl Hanratty (Tom Hanks) who is as relentless as Inspector Girard and about as unlucky. Abignale gets away with what he gets away with because (a) he doesn't think he'll be caught because (b) he's met the perfect girl (Amy Adams) and has settled into a better career working for her dad (Martin Sheen) as an Assistant DA in Louisiana. Of course, when the pair met, he was a promising young doctor . . .

How did Abignale do it? He was six feet tall by sixteen and, in real life at least, was often mistaken for a young man in his mid twenties. Just the right age to be co-piloting jets for Pan Am, an airline now out of business though you can't blame that on Frank. With careers modeled on movies, popular teevee shows like *Dr. Kildare* and *Perry Mason* and sheer moxie – we've got another word in mind but this is a family friendly site – the FBI mobilizes a massive force of three to track this fiend down. Hanratty, unfortunately a composite character (else this whopper would've been a double...) works the case for close to three years, swapping annual Christmas greetings with the felon. Almost catching him before he knows it.

Those close calls will get closer and closer and all the more outrageous as the film proceeds. Some is fiction. The whopper at the end is true, though the actual facts of the escape have been tweaked just a little for the film.

We thank Messrs. Spielberg, DiCaprio and Hanks for ending our annual Christmas movie torture week on such a pleasant note. *Catch Me If You Can*, even with the killer running time listed above moves quickly from con to pursuit and back again. Would it have been possible to cut some running time? Maybe. We didn't notice any problems with "too many" episodes until we sat to see the film a second time. The rating below doesn't reflect the usual perfect ten that goes along with a double sit

because the first time through, prepping for CrankyCritic® StarTalk with Steven Spielberg, Tom Hanks and Leonardo DiCaprio [links available on the website] we were too exhausted to get anything more than a good feeling out of the film. Second time through we had absorbed just enough of that first view to check the watch a time or two. We don't think you'll have any such problem first time out. After that, rent and watch your favorite bits.

On average, a first run movie ticket will run you Ten Bucks. Were Cranky able to set his own price to *Catch Me If You Can*, he would have paid \$8.50.

Since we know we'll get the question in our e-mail, the answer is "Yes, he did. In real life it took him four tries." Once you see *Catch Me If You Can*, you'll know what we're referring to.

Saturday, January 4

Old Mill Trade Days in Post is open from 9am to 5pm. See Events.

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WHAT'S GOING ON IN LUBBOCK

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Sunday, January 5

Old Mill Trading Days in Post from 9am to 5pm. See Events.

Last day of national exhibit "Vaquero: Genesis of the Texas Cowboy" at Ranching Heritage Center. See Exhibits.

TOP BOX OFFICE as of Monday, December 30

\$48.9M	The Lord of the Rings: The Two Towers
\$30.0M	Catch Me If You Can
\$16.0M	Two Weeks Notice
\$13.0M	Maid in Manhattan
\$11.2M	Gangs of New York
\$8.3M	Drumline
\$7.4M	The Wild Thornberrys Movie
\$6.5M	Harry Potter and the Chamber of Secrets
\$4.8M	The Hot Chick
\$4.45M	Die Another Day



Movies

Movie Theaters

Cinemark Movies 16 is located at 5721 58th Street, Lubbock. Ticket prices as follows: Adult \$6.75, Adult (Friday and Saturday after 6pm) \$7.00, Child \$4.50, Bargain (before 6pm) \$4.50, First matinee (Monday thru Friday) \$3.50, Students (available only on Mondays at the theater for Student Night, not available Tuesday through Sunday) \$4.75. Check listings to ensure correct times at 806-792-0357. Box office 806-796-2804. Email 069@cinemark.com. Check their website at <http://www.cinemark.com>.

Cinemark Tinseltown Lubbock is located at 2535 82nd St. (at University Avenue). Ticket prices as follows: Adult \$7.00, Adult (Friday and Saturday after 6pm) \$7.25, Child \$4.75, Bargain (before 6pm) \$4.75, First matinee (Monday thru Friday) \$3.75. Check listings to ensure correct times at 806-748-1067. Box office 806-748-7140. Send email to 233@cinemark.com. Check their website at <http://www.cinemark.com>.

Showplace Theater is located at 6707 S. University. Ticket prices are \$2 for all showings except first run Catch Me If You Can (for \$4 and \$6). Matinee times are good for holiday only January 1 through 5. Box office 806-745-3636.

Omnimax at the Science Spectru is located at 2579 South Loop 289 (Between Indiana & University on S. Loop access.) 745-6299 for show times and prices.

Information courtesy of The Internet Movie Database. Used with permission. See <http://www.IMDb.com>.

While great care has been taken to ensure the accuracy of these listings, please understand that errors do occur — some under our control and others outside of our control. Please verify a critical show time with the theater in question.

Opening Soon

Just Married	1/10/2003
National Security	1/17/2003
A Guy Thing	1/17/2003
View from the Top	1/24/2003
Darkness Falls	1/24/2003

Continuing

About Schmidt

Warren Schmidt is a man in his 60's. While trying to run his daughter's life, he realizes that he wasted his; Rated R for some language & brief nudity; 125 minutes; Tinseltown: 10:30am, 1:30pm, 4:30pm, 7:35pm, 10:40pm

Analyze That

Mobster Paul Vitti is released into Dr. Ben Sobol's care, where only more chaos ensues; Rated R: Language and some sexual content; 96 minutes. Tinseltown: 7:35pm, 10:15pm

Barbershop

Rated PG-13; Showplace: 1:35pm, 3:50pm, 7:35pm, 9:55pm

Brown Sugar

Rated PG-13; Showplace: 1:20pm, 3:55pm, 7:15pm, 9:35pm

Catch Me If You Can

See film review by The Cranky Critic®; Rated PG-13 for some sexual content and language; 140 minutes; Movies 16: 11:40am, 12:10pm, 3:15pm, 3:45pm, 6:35pm, 7:05pm, 9:45pm, 10:05pm; Showplace 1:10pm, 4:05pm, 7:00pm, 9:50pm

Die Another Day

He has never been cooler. The latest installment of 007 James Bond; Rated PG-13 Action, violence and sexuality; 132 minutes; Movies 16: 9:30pm; Tinseltown: 10:35am, 1:30pm, 4:25pm, 7:20pm, 10:25pm

Drumline

A band director recruits a Harlem street drummer to play at a southern university; Rated PG-13 for innuendo and language; 106 minutes. Movies 16: 11:55am, 3:40pm, 6:45pm, 9:35pm; Tinseltown: 11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Far From Heaven

In 1950s Connecticut, a housewife faces a marital crisis and mounting racial tensions in the outside world; Rated PG-13 for mature thematic elements, sexual content, brief violence & language; 107 minutes; Movies 16: 11:10am, 2:05pm, 4:40pm, 7:20pm, 10:00pm

Gangs of New York

The year is 1846, and a clan of Irish immigrants, lead by Priest Vallon (Liam Neeson) have come to the deadliest part of the burgeoning New York City, the Five Corners, to battle with a madman named William Cutting, aka Bill The Butcher (Daniel Day-Lewis), and his horde of Anglo-Saxon 'natives.' When Priest Vallon is killed by William, his son Amsterdam (Leonardo DiCaprio) is sent away to an orphanage, and spends the next 16 years stewing in his plans for retribution. Arriving back at the Five Corners, Amsterdam plots his way to William, who now runs the city. Seeking help from all the individual gangs that creep and swindle around the streets, plus assistance from a pickpocket (Cameron Diaz) who has direct access to William, Amsterdam tries to overthrow the Butcher. And all the while, the city is bulging with the violence which will culminate in the draft riots of 1863; Rated R for strong violence, nudity and language; 167 minutes; Movies 16: 12:15pm, 4:10pm, 7:45pm

Harry Potter and the Chamber of Secrets

Harry ignores warnings not to return to Hogwarts, only to find the school plagued by a series of mysterious attacks and a strange voice haunting him; Rated PG for scary moments, some creature violence, and mild language; 161 minutes. Movies 16: 12:00pm, 3:25pm, 6:45pm; Tinseltown: 10:55am, 2:45pm

Hot Chick, The

An attractive and popular teenager who is mean spirited toward others, finds herself in the body of an older man, and must find a way to get back to her original body; Rated PG-13 Crude and sexual humor, some violence and drug references; 101 minutes. Movies 16: 7:20pm, 9:55pm; Tinseltown: 7:20pm, 10:00pm

I-Spy

Rated PG-13. Showplace: 1:05pm, 3:10pm, 5:20pm, 7:30pm, 9:45pm

Jonah: Veggie Tales

Rated G. Showplace: 1:30pm, 3:20pm

Lewis and Clark: Great Journey West

Experience their incredible expedition on the giant screen in *Lewis & Clark: Great Journey West*. An incredible testament to the hard work, determination and sheer will of a jour-

ney that, in its time, was the equivalent of going to the moon.

Lord of the Rings: The Two Towers

Frodo and Sam continue on to Mordor in their mission to destroy the One Ring, whilst their former companions make new allies and launch an assault on Isengard; Rated PG-13 Epic battle sequences and scary images; 179 minutes. Movies 16: 11:00am, 12:00pm, 3:00pm, 4:00pm, 7:00pm, 9:00pm; Tinseltown: 11:00am, 12:00pm, 1:00pm, 3:00pm, 4:00pm, 5:00pm, 7:00pm, 8:00pm, 9:00pm

Maid in Manhattan

A senatorial candidate falls for a hotel maid, thinking she is a socialite when he sees her trying on a wealthy woman's dress; Rated PG-13 Some language and sexual reference; 106 minutes. Tinseltown: 10:50am, 11:55am, 1:30pm, 2:25pm, 4:20pm, 4:55pm, 7:00pm, 7:45pm, 9:40pm, 10:30pm

My Big Fat Greek Wedding

A young Greek woman falls in love with a non-Greek and struggles to get her family to accept him while she comes to terms with her heritage and cultural identity; Rated PG for sensuality and language; 95 minutes. Movies 16: 7:25pm, 9:50pm

Pinocchio

A re-telling of the famous children's classic in live action; Rated G; 99 minutes; Movies 16: 11:45am, 2:20pm, 4:50pm; Tinseltown: 12:05pm, 2:35pm, 5:10pm

Santa Clause 2, The

Scott Calvin (Tim Allen) has been Santa Claus for the past eight years, and his loyal elves consider him the best Santa ever. But Santa's got problems (he's even mysteriously losing weight) and things quickly go south when he finds out that his son, Charlie, has landed on this year's "naughty" list. Desperate to help his son, Scott heads back home, leaving a substitute Claus to watch over things at the Pole. But when the substitute institutes some strange redefinitions of naughty and nice, putting Christmas at risk, it is up to Scott to return with a new bag of magic to try to save Christmas; Rated G; 105 minutes. Movies 16: 11:15am, 2:00pm, 4:30pm; Tinseltown: 11:10am, 1:40pm, 4:35pm

Space Station

See for yourself the greatest engineering feat since putting someone on the moon – the building of the International Space Station! Filmed by 25 astronauts and cosmonauts aboard various missions to the orbiting laboratory. Space Station allows you to see their personal triumphs – all from 220 miles above Earth. Omnimax only.

Star Trek: Nemesis

After the Enterprise is diverted to the Romulan planet of Romulus, supposedly because they want to negotiate a truce, the Federation soon finds out the Romulans are planning an attack on Earth. Showing on two screens; Rated PG-13 Science fiction action and violence. Contains a scene of sexual content; 117 minutes. Movies 16: 11:05am, 1:55pm, 4:40pm, 7:25pm, 10:05pm; Tinseltown: 10:45am, 1:30pm, 4:25pm, 7:15pm, 10:15pm

Sweet Home Alabama

Rated PG-13; Showplace: 1:00pm, 3:40pm, 7:05pm, 9:25pm

Treasure Planet

A Disney animated version of Treasure Island. The only difference is that the film is set in outer space with alien worlds and other galactic wonders; Rated PG for adventure and action & peril; 96 minutes. Tinseltown: 11:25am, 2:00pm, 4:40pm

Tuxedo, The

Rated PG-13; Showplace: 5:15pm, 7:20pm, 9:30pm

Two Weeks Notice

Bullock stars as Lucy Kelson, Chief Counsel for the Wade Corporation, one of New York City's top commercial real estate developers. She's a brilliant lawyer with a sharp, strategic mind. She also has an ulcer and doesn't get much sleep. It's not the job that's getting to her. It's her millionaire boss, George Wade (Hugh Grant). Handsome, charming and undeniably self-absorbed, he treats her more like a nanny than a Harvard Law grad and can barely choose a tie without her help. Now, after five years of calling the shots on everything from his clothes to his divorce settlements - Lucy Kelson is calling it quits.; Pated PG-13 for some sexual related humor; 101 minutes; Movies 16: 11:35am, 11:50am, 2:05pm, 2:30pm, 4:35pm, 5:00pm, 7:05pm, 7:35pm

Wild Thornberrys, The

Eliza and Debbie are two sisters who don't always get along. But their relationship is put to the test when Debbie's life is in danger, and Eliza might have to give up her power to talk to animals.; Rated PG for adventure, action and peril; 86 minutes; Movies 16: 11:30am, 12:05pm, 1:55pm, 2:25pm, 4:15pm, 4:55pm, 6:40pm, 7:10pm, 9:05pm; Tinseltown: 12:05pm, 2:25pm, 4:40pm, 7:10pm, 9:20pm

Monday, January 6

Beginning Watercolor class begins at 1:30 pm at the Garden & Arts Center. See Events.

For extended
in-depth movie
reviews as well
as video rental
reviews, visit
Cranky's
website at

www.crankycritic.com

Hollywood Video Top Ten Rentals as of Monday December 30

1. Minority Report PG-13
2. Unfaithful PG
3. K-11: The Widowmaker PG-13
4. Austin Powers in Goldmember PG
5. Ice Age PG
6. Stuart Little 2 PG
7. Men in Black 2 PG-13
8. Like Mike PG
9. Lilo and Stitch PG
10. Reign of Fire PG-13

Tuesday, January 7

Songwriter Night / Open Mike
Night at Amaranth Cultural Center
from 9pm to 2am. See Local Music.

Wednesday, January 8

Drum Circle from 8pm to midnight
at Amaranth Cultural Center. See
Local Music.



Restaurant Listings

Restaurants

50th Street Caboose Restaurant, 5027
50th Street, Lubbock, 796-2240,
www.caboose.com

50-Yard Line Restaurant, 2549 S Loop
289, Lubbock, 745-3991, M - Th: 5p
-10p; F - Sa: 5p - 11p; major credit
cards accepted

66th Street Diner, 2323 66th Street,
Lubbock, 748-0175

82nd Street Cafe, 3416 82nd Street,
Lubbock, 792-9497

Abuelo's Mexican Food Embassy, 4401
82nd Street, Lubbock, 794-1762, M -
F: 11a - 10p; F - Sa: 11a - 11p; major
credit cards accepted;
www.abuelos.com

Acuff Steak House, RR 1 Box 269A,
Lubbock, 842-3258

Adolph's Bar & Grill, 5407 Aberdeen
Avenue, Lubbock, 793-8434

Alex's Drive-In, 2802 Avenue Q, Lubbock,
747-1036

Angela's Cafe, 2705 26th Street Suite A,
Lubbock, 793-6910

Apple Country-Hi Plains Orchards, Rt 2
Box 234, Idalou, 892-2961

Apple Tree Pie Kitchen & Restaurant,
3501 50th Street, Lubbock, 799-7715

Applebee's Neighborhood Grill & Bar,
4025 S Loop 289, Lubbock, 785-4025

Bash Riprock's, 2419 Main Street,
Lubbock, M - Sa: 11a - 2a; Su: 6p -
2a; live entertainment; major credit
cards accepted; local checks accepted;
beer, wine, cocktails; all smoking,
762-2274, www.bashriprocks.com

Benaglio's Restaurant & Catering, 4210
82nd Street Suite 212, Lubbock, 793-
4433, www.benaglios.com

Bigham's Smokehouse, 3312 82nd Street,
Lubbock, 797-9241,
www.bighamsbbq.com; major credit
cards accepted

Bigham's Smokehouse, 4302 19th Street,
Lubbock, 793-6880; major credit
cards accepted

Bill's Drive In, 1912 Clovis Road, Lub-
bock, 741-0330

Bill's Drive Inn, 901 Idalou Road, Lub-
bock, 749-9630

Bleachers Sports Cafe, 1719 Buddy Holly
Ave., Lubbock, 744-7767,
www.bleacherssportscafe.com

Bless Your Heart Restaurant, 3701 19th
Street, Lubbock, 791-2211

Bonus Burgers, 2312 50th Street, Lub-
bock, 795-7400

Brown Bag Cafe, 5164 69th Street,
Lubbock, 794-5571

Bruce's Burger Hut, 1105 E 50th Street,
Lubbock, 747-4080

Bryan's Steaks, 1212 50th Street, Lub-
bock, 742-5491

Buns Over Texas, 3402 73rd Street,
Lubbock, 793-0012; Burgers, sand-
wiches, salads, chicken fried steak,
double cheese fries; M - Sa: 11a - 9p;
major credit cards accepted; local
checks accepted.

Burger Boy #1, 1902 34th Street, Lub-
bock, 762-0015

Burger Boy, 1250 S 9th Street, Slaton, 828-
6233

Burger House, 5107 29th Drive, Lubbock,
793-1011

Burrito Sabroso, 1212 MLK Blvd,
Lubbock, 762-1549

Burrito Tower, 3001 34th Street, Lubbock,
791-5813; M - F:
7a - 2p

Cafe J Restaurant and Cocktail Lounge,
2605 19th Street, Lubbock, 743-5400

Cagle Steaks, 118 N FM 179, Lubbock,
795-3879

Cajun Stuff Lubbock, 6816 Slide Road,
Lubbock, 698-1202

Canyon Cafe, 801 Avenue Q, Lubbock,
763-1200

Cap'N Catfish Cafe, 101 E Main Street,
New Deal, 746-4900

Caprock Cafe, 3405 34th Street, Lubbock,
784-0300

Carino's, 6821 Slide Road, Lubbock, 798-
0944

Casa Ole No. 55, 5705 4th Street, Lub-
bock, 785-1680

Casa Ole Restaurant & Cantina, 4413 S
Loop 289, Lubbock, 793-9351

Catfish Corner, 4701 I-27, Lubbock, 722-
3474

Cathy's Downtown, 1212 Avenue K,
Lubbock, 762-1088

**Cattle Baron Steak & Seafood Restau-
rant**, 8201 Quaker Avenue, Lubbock,
798-7033; Prime rib, steaks, seafood,
salad bar, lounge; Open daily 11a;
major credit cards accepted.

CC's Bar & Grill, 1605 50th Street,
Lubbock, 765-9000

Cheddar's Restaurant, 4009 S Loop 289,
Lubbock, 785-6100

Chelsea Street Pub, 6002 Slide Road,
Lubbock, 797-9533

Chez Suzette, 4423 50th Street, Lubbock,
795-6796, www.chezsuzette.com

Chili's Grill & Bar, 5805 Slide Road,
Lubbock, 796-1696

China Star Restaurant, 1919 50th Street,
Lubbock, 749-2100; Su - Th: 11a -
10p; F - Sa: 11a - 11p; major credit
cards accepted

China Town Restaurant, The, 5217 82nd
Street, Lubbock, 794-9898

Chinese Kitchen, 5308 Slide Road,
Lubbock, 792-9142

Chinese Kitchen-50th, 3605 50th Street,
Lubbock, 793-9593

Choochai Thai Cuisine, 3602 Slide Road,
Lubbock, 747-1767

Chuck E Cheese's, 5612 W Loop 289,
Lubbock, 796-2700

Cici's Pizza, 2821 50th Street, Lubbock,
785-8888

Cici's Pizza, 5102 60th Street, Lubbock,
788-1010

Circle Burger, 1107 12th Street,
Shallowater, 832-4848

Circus Inn Restaurant, 150 Slaton Road,
Lubbock, 745-2515

City Grill, 4609 Avenue A, Lubbock, 747-
2193

Coffee Haus, 1401 University Avenue,
Lubbock, 749-5191

Conference Cafe, 3216 4th Street, Lub-
bock, 747-7766

Cooper's Drive-In, 1102 FM 1585 CR
7400, Lubbock, 745-3515

Copper Caboose Restaurant & Bar, 5609
Avenue Q, Lubbock, 744-0183,
www.cabooseonline.com

Cotton Patch Cafe, 6810 Slide Road,
Lubbock, 771-4521

Country Depot Ltd, N University,
Lubbock, 746-6666

Country Kitchen, 4315 N Loop 289,
Lubbock, 762-4667

Country Plate Diner, 1301 50th Street,
Lubbock, 762-2624

County Line Smokehouse & Grill, FM
2641, Lubbock, 763-6001, Su - Th:
11a - 2p & 5p - 9p; Fr - Sa: 11a - 2p
& 5p - 10p; major credit cards
accepted;
www.countylinelubbock.com

Crickets Grill & Draft House, 2412
Broadway Street, Lubbock, 744-4677

Cujo's Sports Bar and Grill, 5811 4th
Street, Lubbock, 791-2622

Restaurants

- Daddy Mac's**, 5202 50th Street, Lubbock, 281-0588
- Damon's Cafe**, 2708 50th Street, Lubbock, 799-1939
- Danny's Fins & Hens Restaurant**, 5001 Avenue Q, Lubbock, 744-1376
- Delhi Palace Indian Restaurant**, 5401 Aberdeen Avenue, Lubbock, 799-6772
- Denny's Restaurant Inc.**, 4718 Slide Road, Lubbock, 793-9594
- Denny's Restaurant**, 607 Avenue Q, Lubbock, 763-8862
- Dimba's Chicken & Seafood**, 421 Frankford Avenue, Lubbock, 281-1681
- Dimba's Chicken & Seafood**, 5010 Quaker Avenue, Lubbock, 799-0830
- Dixie Diner, The**, 3707 Avenue A, Lubbock, 763-9707
- Dixie Dog Drive-In**, 728 Frontage Road, Idalou, 892-2441
- Don Pablo's Restaurant**, 4625 50th Street, Lubbock, 793-7204
- Don Santos**, 4805 Avenue Q, Lubbock, 749-5003
- Double Dave's Pizzaworks**, 2102 Broadway Street, Lubbock, 763-3283
- Drumgooles**, 3211 A 50th Street, Lubbock, 793-5431
- Durangos Restaurant**, 4102 34th Street, Lubbock, 793-8208
- Earlines This N' That Soul Food**, 2908 Parkway Drive, Lubbock, 747-7818
- El Chico Restaurant**, 4301 Brownfield Hwy, Lubbock, 795-9445
- El Galito Deli**, 914 E 34th Street, Lubbock, 741-1333
- El Jalapeno Restaurant**, 5001 I-27, Lubbock, 747-2329
- El Papagayo**, 5125 34th Street, Lubbock, 792-8351
- Fannie Jo's Old Fashioned Diner**, 6405 Indiana Avenue, Lubbock, 797-5650; Burgers, fries, shakes; M - Sa: 11a - 8p
- Flatlanders Steaks & Bar B Que**, 2419 S Broadway Street, Lubbock, 763-1159
- Fortune Cookie Chinese Restaurant**, 7006 University Avenue, Lubbock, 745-2205
- Fox & Hound English Pub & Grille**, 4210 82nd Street, Lubbock, 791-1526, www.temtcorp.com
- Frank N'Steins**, 1720 Buddy Holly Avenue, Lubbock, 749-7766
- Freddie's Place**, 1519 34th Street, Lubbock, 744-2002
- Frenchman Inn**, 4409 19th Street, Lubbock, 799-7596
- Friday's**, 6201 Slide Road, Lubbock, 785-4700
- Fuddrucker's**, 5501 Slide Road, Lubbock, 797-8108
- Furr's Family Dining**, 2801 50th Street, Lubbock, 795-4477
- Furr's Family Dining**, 2817 South Loop 289, Lubbock, 745-3220
- Furr's Family Dining**, 6001 Slide Road, Lubbock, 797-6063
- Gardski's Restaurant & Bar**, 2009 Broadway, Lubbock, 744-2391
- George's**, 5407 4th Street, Suite 1, Lubbock, 795-6000
- Gilbert's Restaurant**, 5601 Aberdeen Avenue, Lubbock, 795-8791
- Gloria's Restaurant**, 1601 50th Street, Lubbock, 747-6651
- Golden Corral, The**, 5117 S Loop 289, Lubbock, 798-8424
- Goodfella's Italian Cafe**, 2608 Salem Avenue, Lubbock, 768-0240
- Grandmother's Kitchen**, 303 Avenue D, Abernathy, 298-4663
- Grandy's**, 4631 50th Street, Lubbock, 793-3060
- Great Wall Restaurant**, 1625 University Avenue, Lubbock, 747-1264
- Grubs Sports Cafe**, 2918 4th Street, Lubbock, 747-9274
- Harrigan's**, 3827 50th Street, Lubbock, 792-4648; Fine dining; Su - Th: 5p - 10p; F - Sa: 5p - 11p; Brunch Sa - Su: 11a - 2p; happy hour M - F: 4p - 8p; major credit cards accepted
- Hectors Mexican Restaurant**, 1901 W Loop 289, Lubbock, 788-0098
- Hi-D-Ho**, 5710 58th Street, Lubbock, 792-2434
- Hometown Diner**, 1455 W Division Street, Slaton, 828-5601
- Hub City Brewery**, 1807 Buddy Holly Avenue, Lubbock, 747-2944
- International House of Pancakes**, 1627 University Avenue, Lubbock, 744-5153
- International House of Pancakes**, 3911 S Loop 289, Lubbock, 785-7084
- J & J Bar-B-Q**, 1306 Texas Avenue, Lubbock, 744-1325
- J & M Bar-B-Q Express**, 7924 Slide Road, Lubbock, 798-2525
- J & M Bar-B-Q Inc & Catering**, 3605 34th Street, Lubbock, 796-1164
- J C's Burritos**, 6313 19th Street, Lubbock, 785-8646
- Jason's Deli**, 4001 S Loop 289, Lubbock, 799-8660, www.jasonsdeli.com
- Jazz A Louisiana Kitchen**, 3703 C 19th Street, Lubbock, 799-2124, www.jazzkitchen.com
- Jimenez Bakery and Restaurant**, 1217 Avenue G, Lubbock, 744-2685
- Jimenez Burrito Bakery & Diner**, 605 University Avenue, Lubbock, 763-9953
- Jo Ann's Family Restaurant**, 704 Hwy 62-82, Wolfforth, 866-4943
- Jo Jo's Burgers**, 811 50th Street, Lubbock, 749-0888
- Joe's Crab Shack**, 5802 W Loop 289, Lubbock, 797-8600
- Joe's Pizza & Pasta**, 1211 University Avenue, Lubbock, 763-7333
- Joe's Pizza & Pasta**, 4620 50th Street, Lubbock, 795-1666
- Josie's Authentic Mexican Food No. I**, 212 University Avenue, Lubbock, 747-8546
- Josie's Authentic Mexican Food No. III**, 5101 Aberdeen Avenue, Lubbock, 793-7752
- Josie's Authentic Mexican Food No. IV**, 1308 50th Street, Lubbock, 741-0588
- Josie's Authentic Mexican Food No. VI**, 3312 Avenue Q, Lubbock, 744-8075
- Jumbo Joe's #1**, 3310 4th Street, Lubbock, 747-7900
- Jumbo Joe's #2**, 3218 34th Street, Lubbock, 792-2729
- Jumbo Joe's #3**, 1520 Avenue Q, Lubbock, 762-4046
- Jumbo Joe's #4**, 7905 University Avenue, Lubbock, 771-3330
- Korean Market**, 4819 Utica, Lubbock, 797-8889
- La Cumbre Restaurant**, 2610 Salem Avenue, Lubbock, 792-5006
- La Familia**, 245 W Lubbock Street, Slaton, 828-5633

Thursday, January 9

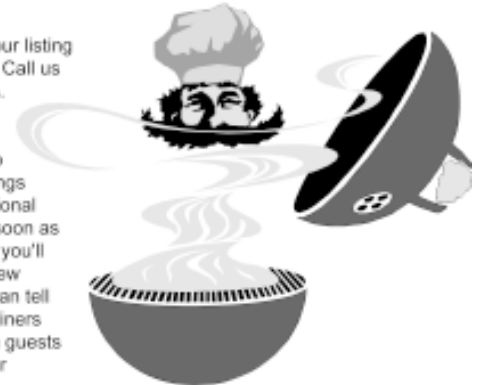
Beginning / Advanced Stain Glass class starts at the Garden & Arts Center at 6pm. See Events.

Tejano / Classic Rock / Blues Entertainments Night at River Smith's Chicken and Catfish. See Restaurants.

Restaurant Managers

Please verify your listing in these pages. Call us with corrections.

We also want to expand the listings to include additional information as soon as we can get it. If you'll answer a few new questions, we can tell local Lubbock diners and out-of-town guests more about your establishment.



Welcome to HubStuff
We want Lubbock to know more about you

Published by Random Acts of Marketing
806-797-1735 P.O. Box 16168 Lubbock, TX 79490

More Lubbock Restaurants For Your Dining Pleasure

- La Fiesta Restaurant**, 1519 34th Street, Lubbock, 744-9151; Mexican food, seafood, wine, beer, cocktails; Tu - Sa: 11a - 10p; Su: 11a - 4p; Closed Monday; major credit cards accepted.
- Linda's Cafe**, 6201 19th Street, Lubbock, 791-0233
- Lite Bite Mediterranean Cafe**, 3624 50th Street, Lubbock, 788-0215
- Little Panda Chinese Restaurant**, 1221 University Avenue, Lubbock, 762-6548
- Logan's Roadhouse**, 6251 Slide Road, Lubbock, 780-8135
- Lone Star Oyster Bar**, 34th & Flint, Lubbock, 796-0101
- Lone Star Oyster Bar**, 5116 58th Street, Suite C, Lubbock, 797-3773
- Lubbock Inn (Recovery Room)**, 3901 19th Street, Lubbock, 792-5181
- Lujan's Mexican Restaurant**, 7006 University Avenue, Lubbock, 748-5588
- Lunch House, The**, 1511 E 5th Street, Lubbock, 762-1377
- Mamarita's Border Cafe**, 6602 Slide Road, Lubbock, 794-4778
- Martha's Authentic Mexican Food**, 709 Main Street, Wolfforth, 866-0822
- Mi Tio's Mexican Restaurant**, 7412 University Avenue, Lubbock, 748-7378
- Mickie's Steakhouse**, 8301 Indiana Avenue, Lubbock, 785-1441
- Montelongo Mexican Restaurant**, 3021 Clovis Road, Lubbock, 762-3068
- Moose MaGoo's**, 8217 University Avenue, Lubbock, 745-5005; burgers, fajitas, chicken fried steak; major credit cards accepted; smoking allowed; across from Tinseltown
- Mr. Gatti's**, 5001 50th Street, Lubbock, 796-2222
- Muthers Cafe & Grill**, 5902 W Loop 289, Lubbock, 780-8400
- Native Texan Restaurant**, 2907 Slide Road, Lubbock, 792-3676
- New China Restaurant, 4001 19th Street, Lubbock, 797-8168
- Noble Roman's Pizza Express**, 8201 Quaker Avenue Unit 142 inside TCBY, Lubbock, open all week: 11a - 10:30p; major credit cards and local checks accepted, non-smoking, 798-3118
- Old Texas Bar-B-Que**, 828 E 1003 E Hwy 84, Slaton, 828-1003
- Old Town Cafe**, 2402 Avenue J, Lubbock, 762-4768
- Olive Garden Italian Restaurant**, 5702 Slide Road, Lubbock, 791-3575
- Omni Cafe**, 1205 13th Street, Lubbock, 749-6664
- On the Border Mexican Grill & Cantina**, 6709 Slide Road, Lubbock, 798-7787
- One Guy from Italy Pizza**, 1019 University Avenue, Lubbock, 747-1226
- One Guy from Italy Pizza**, 4902 34th Street, Lubbock, 792-8186
- One Guy from Italy Pizza**, 5130 80th Street, Lubbock, 794-5908
- Orlando's Italian Restaurant**, 2402 Avenue Q, Lubbock, 747-5998, www.orlandos.com
- Orlando's Italian Restaurant**, 6951 Indiana Avenue, Lubbock, 797-8646, www.orlandos.com
- Outback Steakhouse**, 4015 S Loop 289, Lubbock, 788-0035
- Pam's 66 Cafe**, 1402 N Hwy 84, Slaton, 828-3466
- Pancake House**, 510 Avenue Q, Lubbock, 765-8506
- Park Plaza Cafe**, 3201 S Loop 289, Lubbock, 797-3241
- Pedro's Market**, 8207 Hwy 87, Lubbock, 745-9531
- Pete's Drive In No. 1**, 529 34th Street, Lubbock, 762-8995
- Pete's Drive In No. 2**, 1002 Avenue Q, Lubbock, 765-8419
- Pete's Drive In No. 3**, 4156 W 34th Street, Lubbock, 792-2806
- Picantes**, 3814 34th Street, Lubbock, 793-8304
- Piccadilly Pizza & Subs**, 1107 12th Street, Shallowater, 832-5923
- Potato Factory BBQ & Ribs**, 2912 4th Street, Lubbock, 744-1616
- Ranch House Restaurant**, 1520 Buddy Holly Avenue, Lubbock, 762-3472
- Raspberry Garden Tea Room**, 6409 Indiana Avenue, Lubbock, 791-4832
- Red Lobster Restaurants**, 5034 50th Street, Lubbock, 792-4805
- Rendezvous Restaurant**, 701 E 50th Street, Lubbock, 744-7777
- Richard's Fried Chicken, 5810 Avenue P, Lubbock, 747-4129
- River Smith's Chicken & Catfish**, 406 Avenue Q, Lubbock, Thursdays are Tejano / Classic Rock / Blues entertainment nights, 765-8164
- Rosa's Cafe & Tortilla Factory**, 3115 50th Street, Lubbock, 784-0100
- Rosa's Cafe & Tortilla Factory**, 4407 4th Street, Lubbock, 785-5334
- Rosa's Cafe & Tortilla Factory**, 5103 82nd Street, Lubbock, 794-2285
- Rose Teapot Antique & Gift Mall & Tea Room**, 3121 34th Street, Lubbock, 792-0075
- Rosita's Cafe**, 3501 Avenue A, Lubbock, 744-4613
- Samburgers**, 4447 34th Street, Lubbock, 799-1987
- Santa Fe Restaurant & Bar**, 5028 50th Street, Lubbock, 796-3999
- Sarah Belle's Tea Room**, 8004 Indiana Avenue, Lubbock, 793-9799
- Scuttlebutts Restaurant & Bar**, 3404 Slide Road, Lubbock, 785-1668; seafood, steaks, pasta, cajun; Daily 11a - 2a; Happy hour 4p - 11p
- Shogun Japanese Seafood & Steakhouse**, 4520 50th Street, Lubbock, 797-6044; Japanese steak house, seafood, prepared tableside with a flair; Lunch: 11a - 2:30p; Su - Th: 5:30p - 10p; F - Sa: 5p - 11p; all major credit cards accepted; www.zip2.com/lubbock/shogun
- Shrimp Galley, The**, 5109 82nd Street, Lubbock, 794-3746
- Silver Bullet Club**, 5145 Aberdeen Avenue, Lubbock, 795-4122
- Sister's Cafe**, 713 Avenue F, Shallowater, 832-0123
- Skillet's No 1**, 6253 Slide Road, Lubbock, 792-3112
- Skillet's No 2**, 6604 I-27, Lubbock, 745-7733
- Skooners**, 1617 University Avenue, Lubbock, 749-7625
- Skyview's Restaurant of Texas Tech**, 1901 University Avenue, Lubbock, 744-7462
- Slaton Steakhouse**, 700 W Division, Slaton, 828-4383
- Souper Salad**, 6703 Slide Road, Lubbock, 794-0997
- Spanky's Sandwich Shop**, 811 University Avenue, Lubbock, 744-5677
- Stella's Restaurant & Deli**, 4646 50th Street, Lubbock, 785-9299
- Stonegate Sports Bar & Grill**, 11010 Indiana Avenue, Lubbock, 771-5482;
- Sugarbakers Cafe & Bakery**, 4601 S Loop 289 #1 Salem Village, Lubbock, 797-0794
- Summer Palace**, 4210 82nd Street, Lubbock, 785-9919
- T C's Restaurant**, 8312 Hwy 84, Shallowater, 832-4478
- Taco Pueblo**, 1712 3rd Street, Lubbock, 762-4457
- Taqueria Guadalajara Mexican Food**, 1925 19th Street, Lubbock, 765-8321
- Taqueria Jalisco**, 2211 Avenue Q, Lubbock, 763-7905
- Taste of China**, 5605 Slide Road, Lubbock, 780-3688
- Taste Burgers**, 2434 Clovis Road, Lubbock, 747-8522
- TCBY**, 8201 Quaker Avenue, Lubbock, open all week: 11a - 10:30 p, major credit cards and local checks accepted, non-smoking, 798-3118
- Texas Burritos**, 2167 50th Street, Lubbock, 744-7873
- Texas Cafe & Bar**, 3604 50th Street, Lubbock, 792-8544
- Texas Land & Cattle Steakhouse**, 7202 Indiana Avenue, Lubbock, 791-0555
- Thai Thai Restaurant**, 5018 50th Street, Lubbock, 791-0024
- Tokyo Seafood & Steakhouse**, 5402 Slide Road, Lubbock, 799-8998
- Tom & Bingo's Hickory Pit Bar-B-Que**, 3006 34th Street, Lubbock, 799-1514
- Tommy's Drive In No 1**, 117 University Avenue, Lubbock, 763-5424
- Tommy's Drive In No 2**, 3303 Idalou Road, Lubbock, 741-0220
- Uncle Chien's Restaurant**, 3004 34th Street, Lubbock, 795-1148
- Vecchio's Restaurant**, 1203 Avenue D, Abernathy, 298-2874
- Well Body Natural Foods**, 3651 34th Street, Lubbock, 793-1015
- West Texas Foods Inc.**, 6820 Wayne Avenue, Lubbock, 794-7533
- Whistlin Dixie BBQ & Grill**, 3502 Slide Road, Lubbock, 795-9750
- Wiley's Bar-B-Q**, 1805 Parkway Drive, Lubbock, 765-7818
- Zoo-Kini's**, 4414 82nd Street Unit 218, Lubbock, 791-2058, www.zookinis.com

Coffee Break



- Aromas Coffeehouse**, 5109 82nd Street, 794-7662
- Brother John's Catholic Books & Gifts**, 13th and Slide, 797-0885
- Coffee Haus**, 1401 University Avenue, 749-5191
- Day Break Coffee Roasters**, 4406 C 19th Street, 799-1994
- Day Break Coffee Roasters**, 4210 82nd Street, 799-1995
- J & B Coffee Co & Espresso Bar**, 26th and Boston, 796-1114
- Klusoz Martini Lounge & Espresso Bar**, 1802 Buddy Holly Avenue, 749-5282

Local TV Stations

KAMC TV / ABC 28



- KCBD NBC 11
- KGLR 30 Christian Independent
- KJTV FOX 34
- KLBK TV / CBS 13
- KPTB 16 Christian Independent
- KTXT PBS Channel 5
- KUPT TV UPN 22
- KWBZ 23
- KXTQ TV Telemundo 46
- Univision 51 Spanish

Local AM Stations

- 580 AM KRFE "Good music from the 40's to the 90's"
- 790 AM KFYO News talk
- 950 KJTV AM Fox News
- 1340 AM KKAM Sports radio
- 1420 AM KLFB Spanish Christian music
- 1460 AM KBZO "Radio Tricolor"
- 1590 AM KDAV* "Old Time Rock and Roll"
- KLLL AM

Local FM Stations

- 88.1 KTXT "The Couch"
- 88.5 FM KGNZ "Good news, great music"
- 89.1 FM KOHM National Public Radio
- 90.9 KYFT FM
- 93.7 KXTQ FM "Magic"
- 94.5 KFMX FM Rock
- 96 KLLL FM "The Big 96" Country
- 97.3 FM KLZK "Stars" Light rock
- 98.1 FM KKCL "Cool" Oldies rock
- 99.5 FM KCRM
- 100.3 FM KMMX "Best Mix of 80's, 90's and Today"
- 101.1 FM KONE "Classic Rock"
- 102.5 FM KZII
- 103.5 KAMZ FM "La Ley"
- 104.3 KJTV FM Fox News "Kiss"
- 105.7 KRBL "The Rebel" Classic Country
- 106.5 KEJS FM "Tejano and More" Bilingual
- 107.3 FM KOFR
- KLFB Spanish radio
- KAMY FM
- KQRI

Classified Ads



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 Amount enclosed \$ _____

Subject to Advertising Policy set forth on page three.

Billionaire Ex-Beatle Wants Top Billing

It came to our attention several weeks ago that there is still angst in all things Beatles. That is, The Beatles, as in the Fab Four, the Lads from Liverpool. You remember, don't you? They are the four guys who took the world by storm nearly 40 years ago with their music and their look. They, in addition to several other up-and-coming acts, are who helped to give our parents major heartburn. Long live Rock and roll! Buddy Holly and the Crickets, Elvis Presley, Bill Haley and the Comets. Then comes the British Invasion and all of our musical lives changed forever. History was made practically overnight, not to mention fortunes.

John Lennon (the serious one) and Paul McCartney (the cute one) had been collaborating on creating their image for years long before they had ever taken to the stage at the Cavern or in Hamburg, Germany. They were brothers it seemed, and once they hit the world stage, it was impossible to mention one without mentioning all as John, Paul, George and Ringo. Nevertheless, the collaboration had always been about the talent and writing partnership between Lennon and McCartney. Perhaps there were many more rifts between the lads than were ever aired in public, but any disk or vinyl you pick up from the catalogue of Beatles Inc. most always shows Lennon/McCartney. There are exceptions of course, and George Harrison and Ringo Starr were both incredible in the mix of the four. One ponders whether there would have ever been a Beatles as we know them had Pete Best or Stu Sutcliffe been members when "Meet the Beatles" hit record stores in America. The story is about the four. Realistically, it always has been. Sadly, now, there are only two.

With George Harrison's recent passing, and the senseless murder of John Lennon outside his New York apartment in December of 1980, some of us always remember fondly when the band was still complete. The old mathematical adage of "the sum can never be greater than the whole of its parts" comes

to mind while viewing Paul McCartney's wonderful two hour "Back in The U.S. Live 2002" concert film aired on television during Thanksgiving weekend. Paul and his new band mates had never been better in our opinion. When television makes us feel incredible emotion anytime, that is a major event, but McCartney and his producers and directors made one dynamite concert film that contained so many Beatle references that they could not be ignored. Paul and the band covered more than a dozen tunes that he either wrote or co-authored with Lennon. The covers were authentic and heartfelt, even choking Paul up while at his keyboard during "The Long and Winding Road." His dedications to John and George were fantastic and moving. The show was awesome to see Paul in such fine musical shape and DVD and CD sales are probably in rare territory for this holiday's sales figures.

I, Me, Mine

The gist of this article takes a slightly different turn here, however. While Sir Paul and wife Heather were shown toasting champagne with the band aboard private jets and being shuttled in helicopters and million dollar party buses, apparently there was a freshly reopened sore about to hit the media. This being, how after all this time, McCartney has decided it is time for his name to take top billing over Lennon's on the Beatles' catalogue. If you were ever a Beatles fan, you always knew that McCartney wrote and sang "Yesterday." It is a no-brainer, even though the credit on the song belongs to both Lennon and McCartney in that alphabetic order. Lennon wrote and sang the tribute to his mother in "Julia" and about his neighborhood "Strawberry Fields Forever," yet both songs bore the writing credits of Lennon and McCartney.

Apparently, when McCartney, Harrison, and Starr began compiling their three double CD *Anthology* series in 1995, Paul McCartney approached John Lennon's widow, Yoko Ono,

over the question. McCartney asked that the writing credit for his song "Yesterday" be flipped and that his name appear first. Incidentally, the song "Yesterday" has been covered more than any song ever written, according to Beatles' fan sites all over the internet and in print. Ono's response, according to one source, was a flat "NO!" Paul says, "It actually is one of the reasons we are not the best of friends," in an interview with *Reader's Digest* in 2001. McCartney complained that, "At one point, Yoko earned more from 'Yesterday' than I did. It doesn't compute, especially when it's the only song that none of the Beatles had anything to do with."

With As Little Help From My Friends

We spend a lot of time listening to music. Much of the time is with old Beatles music. We've got the entire catalog on CD and it is often nice to pop five disks into the changer, randomize how the tracks are played, and go back to a time when it was all about the music. The music they created is timeless and will never be upstaged to the extent that these tunes will become passé. The songs and the mixes are always fresh, and over the eight or so short years they collaborated on acetate, the effect that these four had on the entire world at once would be hard to achieve in any time. With Paul approaching age 61 in June 2003, one wonders if it might be time to get on with things and not worry so much about it after all. The "star-maker machinery," about which Joni Mitchell sang, must be a world that few of us can ever imagine much less understand. Is it the fame that makes one's ego so huge? How can an issue such as this become so monumental? Or is this really serious business and we're taking it all much too lightly? Is there more behind the issue than just being the "top dog" in the credits? Many might be quite content to take their millions and let history ride. McCartney's spring 2002

tour of the States grossed more than \$53 million. We should all be so talented! Not to mention wealthy! But then life would be boring if each of us had the immense talent that they had and have. No doubt, a lot of it was and is about marketing, but the raw talent is still there and we still enjoy it. The lines were long on the first day of issue for each of the CD releases in the Beatles' catalog, but we stood in line each and every time to get them. And, because the Beatles were as great as they were, we would do it again to get the original music that changed the world.

A Day in the Life

"I read the news today, oh boy!"
"About a lucky man who made the grade..."

Yes, the Beatles made the grade. Together and separately, the things they did have become immortal. Many things they did may be nothing more than a footnote in history a century from now, but their mark on music will probably always be much more than that. Bach's music is still much more than a footnote. So too is Mozart's, Beethoven's and Pachelbel's. Hopefully, the pettiness of deciding whose name comes first in the credits is nothing more than media fodder for music critics. The best we can desire is that this trite little bit of dirty laundry is only that and nothing more. We knew they couldn't last forever back then, but let us enjoy the fun we had while it lasted. It would be nice to put the bickering aside and let history be. After all, isn't a genuine spot in recorded history enough?

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Congratulations to the Texas Tech Red Raiders for a great football season!