



Fair Time!

by J. Reichard

One memory that many can summon up in an instant is going to the local fair as a kid. The sights and sounds were always larger than life and it was that chance to get those special treats that come around but once a year. As summer winds down toward the first day of autumn, the Panhandle South Plains Fair rolls back into Lubbock this weekend with fun in store for all.

Whether you are a people watcher, a die-hard thrill seeker on the rides, or you just like to go see the exhibits and livestock and eat your fill of fun fair food, the event is an annual rite of passage on the South Plains.

People gathering celebration of harvests and the display of their wares is not a new concept. Local fairs have been around for centuries when farmers and artisans brought their goods to the market square for barter and sale. The earliest known fair in North America was held in Nova Scotia around 1765. Today it is estimated that 3,200 fairs take place in the United States – roughly one for every county in every state.

What's Going on in Lubbock?

This year's Panhandle South Plains Fair marks the 89th anniversary of the "Granddaddy of West Texas Fairs." Only the Dallas-based State Fair boasts a larger attendance. It is estimated that over 11 million visitors have attended the fair in Lubbock over the years.

Lubbock has not been without its share of celebrity acts visiting since the fair first opened its gates in 1914. Elvis, Slim Whitman, Webb Pierce, Ted Nugent along with dozens of other stars have entertained crowds at the Fair Park Coliseum over the years. This year is no exception – where for \$10 per ticket – visitors will be able to see Charlie Daniels or Joan Jett and the Blackhearts depending on your musical tastes. Also appearing on this year's entertainment bill at the Fair Park Coliseum are

Rare Earth, Mark Lindsay (Paul Revere & The Raiders), Spencer Davis, Mitch Ryder, Trick Pony, and comedian Bill Engvall.

Is it food for which you go to the fair? Well, this year will be no exception with food vendors offering everything from funnel cakes and corn dogs on a stick to turkey legs, roasted corn, and fried Snickers® bars. Having a snack at the fair is a natural. What would an outing be without the benefit of enjoying some cotton candy or a caramel apple?

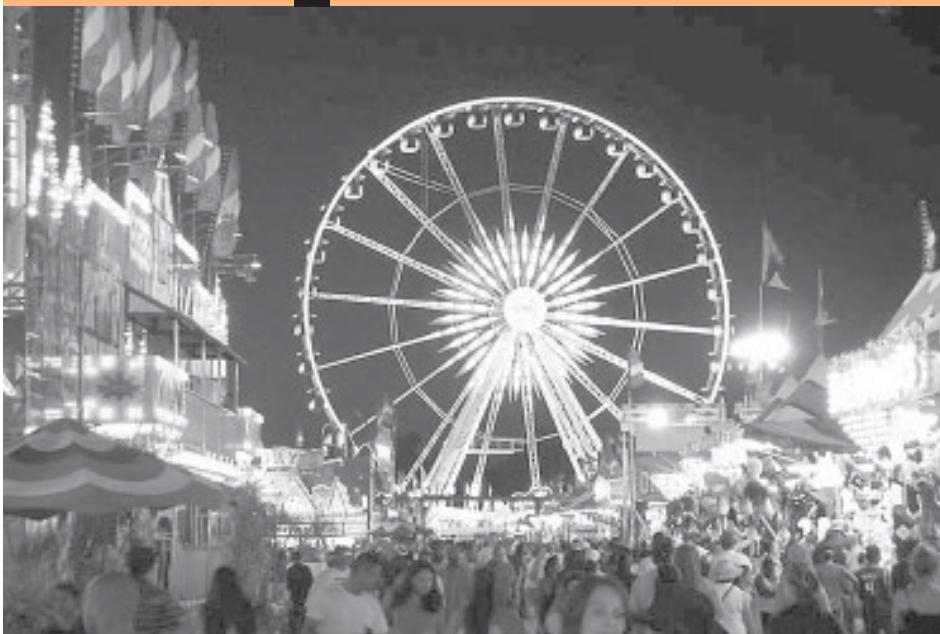
The midway rides this year will be as exciting as ever. As in past years, riders may want to purchase a Mega Pass that allow for unlimited rides on the midway. As for us, we are pretty certain we'll keep both feet planted firmly on the ground, thank you.

Perhaps the most interesting part of the entire event (besides watching other fairgoers) is the livestock exhibits. The care given the animals never ceases to amaze spectators ambling through the stock barns. Generally, unless you are in that business, it is hard to imagine what it takes for the exhibitors to show their animals in the best possible light, hoping for a ribbon from the judging stand. Many of us city dwellers cannot imagine rising before the sun to care for the entry that may become this year's champion.

Most of those critters – to the casual observer – may receive much better care and preening than most people's domestic animals. It is always a delight to see the young future farmers and ranchers provide loving care at their exhibits and over their prized livestock. Their learning experience is invaluable.

Some of the other exhibits that showcase heavy equipment, farm implements, and automotive exhibits offer fairgoers a slice of life they might not normally see in their day-to-day head-down existence in this bustling world in which we live.

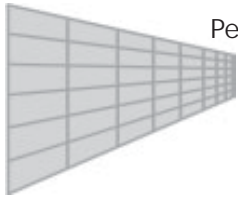
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See South Plains Fair



The bustle of the midway and the blur of the rides are all parts of the sights and sounds of the fair.



Photos of amusement rides provided courteously by artist and photographer Lori Rase Hall. Visit her website to view her gorgeous work at www.rasehallstudios.com.



Perspective from the Publisher:

Let 'Em Drink Beer!

by J. Reichard

The more I get around in Lubbock, the more I am hearing of a mounting effort to bring alcohol sales into the city limits. It sounds like a good plan to me. Part of my reasoning is because I reside somewhat exactly opposite from the Strip and find it a hassle to drive clear across town to buy an innocuous six cans of beer. Sure, I could go west, but that's an even longer drive, it seems to me. In light of what appears to be on its way to being a permanent cone zone on the Loop, at least for the next decade, I would even be willing to drive to the mall for the ability to purchase the stuff in town. The drive to the Strip is horrid, as most already know, and motoring from the north-west side of the Loop to 98th and the Tahoka highway leaves most with an empty feeling. At least a feeling that the time spent in this activity might be better be exhausted doing other things.

The issue is not really whether Lubbock is a dry city in the strictest sense of the word. If you want to see what a dry city is all about, try ordering a beer in the dining room at the Hotel Utah in Salt Lake City for instance. I made that mistake only once and I realized what it must feel like to be identified with Martians. I had never quite experienced what people refer to as the pucker factor until I watched the waitperson try to compose herself after my request. It was an innocent gesture on my part, that of asking for a beer with dinner. I had just flown across the Rockies for a conference in Utah's capital and after settling in my room at the hotel, I went downstairs to the restaurant for a bite to eat and a beer to calm down after the trip.

Lubbock is obviously a lot different from Salt Lake City or any number of other dry cities across the state and the nation. In the Hub, it is really quite easy to have a glass or bottle of your favorite "liquid bread" or other drink at any number of fine establishments that line our streets and access roads. I do not know the precise number of restaurants in our town who serve libations to thirsty customers, however I believe those who do serve alcohol to be in the majority.

As long as there is compliance about not serving minors or those with questionable identification, everything seems to be fine for alcoholic beverage sales within our city's limits. I haven't seen the Women's Christian Tem-

perance Union picketing out in front of any of the places we have gone for dinner and a drink recently, so it is not as if Lubbock is being singled out to be made an example of.



Liquid bread is a refreshing beverage under the hot West Texas sun — and the closer the refreshment, the better.

It is often quite the contrary in fact. In some places, we have seen members of local and state law enforcement with whom we are acquainted, and other persons in positions that shall go unmentioned, all responsibly enjoying beverages when not on duty and not going overboard with their freedoms.

The issue comes down to two scenarios out of the dozens that I have pondered over the years as to why one cannot buy alcohol in package quantities within the city limits.

Either there are some powerful forces at work trying to protect us from ourselves should we want to drive or walk to the local package store to stock the liquor cabinet. Or it could be the elite consortium of folks that run the stores at the Strip who seem to have a pretty handy little corner on the market and life is good — for them, at least.

I am never certain enough about which one is the correct answer, so I constantly entertain both of them as flawed reasoning. I guess I just don't know what is good for me and my own prerogatives.

It is not as if there are any state Blue Laws in effect when it comes to beer and wine sales on Sunday at the Strip or in town. If you want to make the trek out there on Sunday, you can buy either plenty. If you go to a restaurant

that serves beverages, it is like any other day of the week.

On the plus side

Looking at some positive aspects of opening Lubbock to in-town alcohol sales, several come to mind. With the price of gas seemingly ever escalating, we who choose to consume could conserve gasoline so there is enough to go around and not pollute the air at the same time.

If alcohol were legally sold in town, many stores would newly open, thus creating jobs for those who need and want them. By opening new businesses, school districts would gain extra revenue to help assuage budget woes. Additional revenue would most certainly flow to the city and the state to help their budgets as well from expanded sales. Refrigeration companies would gain new business installing the coolers to keep our favorite beverages cool. New lottery machines and ticket sales could jump in new stores, also helping the state's depressed education budget. Alcohol distributors would profit from additional sales of their products, thus being able to spread

more of their dollars around the Hub City for the good of all of us.

The long and short of it all is that people work, everyone in business makes some bucks, and all of us have a choice where we buy our beverages.


In my personal opinion, it might be time to put the idea up to a vote as a ballot initiative once again. If those who really want to get this accomplished would put down the beer, get off our collective lethargic posteriors, and get out to vote on it, it just might get done.

At least it is still illegal to sell alcohol on Election Day until the polls close. Maybe our collective thirst on that day will inspire us to get it done.

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As you may have heard, the U.S. is putting together a constitution for Iraq. Why don't we just give them ours? Think about it — it was written by very smart people, it's served us well for over two hundred years, and besides, we're not using it anymore.

— Tonight Show host Jay Leno



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Stuff and Nonsense:

A Studio Is In the Eye of the Beholder

by Susan E. L. Lake

For those of us for whom a working space is called an office, the term "studio" seems rather exotic. I always imagined that an artist's studio should be located in an interesting loft in Greenwich Village. There should be huge open spaces, great light, and a view to die for. After my visit with Beth Bartley, I'll never think of a studio in the same way.

Beth is one of the artists who will be demonstrating her work at the upcoming Local Color Studio Tour November 8 and 9. She stopped by to give me a brochure and to give me a chance to ask questions. I had no idea what a studio tour would include (there comes that word again). The tour is kind of a "progressive dinner" with art instead of food. There will be about ten studios open for the



One of Beth Bartley's elaborate gourds created in the lofty environs of her Lubbock studio.

appointed. Every utensil gets used in a way that would horrify your usual gourmet.

Beth's current work is in gourds that she paints and uses in a variety of artistic forms. She came from a weaving background, so sometimes the two media are melded into one. Gourds require cleaning and washing and drying before the real art begins. Wooden kitchen spoons become the perfect tool to scoop out the seeds and "innards." Cookie sheets make great drying surfaces. Muffin tins are the perfect size for mixing small amounts of paint. Even her mixer is used to twist fibers to make a decorative rope. I feared to ask what might be in the refrigerator.

Since the tour includes only those who have passed the judgment of a selection committee, these artists will represent some of the best Lubbock has to offer. Brochures and information will be available in late October, but go ahead and put it on your calendar. Other cities such as Santa Fe and Albuquerque have their own tours. Ours has a reputation as being even better. If you want to find out more, you can contact Ginger Bundock at 792-8269. Meanwhile, I look forward to visiting Lubbock's answers to Greenwich Village.

Susan Lake is a retired high school English teacher who is delightfully volunteering for on-site writing assignments while her husband renovates their bathroom. She can be reached for comments at s_lake@hubstuff.com.



To the uninitiated, these may appear to be mere kitchen utensils.

public to visit. Each studio will have several artists displaying and selling their work. And just in case you think that it really is a dinner, there will be refreshments and beverages available to renew your energy. It sounds like great fun and I look forward to the tour.

Meanwhile, as Beth and I chatted, we began to talk about the concept of a studio since Lubbock doesn't have many New York lofts. She told me that most folks convert a spare bedroom into their working area although a few can manage a dedicated building. Beth takes it a step farther. Her kitchen is as much a studio as the spare bedroom she uses. She warns friends that if they expect food to come out of her kitchen, they are going to be dis-

South Plains Fair Provides New Memories continues from page 1

Maybe one of the nicest features of attending the South Plains Fair in September is the coolness of the late evenings experienced while strolling around the grounds and watching the delight of the young faces admiring the awe of the larger-than-life presentations. The barkers on the midway get their attention with promises of giant plush toys; the amusement rides make their own noises and often startle; and the lights dazzle the otherwise quiet fairgrounds for those few short days every year.

Lubbockites realize that the time is drawing nigh when we might once again open our bedroom windows and let the cool autumn air in for the night. It will soon be time to retire the air conditioners for another few months and enjoy the night sounds and breezes as nature intended while we snuggle under the comforters that were long cast aside before the heat of spring and summer. It won't be long now before our thoughts turn to future holidays and sometimes, the madness that season provides.

The fair always provides a brief respite in which we can drop back to simpler times in our minds and observe life's rapid course. It



Create your own memories at the South Plains Fair September 19 - 27

is truly a right of passage for many of us as the sultry days of summer slip into our pasts.

The Panhandle South Plains Fair opens to crowds on Friday, September 19 and runs through Saturday, September 27. Admission for adults is \$5.00. Kids from ages 6 through 11 are admitted for \$2.00. Little ones under 6 are admitted free. Gates open at 1:00 p.m. weekdays and 11:00 a.m. on Saturday and Sunday. Rides and concessions operate until 12:00 a.m. Sunday through Thursday and until 1:00 a.m. on Friday and Saturday.

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Habitat for Humanity: Building on Faith

by J. Reichard

The Lubbock Habitat for Humanity (LHFH) Blitz Build is underway! This year, the ninth annual event has run from September 13 through September 20 in the Lubbock Habitat community located on 4th Street between Dartmouth and Emory Streets.

LHFH has once again teamed with local agencies, area churches, civic organizations, foundations, and individual volunteers to accomplish the nearly unimaginable task of building and completing five homes in a very short period. While Lubbock's Habitat organization involves itself with homebuilding throughout the year, the Blitz Build is a special effort when all community members can get involved. This is a particularly interesting year for LHFH. Their plans include building eight homes this year. One of the new homes on the schedule is to be built with poured concrete walls near the site where the Blitz Build is currently taking place.

Contrary to the belief that Habitat for Humanity homes are somehow free, Habitat, in fact, sells completed homes at zero percent interest on a non-profit basis. Families are selected on three requirements: need, ability to pay, and willingness to partner with Habitat on their home alongside HFH volunteers. An essential part of the design of the program requires the recipients to complete designated numbers of sweat equity hours in the project.

Lubbock Habitat Executive Director John Mallory said, "Most people still believe that Habitat gives houses away, but that is simply not the case. Our families must apply, be able to pay, and be willing to work for the house."

The Lubbock Habitat for Humanity organization became affiliated with the international group in 1987 and since that time has completed 80 homes in our community. The local chapter's goal is to eliminate inadequate housing in Lubbock one home at a time.

Lubbock's HFH launched its first Blitz Build in 1995 with the help of Methodist and St. Mary Hospitals along with the University Medical Center.

According to the fact sheet provided by LHFH, the City of Lubbock has determined that there are approximately 1,200 housing units in Lubbock that would fall within the category of dilapidated or seriously deteriorated homes. While the city has enjoyed a housing boom over the last several years, Lubbock still lags behind the national average in home ownership by seven percent. Additionally, a family making \$17,000 annually can only afford a home purchased with a conven-

tional loan valued at \$35,000. The average new home in Lubbock costs roughly \$108,000 for median-priced housing, however there are more than 7,000 families in Lubbock earning \$17,000 or less annually.



A Habitat for Humanity house takes shape for Deborah and Bryan Cline as they and many volunteers create a dream out of a lot of hard work.

The families who are to receive this year's Blitz Build homes are Michelle Janssen, Beatrice Gutierrez, Deborah and Bryan Cline, Carmen Lopez, and Amanda Guzman.

Lee Reed, one of the hard working volunteers from UMC who was taking a water break from his duties on the Cline house during mid-afternoon on Monday said, "We are very happy again this year with what is taking place here. I am very proud to be affiliated with the great organizations that are making this possible once again. It's the people that make it work every year, and this year has been a great one for our team." He added, "We'll come in second again this year [in terms of the build], but I believe we are actually going to have the Cline home completely finished in about two weeks."

The progress from Saturday to Monday, when the accompanying photographs were taken, was amazing. The five homes had gone

from concrete slabs with building materials placed around the sites on Saturday to standing structures. By Monday, the homes were in various states of closure from the elements overhead. Swarms of volunteers were at work on every aspect in each of the new homes.

Community members can become involved with LHFH in a variety of capacities, from being a house leader to volunteering for the actual construction on site. Monetary donations to the organization are always needed and welcomed.

For more information, contact Development Director Robin Buckner at 2910 Avenue N, (806) 763-4663, or via email at rbuckner@lubbockhabitat.org. Additional information is also available at their web site located at www.lubbockhabitat.org.

Congratulations are in order to all of the hard working volunteers who have helped to make the 2003 Blitz Build a major success. If you are in the area of 4th and Erskine Streets, stop by to see what some of your neighbors have helped to create with their time, their hands, and their hard work and dedication.



Feedback

Though not directed to HubStuff, this was forwarded to us by a reader and we would like to pass it on.

Semper Fi

The proud warriors of Baker Company wanted to do something to pay tribute to our fallen comrades. So since we are part of the only Infantry Battalion left in Iraq the one way that we could think of doing that is by taking a picture of Baker Company saying the way we feel. It would be awesome if you could find a way to share this with our fellow countrymen. I was wondering if there was any way to get this into your papers to let the world know that "WE HAVE NOT FORGOTTEN" and are proud to serve our country.

Semper Fi

1st Sgt. Dave Jobe, Baker 8



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From the Kitchen:

Apples, Apples, Apples

by Shirley Ryle

The Eighth Annual Apple Butter Festival was last weekend near Idalou. If you missed it with all of its family fun, don't think that your apple-picking chances are gone.

One look in the grocery store circulars tells you the apple harvests are just starting. The prices begin to drop at this time of year allowing one to buy luxurious quantities and wallow in sinful apple-things. Don't make the mistake, however, of sticking to the varieties you traditionally find in the local produce departments. While these are pretty, tasty, and economical, their two most outstanding characteristics are that they can be picked slightly early and they ship well – an ideal combination for the grocery store manager. These varieties can be picked before their prime in their apple homelands and trucked across the country arriving mostly ripe and suffering minimal destruction. Just imagine what wonderful varieties exist that bruise too easily to be transported any great distances and therefore do not make it outside their local region. How many exquisite varieties exist that degrade too rapidly to endure a several day journey across our great land?

This is where your local orchards shine. Their apple varieties will have two strong points: taste and good performance in their climate. Period. These apples can be harvested when they are exactly ripe and they will only have to survive a short trip home on a cushioned seat. This opens a whole new world of varieties for the cook and the eater.

Hi Plains Orchard on the other side of Idalou grows over 30 varieties of apples. Each variety peaks at a different time from early July to early November assuring that several types are ripe at any given time. Their website www.applecountryorchards.com lists their varieties and the anticipated picking times. Go ahead and take the eight-mile trip from the Loop on 62/82 to Idalou and continue the extra four miles to Hi Plains Orchard. See what apples used to taste like.

I have three apple recipes to offer you this week. Saucy All-day Apples can transform a large pile of apples into a house-warming crock-pot of apple mush in six to eight hours and fill the house with the nicest smell all day. (In each sentence, I am avoiding labeling this applesauce. That would be like referring to the Grand Canyon as a crack in the ground.) The recipe calls for Golden Delicious apples, but for years I substituted baking apples (Jonathans or Granny Smiths) in the recipe. Who would think Delicious apples would cook so

admirably? They are very good in this recipe but feel free to experiment on your own. This is an easy, wonderful, make-ahead addition to a large family meal like Thanksgiving. It is also



This is as fresh and tasty as they get!

a great accompaniment to a picnic or a potluck dinner, as the apples stay warm for a long time even after the crock-pot has been unplugged. Sweeter Potatoes is a side dish that pairs sweet potatoes and apples. Apple Macaroon is my dessert offering. It is basically an apple pie without a crust but covered with coconut cookie dough.

Saucy All-day Apples

- 2 1/2 pounds medium-size Golden Delicious apples, peeled, cored, and cut into 1/2-inch thick slices
- 1/3 cup sugar
- 1 cinnamon stick (about 2 inches long)
- 2 tablespoons lemon juice
- Freshly ground nutmeg

Directions:

Spread apple slices in a 3-quart or larger electric slow cooker. Sprinkle with sugar; insert cinnamon stick down between apples. Drizzle with lemon juice. Cover and cook at low setting until apples form a thick sauce (6 1/2 to 8 hours).

Remove and discard cinnamon stick. Stir apples, sprinkle with nutmeg; serve warm or at room temperature. Makes 6 servings.

Variations:

Goes well with roast pork or spooned over hot gingerbread. Serve with vanilla ice cream for a special dessert.

Recipe easily doubles.

Try any and all apple varieties.

I usually forget the nutmeg, and it is still good.

Sweeter Potatoes

- 3 sweet potatoes (about 1 lb. total)
- 2 large Granny Smith apples, cored, sliced
- 1/2 cup orange juice
- 1/4 tsp ground ginger
- 1/4 tsp ground cinnamon
- 1/8 tsp ground nutmeg

Directions:

Peel sweet potatoes and cut in half. Place in medium saucepan. Add water to cover. Bring to boil over high heat.

Cover, reduce heat and simmer 25 minutes until tender. Drain and keep warm.

Combine remaining ingredients in medium skillet. Cover and cook over high heat until apples soften, about 3 minutes. Uncover, reduce heat and simmer 3 to 5 minutes.

Slice sweet potatoes into serving bowl. Add apple mixture, toss gently. Serves 4.

Apple Macaroon

- 4 medium-size peel apples
- 1/4 to 1/2 cup sugar (depending on the tartness of the apples)
- 1/2 tsp ground cinnamon
- 1/2 cup pecan pieces
- 1/2 cup coconut
- 1/4 cup shortening
- 1/4 cup butter, softened
- 1/2 cup sugar
- 1 egg, well-beaten
- 3/4 cup sifted flour
- 1/2 tsp vanilla

Directions:

Thinly slice apples into 10-inch pie pan. Sprinkle with 1/4 to 1/2 cup sugar and cinnamon. Top with pecans and coconut.

Make a batter of the remaining ingredients by creaming together shortening and butter until fluffy. Add 1/2 cup sugar gradually. Stir in well-beaten egg, blending well. Add flour and stir in gently but thoroughly. Stir in vanilla. Spread batter over apples.

Bake at 375 degrees for 35 minutes until top is crisp and golden. Top with whipped cream, if desired. Serves 8.

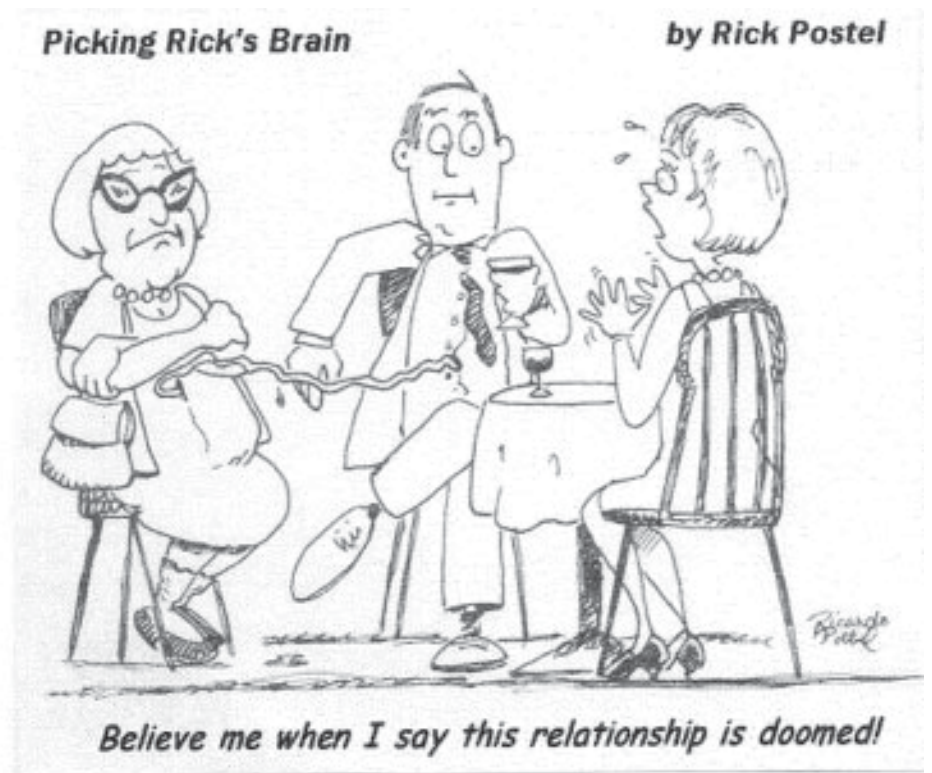
Rawls Golf Course Opens



Lubbock and Texas Tech University are proud to have witnessed the grand opening of the Rawls Golf Course. The scale is grand and the course is truly a sight to behold. These photos were taken during the Susan Stanton Memorial Golf Tournament held on August 26, 2003. (Photos courtesy of Susan Lake)

The bridge (left) is for golf carts.

The unsuspecting golfers (middle picture) include Gene Lake, Wade Wilson, Bob Stinson, and John Stinson (swinging).



Rick Postel, our mystery cartoonist, speaks from behind his pen. Seems he is a Lubbock native and self-taught artist and illustrator. He watched his father hone the art, but unlike his father, applies his talents

commercially as often as possible. His illustrations have been published in medical journals, medical magazines, and even in a locally authored anesthesiology book. When not drawing, he makes his living at NorthStar Surgical Center.

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The Man in Black is Dead. Long Live the Man in Black

by Jason Rhode

Around three in the morning on the twelfth of September the year of our Lord two-thousand and three, Johnny Cash walked his line into the next world. He will be missed and mourned by many. A chorus of famous voices will swell up in praise across the land in honor



Johnny Cash sang of life and pain. He shared our own. (from johnnycash.com)

of the man. Flattering comparisons will be made in his favor. But these pleasant words are false. For in his darkness and greatness, Cash was kin to none. And now, the rest is silence.

We can expect a lot of obituaries and stories in the next couple of days. But to talk about Johnny Cash in terms of music, as will be done, however rightly, is to miss the point. Cash was a part of the American Soul. He knew all of our parts: the light and dark, the high and low, the base and beautiful, the depths and height held inside us. Anyone who listened to his music felt like Cash knew him – was singing about him. And indeed, he was. America was a violent culture before the Man in Black sang about it “from Wounded Knee to lynching bees,” to quote John Leonard.

While he walked to and fro upon the good earth, he was the particular voice of the fire. He gave it words. It was a very American spirit who could sing one song about killing a man in Reno for the pleasure of it and another about wanting to rejoin his family around the Throne. He was a self-proclaimed sinner who yearned for salvation and knew in his heart true perdition's flame, purgatory's fires. Rage and righteousness, devotion and despair – they are not always so far apart, and Cash fathomed our depths better than any other. Dark mirrors and blessed light: Cash and these United States are a fitter pair than Homer and the Greeks.

We've had at least one famous blind singer of songs. Cash, well, he always had “...but now I see” in his heart, in his songs. Cash, unlike his gangsta-rap progeny, never glorified violence. Quentin Tarantino, himself a teller of monstrous things, noted once that Cash's songs were about the moment after – the regret, the sadness, the pain, the despair. After the singer in “Folsom Prison Blues” revels in

his kill, he proceeds to reveal his agonies: “But those people keep a'movin / And that's what tortures me.” Or: “My name is Sue / How do you do? / Now you gonna die!” – only to find his grizzly old dad isn't the Dark One after all.

In one of his last tracks (a cover of a Nine Inch Nails song, one that he made his own), he told us, “I will make you hurt.” And indeed he did. But in revealing his pain that so mirrored our own, he shattered the illusion that we are alone in whatever agonies we suffer. It was his blessing and his curse to be the singer of such tales. Like the Christian he was, he carried our crosses for us and was willing to sup with the outlaw inside and outside himself to sing the truth.

Always believable

And why did we believe him? What was it about him, or his songs, specifically? There were, and are, better voices, better writers. He wasn't born with the pipes of Elvis, and the words weren't Keats. But we knew they were real, and that's, I think, the secret that divides a great artist from a great star. We applaud the second for their fantastic artifice, but we believe in the first.

Bob Dylan is similar in that respect. There's something about him; something deep and ancient like one of those old dusty, harsh Hebrew prophets. When he sings with that awful, warbly voice of his, I truly believe. Johnny Cash is to be believed too, because he really was the Man in Black. You knew he'd been down a hard road. His had been the tough row to hoe; and literally – born into Depression-Arkansas cotton-picking poverty, he hadn't much choice. And there was more for him in store: one marriage turned to ash, drug addictions, anger, fights, drink, loss of faith, injustices done in his country, jail, various kinds of exile, the eventual death of his wife June.

The significance of black

He earned his undertaker's garb. He told us about himself. He wrote a song called “Man In Black.” He answered a question we'd all had: “What's with the Grim Reaper look, Johnny?”

Well, you wonder why I always dress in black,

Why you never see bright colors on my back,

And why does my appearance seem to have a somber tone.

Well, there's a reason for the things that I have on.

Ah, I'd love to wear a rainbow every day,
And tell the world that everything's OK,


But I'll try to carry off a little darkness on my back,

'Till things are brighter, I'm the Man In Black.

And he was still wearing his dark clothes until another famous gentleman in black came for him last Friday. If there's a Heaven, I hope he's wearing white. To whatever rest he goes, he earned it. Long live the Man in Black.

Lyrics of the song Man In Black by John R. Cash
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Where Have All the Cowboys Gone?

by Andi Kopeneck

I was born on a Tuesday afternoon and was always told, "Tuesday's child is full of grace." Unfortunately for all those who have had the dissatisfaction of dancing with me, the old adage has proven incorrect.

One of my roommates, appropriately nicknamed Flava, can booty dance with the best of them. Brittany, Christina, and J-Lo have nothing on Flava. She's the hip-swinging, gyrating Elvis of Lubbock County. Me, on the other hand, I'm the proverbial chicken with its head cut off – not knowing where to go, but just trying to keep moving.

When I was young, I once faked a serious illness in order to get out of a ballet recital. Although that was my first starring role in a melodrama and likely began my on-again / off-again career as an actress, it abruptly ended my ballet years. Pick me if you want to play softball. Call me for a football pickup game or a sand volleyball match. But meet me on the dance floor, and you'll be whistling a different tune as you walk away.

Yet, there is one exception to my dancing disasters. Two-step over here to me and I'll show you. I do not claim to be an expert. I am not a professional. I step on my partner's feet more times than I wish I did. But I enjoy it, and I think I look good doing it. At least, I know I'm fun to watch. Out of all the dances I have tried over the years (even high school style slow-dancing, which always reminds me that I need to leave room for the Holy Spirit), the country two-step is a dance that I can rely on to get my feet prancing and ready for the next dance.

Where to send my happy feet?

The only problem is that I no longer have a place to go. Sadly, the worn-in, well-used, familiar one-stop for country dancing recently closed, leaving most two-steppers looking elsewhere for our next stomp.

I have put forth intensive research on finding another dance hall. Frequenting most clubs and dance halls in town is a hard job, but, hey, someone has to do it. I have come to the distinct and unhappy conclusion that there is no longer a place for boot-wearing, toe-tapping cowboys. Many places seem that they may work at first but then gradually lose their charm. Any of the techno clubs are perfect examples – ever try to two-step in a cage built for two? Not ideal for country dancing. There are also a few places that are nice for country dancing, if you are not picky about those with whom you dance. Graham's Cen-

tral Station appears to have the most apt dance floor for all those country needs, including – but not limited to – a large, hardwood dance floor, tables and stools outlining the dance floor and two bars in very close proximity to



Surely the cowboys have found a new place to two-step.

the dance floor. It even resembles Midnight Rodeo, in that if one tires of one style of music, it is merely a few steps away to another style. Sounds almost perfect.

Yet, with all the newly built charm of Graham's, it still lacks the historic touch that Midnight Rodeo offered to each of its many patrons. Most of us college students working on our fourth, fifth or eighth year in Lubbock can remember the incredibly long lines on Thursday nights after 9 pm, the live country concerts on the middle of a packed dance floor, and parking in the Target parking lot for the long trek to the front door. And, for me, I remember my first dance with my significant other. It seems with all this history, Midnight Rodeo would have been able to hang onto its roots just a little longer. With all these other nightclubs being built up more quickly than

you can say "Dosie-doh," Rodeo was the one of the first to drop out of the fight.

Unfortunately, it seems that the cowboy style has swept out of Lubbock much like the stench of cows after a steady, brisk wind. Occasionally I spy a man dressed in the gear and looking like a cowboy should. But these days those handsome sights are few and far between. Where have all the cowboys gone? Is the era of the ranch over – even in West Texas? Or have cowboys merely followed their soul and been swept away into a town where cowboys are still heroes and country music blares from the radio of every 4x4 truck? Wherever they are, I tip my hat to them – and to the soul of music that drives their happily two-stepping toes.

When Andi is not boot-scooting around Lubbock looking for a suitable dance hall, she is embarking on her master's degree at Tech. She can be reached at a_kopeneck@hubstuff.com for comments.

Make Your Own Garden Treasure

Have you ever seen those cute stepping stones at garden centers and wondered if you could make one of your own that shows your own taste and style? Learn how at the Garden & Arts Center on Tuesday September 23 from 6 to 9pm.

Laura Cook, stained glass teacher, will be showing attendees how to make a stepping stone encrusted with beautiful stained glass. Students will pick the colors they want on their own stone, which they will take home that night and be able to place in their garden within a few days. The cost for the class is \$50, which includes all supplies except an 8" x 8" old baking pan, which the student must supply.

No prior experience with stained glass is necessary, and this class can be accomplished by anyone age 12 or older. Learn to make the stepping stone today and make presents for your family very affordably tomorrow! For more information, or to sign up for the class, stop by the Garden & Arts Center at 4215 University Avenue or call 767-3724.

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Friday, September 19

Llano Estacado Audubon Society field trip travels to NM at 6am. See Events.

The Country Peddler convenes at the Civic Center Theater. See Events.

Charlie Daniels plays at the South Plains Fair at 8pm. See Events.

Nostalgia 2003 is presented at Cactus Theater at 8pm. See On Stage.

Noises Off is presented at Regional Arts Center at 8pm. See On Stage.

Charley's Aunt is presented at the Garza Theatre at 8pm. See On Stage.

Michael and the Machine host karaoke, 10pm, the Recovery Room. See Local Music.

Sgt. Steve Monday plays at Jake's at 10pm. See Local Music.

Jive plays at Jazz at 10pm. See Local Music.

HubKatz plays at Moose Magoo's at 10pm. See Local Music.

Karaoke at Crossroads at 10pm. See Local Music.

Mark Wallney plays acoustic jazz and rock at Soho Grille at 11pm. See Local Music.

Odi Odi plays at Klusoz. See Local Music.

Chasin Land plays at Hub City Brewery. See Local Music.

Copperhead plays at Bash Riprocks. See Local Music.

Miz Ayn's Electro Pie plays at Texas Café. See Local Music.

Owen Temple plays at the Blue Light. See Local Music.

Rat Ranch plays at Bleachers. See Local Music.

Midnight Cowboys play at Cagle Steaks. See Local Music.

Events



The Country Peddler convenes at Lubbock Memorial Civic Center Theater at Brownfield Hwy and 4th Street on Friday, September 19, through Sunday, September 21. 775-2242

Llano Estacado Audubon Society field trip leaves Lubbock at 6am on Friday, September 19, to go to NM and watch owls for the weekend. Call 762-6035.

Enjoy the concerts at Fair Park Coliseum: Charlie Daniels plays Friday, September 19; Rock & Roll Army (featuring Mitch Ryder, Rare Earth, Spencer Davis, and Mark Lindsey) plays Saturday, September 20; hear Bill Engvall Tuesday, September 23; Trick Pony plays Friday, September 26; Joan Jett and the Blackhearts play on Saturday, September 27; all shows at 8pm, \$12. Call 770-2000.

Golden Spur Awards of the Ranching Heritage Association are presented at the Lubbock Memorial Civic Center Banquet Hall at 1501 6th Street on Saturday, September 20. Call 775-2242

Bear in the Big Blue House "A First Time for Everything" presents four performances at Lubbock Municipal Auditorium at Brownfield Hwy and 4th Street on Saturday, September 20, (10:30am, 2pm) and on Sunday, September 21, (1pm, 4:30pm), \$19.75/ \$13.75. Call 770-2000.

Day of Dance with Tribal Rhythm features workouts, lectures, refreshments, and shopping at Tribal Rhythm Dance Studio, 6526 Aberdeen, from noon to 5pm, \$10. The troupe performs the 8pm floor show at Z'ba Mediterranean Restaurant. Enjoy dinner, great food, and the show. Call 792-6520.

Belly Dance Showcase, students and teachers are invited to perform (reserve a spot in the show early), contests, door prizes, fun at J&B Coffee Co. at 2701 26th Street on Saturday, September 20, at 9pm. Call 928-9344.

28th Annual SAE Chili Cookoff features lots of fiery chili and five bands throughout the morning and afternoon: Bleu Edmondson Band at 7:30am, Mark David Manders at 8:45am, Roger Creager at 10:15am, Jack Ingram at 11:45am, Cory Morrow at 1:30pm, and Charlie Robison at 3:15pm. (Absolutely no glass bottles allowed. Advance tickets available at Ralph's Records and University Center.) Sponsored by Sigma Alpha Epsilon at Buffalo Springs Lake on Saturday, September 20, gates open at 4am, \$20 / \$18 advance. Call 441-0558.

Lubbock Komen Race for the Cure 5K run and 1-mile run/walk to benefit breast cancer research and patient support will be held at

TTU campus starting at 6th and Boston on Saturday, September 20, at 8am. 698-1900
Piano and flute recital by faculty members Lora Deahl and Lisa Garner Santa can be heard at Hemmle Recital Hall on Texas Tech University campus on Saturday, September 20, at 8pm, free. Call 742-2270 x233.

South Plains Area Singles Dance Club for ages 30 and over meets for country music at Chance's R Club at 5610 Frankford on Sunday, September 21, 6pm, \$5. 667-3382
Watson Sysco Food Show is presented at Lubbock Memorial Civic Center Exhibit Hall at 1501 6th Street on Tuesday, September 23. Call 775-2242.

Marcia Spence plays horn at Hemmle Recital Hall on Texas Tech campus on Tuesday, September 23, at 7pm, free. Call 742-2270 x233.

Chuck D "Hip Hop & the Digital Divide" plays at the Allen Theatre on TTU campus on Wednesday, September 24, at 7pm, \$11/ free. Call 770-2000.

Heart of the Plains Dog Show is held at Lubbock Memorial Civic Center Exhibit Hall at 1501 6th Street on Thursday, September 25, through Sunday, September 28. 775-2242

Gard'n Wise Dealers Trade Show is presented at Lubbock Memorial Civic Center Banquet Hall at 1501 6th Street on Thursday, September 25. Call 775-2242.

Clarinet Studio at Hemmle Recital Hall on Texas Tech University campus on Tuesday, September 30, at 8pm, free. 742-2270 x 233

Local Music



Abuelo's Mexican Food Embassy, 4401 82nd Street, hear DG Flewellyn on Thursday, September 25, at 6pm, 794-1762

Bash Riprock's, 2419 Main Street, hear Copperhead Friday, September 19; Jackson Parten

on Saturday, September 20; Orange County Band on Thursday, September 25, 762-2274
Bleachers Sports Cafe, 1719 Buddy Holly Avenue, hear Rat Ranch on Friday and Saturday, September 19 and 20; hear Cord on Tuesday, September 23; hear Doug Mooreland on Thursday, September 25; 10pm, 744-7767

Blue Light (The), 1806 Buddy Holly Avenue, hear Owen Temple on Friday, September 19; hear Starkey and Johnson on Saturday, September 20; hear Rodney Brannigan on Wednesday, September 24; (all after 10pm) and Sunday afternoon jam about 4pm, 762-1185

Cagle Steaks, 118 N FM 179, hear Midnight Cowboys on Friday, September 19, 795-3879

Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, Susan Grisanti plays on Wednesday, September 24, 7pm, 798-7033
Club Zoo, 13 to 18 years only, open Thursdays 7-11pm, Fridays and Saturdays from 7pm to midnight; live entertainment, DJs, 6602 19th Street, \$7 cover charge, 792-3200

Crickets Grill & Draft House, 2412 Broadway Street, John Sprott plays on Tuesdays at 10pm; Plain Brown Wrapper plays on Wednesdays at 10pm. 744-4677

Crossroads, 1801 19th Street, on Fridays: Karaoke at 10pm, Saturdays: Karaoke at 9pm, Thursdays: Jack Neal, country and classic rock, 6-10pm. 749-8708

Daquiri Lounge, 2202 Buddy Holly Avenue, 749-4466

Graham Central Station, 6302 Iola, hear Meltdown Morning plays on Tuesday, September 23, four bars inside

He's Not Here Saloon, 3703 B Avenue Q, 747-3848

Hub City Brewery, 1807 Buddy Holly Avenue, hear Chasin Land on Friday, September 19; hear John Sprott on Monday, September 22, 747-1535

Jake's Sports Cafe, 5025 50th Street; hear Sgt. Steve Monday on Friday, September 19, at 10pm; hear oddibe plays on Saturday, September 20, at 10pm; Dangerous Dan hosts an Open Jam on Sunday, September 21 at 6pm; 687-5253

Jazz A Louisiana Kitchen, 3703 C 19th Street, hear Jive on Friday, September 19, Stomping

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Grounds plays on Saturday, September 20, Chilly Water plays on Sunday, September 21, HubKatz on Tuesday, September 23, Jive on Wednesday, September 24, and Jazz Alley on Thursdays, 799-2124

Kluzoz Martini Lounge and Espresso Bar, 1802 Buddy Holly Avenue, Odi Odi play Friday, September 19, Whiskey Bent plays Saturday, September 20, 749-5282

Mean Woman Grill, 209 E Hwy 114, Levelland, Joe Gillis plays original and folk / Americana music Thursdays 6 to 9pm, (806) 897-0006

Moose Magoo's, 8217 University Avenue; HubKatz play on Friday, September 19, at 10pm; Karaoke every Thursday and Saturday starting at 10pm; no cover, no one under 21 after 9pm, 745-5005

Old Town Cafe, 2402 Avenue J, 762-4768

Orlando's Italian Restaurant, 2402 Avenue Q, hear Susan Grisanti on Tuesday, September 23, 7:30pm, 747-5998,

Recovery Room in the Lubbock Inn, 3901 19th Street, Michael and the Machine host karaoke on Fridays, Saturdays, and Tuesdays starting at 10pm, 792-5181

River Smith's Chicken & Catfish, 406 Avenue Q, Thursdays hear Mariachi Mi Tierra from 7 to 9pm, 765-8164

Rocky Larues, 2420 Broadway Street, Open Mike Nights on Wednesdays, 747-6366

Soho Grille, 2608 Salem Avenue, Mark Wallney plays Friday, September 19, 11pm; hear DG Flewellyn Saturday, September 20, 793-7646

Sports Form, 3525 34th Street, 799-7178

Texas Cafe & Bar, 3604 50th Street, hear the Miz Ayn's Electro Pie on Friday, September 19 and Nismo King on Thursday, September 25, 792-8544

Tokyo Joe's, 4230 Boston Avenue, Thrift Store Cowboys play Tuesday, September 23, no alcohol, no smoking, 789-0090

Tom's Daiquiri Place, 1808 Buddy Holly Avenue, 749-5442

On the Horizon



Lubbock Symphony Orchestra Master Works Nbr. 1 features guest conductor Kenneth Jean leading Herold, Rimsky-Korsakov and Rachmaninoff performances, allowing Musical Director Andrews Sill to be featured on piano for the Rachmaninoff piece, Friday and Saturday, September 26 and 27, \$35 - \$10 at Lubbock Memorial Civic Center Theater. 775-2242

Meet Mary Ruthardt at her book signing of Calicheville on Saturday, September 27, at Hastings at 82nd and Slide.

Saturday at the Museum presents Dino Day on Saturday, September 27, at Museum of Texas Tech University 742-2490

Red Ribbon Auditions are held on Saturday, September 27, Cactus Theater. 762-3233

Mudvayne with Powerman 5000 play on Monday, September 29, \$27, at the Canyon Amphitheater. 770-2000

Widespread Panic plays in concert on Wednesday, October 1, \$30.50 at the Canyon Amphitheater. 770-2000

Annual Friends of the Library Book Sale benefits the city and country libraries on Friday through Sunday, October 3 through 5, in the basement of Mahon Library.

Miniaturists of Lubbock Exhibit and Sale will be held on October 4 (10am - 5pm) and 5 (noon to 5pm) at the Garden & Arts Center, admission is \$2 / \$1 (children). Proceeds will be donated to the South Plains Wildlife Rehabilitation Center. 767-3724

Literary



Miffy at School will be read aloud at Barnes & Noble Booksellers at 6707 Slide Road on Saturday, September 20, 11am. 798-8990

Book discussion surrounding Six Easy Pieces by Walter Mosley will be held at Patterson Branch Library at 1836 Parkway Drive on Saturday, September 20, at 2pm. 767-3300

Meet Jodi Thomas at the book signing of her first contemporary romance, The Widows of Wichita County, at Barnes & Noble Booksellers at 6707 Slide Road on Saturday, September 20, at 2pm, free. 798-8990

Poets' Circle invites all poets and lovers of poetry to read and enjoy originals and favorites at Barnes & Noble Booksellers at 6707 Slide Road on Sunday, September 21, at 3pm, free. 798-8990

Write Right Critique Group meets to improve its writing skills at Barnes & Noble Booksellers at 6707 Slide Road on Tuesday, September 23, at 7pm, free. 798-8990

Interior Design for Your Life Style. Learn the effects of color and design in your home environment at Godeke Branch Library at 6601 Quaker Avenue on Tuesday, September 23, at 7pm, free. 792-6566

Pay the Penalty (1920) stars Lon Chaney as a ruthless crime boss who seeks revenge against the doctors who amputated his legs as a young boy (part of Silent Film Festival). Will be shown at Mahon Library at 1306 9th Street on Wednesday, September 24, at 6:15pm, free. 775-2835

Workshops



Creative Spirits stretch your child's imagination (ages 9-13) through painting, mosaics, clay and more for two consecutive Saturdays at Garden & Arts Center, 4215 University Avenue starting Saturday, September 20, at 9:30am, \$30. 767-3724

Stained Glass Stepping Stone Class. Use cut glass to create a mosaic stepping stone during this one night class at Garden & Arts Center, 4215 University Avenue on Tuesday, September 23, at 6pm, \$50. 767-3724

Enjoy Swing Dancing every Thursday, 7-9pm, no partner needed, admission includes a one-hour lesson taught by Jake Haning at St. Paul's Chapel, 40th and University on Thursday, September 25, \$5. 763-5622

Exhibits



Mark Slankard's Exhibit closes on Saturday, September 20, Landmark Arts, the Galleries of Texas Tech School of Art located in the Art Building at Flint and 18th. 742-1947

Under 35: Five Lubbock Photographers (including HubStuff writer J. Marcus Weekley) display their work at Lubbock Regional Arts Center, 511 Avenue K, free. 762-8606

Rick Bartow: My Eye exhibit features 54 works including prints, pastel drawings, and sculptures at Museum of Texas Tech University located at 3121 4th Street (at Indiana) through January 4. 742-2490

Mark A. Collop art exhibit is on display through the end of September at J&B Coffeehouse located at 26th and Boston, free. 747-7122

Artwork of Lela Spencer utilizing pastels, oils, watercolor, and acrylics is on display at the Garden & Arts Center located at 4215 University Avenue through September 30. 767-3724

New Horizons, a 21-minute DVD presentation, shows alien landscapes, violent cosmic volcanic eruptions, and the sheer beauty of Saturn's rings. Actual images and data are transformed into stunning 360-degree 3-D animations, daily at 3:30 (additional 7:30pm

continues on page 12

Saturday, September 20

SAE Chili Cookoff happens at Buffalo Springs Lake; gates open at 4am. See Events.

Lubbock Komen Race for the Cure will be held at TTU campus at 8am. See Events.

Creative Spirits is taught at Garden & Arts Center at 9:30am. See Workshops.

Golden Spur Awards are presented at the Civic Center Banquet Hall. See Events.

The Country Peddler convenes at the Civic Center Theater. See Events.

Mark Slankard Photography exhibit closes today. See Exhibits.

Bear in the Big Blue House at the Auditorium at 10:30am and 2pm. See Events.

Miffy at School will be read aloud at Barnes & Noble at 11am. See Literary.

Day of Dance is taught at Tribal Rhythm Dance Studio, noon-5pm. See Events.

Jodi Thomas book signing is held at Barnes & Noble at 2pm. See Literary.

Book discussion will be held at Patterson Branch Library at 2pm. See Literary.

Nostalgia 2003 is presented at Cactus Theater at 8pm. See On Stage.

Piano and flute recital is performed at Hemmle Recital Hall at 8pm. See Events.

Noises Off is presented at the Regional Arts Center at 8pm. See On Stage.

Charley's Aunt is presented at the Garza Theatre at 8pm. See On Stage.

Rock and Roll Army plays at Fair Park Coliseum at 8pm. See Events.

Belly Dance Showcase performance at J&B Coffee Co. at 9pm. See Events.

Karaoke at Crossroads at 9pm. See Local Music.

Michael and the Machine host karaoke, 10pm, at the Recovery Room. See Local Music.

Karaoke at Moose Magoo's at 10pm. See Local Music.

oddibe plays at Jake's at 10pm. See Local Music.

Chasin Land plays at Hub City Brewery. See Local Music.

Miz Ayn's Electro Pie plays at Texas Café. See Local Music.

DG Flewellyn plays at Soho Grille. See Local Music.

Jackson Parten plays at Bash Riprocks. See Local Music.

Starkey and Johnson play at the Blue Light. See Local Music.

Stomping Ground plays at Jazz. See Local Music.

Whiskey Bent plays at Kluzoz. See Local Music.

Rat Ranch plays at Bleachers. See Local Music.

Sunday, September 21

The Country Peddler convenes at the Civic Center Theater. See Events.

Bear in the Big Blue House at the Auditorium at 1pm and 4:30pm. See Events.

Poets' Circle meets at Barnes & Noble Booksellers at 3pm. See Literary.

Afternoon Jam happens at the Blue Light at 4pm. See Local Music.

Chilly Water plays at Jazz. See Local Music.

Open Jam is hosted by Dangerous Dan at Jake's at 6pm. See Local Music.

South Plains Area Singles Dance Club meets at Chance's R Club at 6pm. See Events.

Noises Off is presented at the Lubbock Regional Arts Center at 8pm. See On Stage.

Exhibits — cont.

show Thursdays, 2pm shows on Saturdays and Sundays) except Mondays at Museum of Texas Tech University located at 3121 4th Street (at Indiana) through November 30, free. 742-2432

Maybe Life is a Railroad Crossing: The Photography of Butch Hancock is on display through December 3. A member of the Flatlanders, Hancock took photos while musically touring the world. Texas Musician's Hall of Fame at the Buddy Holly Center, 1801 Avenue G, free. 767-2686

Ranching Heritage Center, 3121 4th Street (at Indiana), free, donations accepted. 742-0498

The American Wind Power Center is a museum for the American-style water pumping windmill and related machinery with exhibits on wind electricity, in Mackenzie Park, 1701 Canyon Lakes Drive. Open 10am to 5pm Tuesdays through Saturdays; closed Sundays and Mondays. 747-8734

Silent Wings Museum, a tribute to glider pilots of WWII and their planes, has been open less than one year, 6202 N I-27. 775-2047

Texas Air Museum, Slaton airport on FM 400. 794-0190

Tours



Cap Rock Winery, 408 E. Woodrow Road, Tasting room and tours Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 863-2704.

Llano Estacado Winery, south of Lubbock, 3.2 miles east of US 87 on FM 1585, Tours and wine tasting Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 745-2258.

Pheasant Ridge Winery, 1-27 north of Lubbock to exit 14, east 2 miles, south 1 mile, tours and wine tasting Friday and Saturday 10am to 5pm, Sunday noon to 5pm, 746-6033.

On Stage



Noises Off, a comical farce depicting a theatre company rehearsing a play in which everything goes wrong, is presented at Lubbock Regional Arts Center at 511 Avenue K on Friday and Saturday at 8pm, September 19 and 20, and on Sunday, September 21, at 2:30pm. Call 762-8606.

Nostalgia 2003 starring Donnie Allison, Jason Fellers, Butch Avery, Macy Hill, and others is presented at the Cactus Theater at 1812 Buddy Holly Avenue on Friday, September 19, and Saturday, September 20, at 8pm, \$20. Call 762-3233.

Charley's Aunt by Brandon Thomas, directed by Jay Young, is presented at the Garza Theatre at 226 E. Main Street, Post, TX on Friday, September 19, and Saturday, September 20, at 8pm, \$9 / \$6 (age 6 - 12). Call 495-4005.

Froggy Comedy Club, 5131 Aberdeen Avenue, 785-4477

Call for Photographs

Amateur and professional photographers are invited to submit artwork for a juried exhibition. The International Cultural Center of Texas Tech University's Office of International Affairs announces its third annual competition. The theme is High and Dry: A photographic exhibition of landscapes and peoples of the world's dry lands. Jean Caslin is the juror and is highly credentialed. In addition to an extensive background in photography exhibitions and competitions, she has taught a career-full of college-level courses in the history of photography.

Announcing the exhibit, a brochure describes the subject matter sought: "As long as the work reflects some aspect of the arid / semiarid landscape theme, the particular subject matter is the choice of the photographer." An award purse of \$500 will be distributed between first, second, and third place recipients. A \$5 entry fee must accompany each slide submitted (maximum of five submissions) and entries must be received by October 8. Following an initial evaluation, a subset of the original entrants will be invited to send their actual photographs for the exhibit. The final photos will be on display from November 19 until January 16.

Entry forms are available with the complete rules, and further information can be obtained from Jane Bell at 806-742-2974 or you may write to her at jane.bell@ttu.edu

TTU English Dept Recommends

by Sam Dragga

The Department of English of Texas Tech University recommends the following book for your reading enjoyment in October: *Why Education is Useless*, by Daniel Cottom (U of Pennsylvania Press, 2003).

This provocative book investigates why education, and especially education in the humanities, is often viewed by the public with hostility and suspicion. Daniel Cottom, professor of English at the University of Oklahoma, looks at both the historical and contemporary manifestations of this antagonism and its multiple and contradictory claims. Education, it is said, is useless because it hardens our hearts, lowers our spirits, weakens our bodies, swells our heads, dulls our personalities, makes us slaves, makes us rebels, impoverishes us, indulges us, makes us optimists, makes us pessimists, leads to dogmatism, and creates doubt. Cottom neither dismisses such claims nor despairs at their pervasive influence but challenges us to accept and relish the necessity of a "useless" education.

Why Education is Useless is available from local bookstores and online retailers.

You are invited to a public discussion of this book on Tuesday, October 28, at 7 p.m., in the Café of the TTU Bookstore. Professor Doug Crowell will serve as moderator. You are also encouraged to join the online discussion of this book at <http://wb.engl.ttu.edu/-books>. Register, login with your name and password, and choose the discussion for October. In addition, you are invited to a public lecture by Daniel Cottom at Texas Tech University on Thursday, November 6, at 5 p.m., in English Lecture Hall 01 (basement auditorium of the English Building). Dr. Cottom will discuss the academic, social, and political issues raised in his book.

Please also note upcoming book recommendations:

November: *Early Occult Memory Systems of the Lower Midwest*, by B.H. Fairchild
December: *The Afterword*, by Mike Bryan
January: *All the Beautiful Sinners*, by Stephen Jones

Sam Dragga is the Chair of the Department of English at Texas Tech University. He can be reached for comment at 806-742-2500 ext 225, 806-742-0989 (fax), or at sam.dragga@ttu.edu

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4518 Avenue Q
Lubbock, Texas 79412

Matchstick Men

Starring

Nicolas Cage, Sam Rockwell and Alison Lohman; Bruce McGill

Screenplay

Nicholas Griffin & Ted Griffin; based on the book by Eric Garcia

Director

Ridley Scott

Website

www.matchstickmenmovie.com

In short

All in all a truly decent and entertaining sit. No scam.

Rating: PG-13

120 minutes

Cranky's Rating System

With a Director's Guild Card, movies are free. The rest of us must pay the amount posted. Cranky Critic rates movies on the money he would pay for what he just saw.

- \$10 Plunk down the full price just to watch it again (rare)
- \$8 Highly recommended
- \$5 Date flicks, popcorn flicks (just plain fun movies) fall here
- \$4 Pay-per-view price, NYC
- \$3 Weekend video rental. If you must see a flick twice to "get" it, this is mandatory
- \$2 Midweek video rental, NYC
- \$1 Barely tolerable
- \$0 Wretched

Read the detailed story of the Cranky Critic and read his many reviews at www.crankycritic.com. The Cranky Critic® is a registered trademark of, and his website is copyright 1995-2003 by, Chuck Schwartz. All rights reserved.

Enjoyable Flick, Especially if You Miss a Few Clues

by the Cranky Critic

Roy (Nicolas Cage) and Frank (Sam Rockwell) are partners in crime. Nothing violent, you understand. They run con games in which, they tell themselves, no one gets hurt—though each victim's pride and bank book take a heavy hit. Roy and Frank are perfectly average at what they do, their games usually ripping off old folks by getting them to pay \$300 for a \$50 water filter. Their partnership is affected by two things – Roy's neurotic personality – he's got a nervous twitch and pops pills like a fiend to control it; he's also a neat freak whose behavior would make Felix Unger proud – and the sudden appearance of the 14-year-old daughter Angela (Alison Lohman), abandoned while she was still in mom's womb. With growing feelings of parental responsibility to acknowledge, Roy agrees to Frank's plan for a big money score. The mark is Chuck Frechette (Bruce McGill) and the potential payday is easily in six figures.

Between the pills and the daughter, Roy seeks psychiatric guidance from a pal of Frank, a no-nonsense do-your-time-on-the-couch-or-you-don't-get-the-pills-you-need called Dr. Klein (Bruce Altman). Because of the personal connection, Klein gives Roy his pills from sample packs to save him cash and bring him back for more every week. Finally, despite his best efforts to shield his progeny from reality, the kid figures it out and, like 14-year-olds do, thinks dad's job is pretty neat. Do we even have to report that Angela shows a genetic predisposition to understanding how to work a con? We thought not.

The detail is in the details, not the sting. The con jobs we see are, for the most part, perfectly average swindles. The "heroes" are average cons and the real story falls on Cage and the need for his character to grow up. Had director Ridley Scott pulled the actor's tics and twitches back a bit, *Matchstick Men* would have been a flat out winner. But, in retrospect—which means monitoring the conversations of the grownups walking out of the preview we attended – we missed at least two early clues that led more attentive folk to at least one of the surprise endings of *Matchstick Men*. Those folk were bored silly and dismissed the film as flat out stupid.

So, we were distracted

We, personally, missed 'em because we were distracted by one whopper of a case of overacting from star Cage. By the time we engaged whatever brain filters that allow us to ignore such things, it was much too late even

though a third clue was too obvious to miss. We were hooked and, despite the blatant attempt to beef up a thin story with actor's antics, enjoyed *Matchstick Men*. And our arm is still sore from where a girl friend, who saw everything clearly, punched us out for getting suckered.

Matchstick Men is a fine example of a middling movie that serves itself up as a better than average dateflick. If at least half of your couple doesn't like it, our usual definition of a dateflick, odds are the other half will. Of course, if you both catch on early, you can have a fine time dissing the film's "stupidity" afterwards.

On average, a first run movie ticket will run you Ten Bucks. Were Cranky able to set his own price to *Matchstick Men*, he would have paid \$6.50.

Cage's overkill is balanced by cool and intelligent performances by Alison Lohman and a dead-on performance by Sam Rockwell.

Monday, September 22

John Sprott plays at Hub City Brewery. See Local Music.

www.CrankyCritic.com

For recent movie reviews, reviews over the last five years, interviews, and sometimes just a jolly-good time, visit Cranky online.

For movie purchases (VHS and DVD), posters, and Cranky memorabilia, browse the catalogs on his website.



Cranky Critic is a registered trademark of Charles Schwartz.

Tuesday, September 23

Watson Sysco Food Show is presented at the Civic Center Exhibit Hall. See Events.

Stained Glass Stepping Stones class at Garden & Arts Center at 6pm. See Workshops.

Susan Grisanti plays at Orlando's on Avenue Q at 7:30pm. See Local Music.

Write Right Critique Group meets at Barnes & Noble Booksellers at 7pm. See Literary.

Marcia Spence plays horn at Hemmler Recital Hall at 7pm. See Events.

Interior Design for Your Life Style is presented at Godeke Library at 7pm. See Literary.

Hear Bill Engvall at Fair Park Coliseum at 8pm. See Events.

Michael and the Machine host karaoke, 10pm, at Recovery Room. See Local Music.

John Sprott plays at Cricket's at 10pm. See Local Music.

Meltdown Morning plays at Graham Central Station. See Local Music.

HubKatz play at Jazz. See Local Music.

Cord plays at Bleachers. See Local Music.

Thrift Store Cowboys play at Tokyo Joe's. See Local Music.

Top Box Office Receipts As of Tuesday, September 16

\$24.0M	Once Upon A Time In Mexico
\$13.3M	Matchstick Men
\$8.5M	Cabin Fever
\$5.0M	Dickie Roberts: Former Child Star
\$4.6M	Pirates of the Caribbean: Curse of the Black Pearl
\$4.1M	Freaky Friday
\$3.0M	Jeepers Creepers 2
\$2.8M	Open Range
\$2.8M	S.W.A.T.
\$2.7M	Seabiscuit



Movies

Theaters

Cinemark Movies 16 is located at 5721 58th Street, Lubbock. Prices: Adult \$6.75 (Friday and Saturday after 6pm \$7.00), Child \$4.50, Bargain (before 6pm) \$4.50, First matinee (Monday thru Friday) \$3.50, Students (available only on Mondays, not available Tuesday through Sunday) \$4.75. Check listings to ensure correct times at 806-792-0357. Email 069@cinemark.com. Check their website at www.cinemark.com. 806-796-2804.

Cinemark Tinseltown Lubbock is located at 2535 82nd St. (at University Avenue). Prices: Adult \$7.00, (Friday and Saturday after 6pm \$7.25), Child \$4.75, Bargain (before 6pm) \$4.75, First matinee (Monday thru Friday) \$3.75. Check listings to ensure correct times at 806-748-1067. 806-748-7140. 233@cinemark.com for e-mail. Their website is www.cinemark.com.

Showplace Theater is located at 6707 S. University. Ticket prices are \$2 for all showings. Box office 806-745-3636.

Stars & Stripes Drive-In is located at 5101 Hwy 84 (Clovis Hwy) just west of Quaker. Shows begin at dark. Box office 806-749-SHOW Office 744-STAR. www.driveinusa.com

Town Centre Cinema 6 is located at 1001 I-27 N Hwy 70 in Plainview. Box office 806-296-7323. Office 806-296-7355.

While great care has been taken to ensure the accuracy of these listings, please understand that errors do occur — some under our control and others outside of our control. Please verify a critical show time with the theater in question.

The author of our movie capsules is Laura Cook, the manager of Cinemark's Movies 16 who has been somewhat addicted to movies her whole life. Laura's initials (LC) follow her reviews.

Reviewer

Opening Soon

The Rundown	September 26
Under the Tuscan Sun	September 26
Duplex	September 26

New

Anything Else
Cold Creek Manor
Fighting Temptations, The
The Magdalene Sisters

Underworld

Gone for Now

American Wedding
Dirty Pretty Things (2002)
No Good Deed
Spy Kids 3D

Back Again

Bend It Like Beckham
Terminator 3: Rise of the Machines

Final Farewell

2 Fast, 2 Furious
Charlie's Angels 2: Full Throttle
Legally Blonde 2, Red White and Blonde
Matrix Reloaded, The

Capsules

All times are PM unless otherwise noted.

Anything Else

A contemporary romantic comedy set in New York city about the relationship between an older guy and his younger protegee. The older guy guides the younger through a messy and hilarious love story. Written and directed by Woody Allen. Movies 16: 2:00, 4:35, 7:10 9:40 (IMDb)

Bend It Like Beckham

This film premiered at the 2002 Sundance Film Festival to great reviews. It's about an Indian family living in London. The older daughter aspires to be a traditional wife and mother, but the younger daughter, Jess, has the hope of becoming a professional soccer star, much to her family's dismay. The film's name derives from Jess' soccer hero, David Beckham. Showplace 6: 1:40, 4:20, 7:10, 9:30 (LC)

Bruce Almighty

Jim Carrey plays a discontented television reporter who rages against God. God appears (as Morgan Freeman) and decides to let Carrey try his hand at ruling the world for awhile. This is the kind of hilarious role that appeals to the widest mass of Carrey fans. Jennifer Aniston, also stars as Carrey's girlfriend. Showplace: 1:25, 3:45, 7:40, 9:45 (LC)

Cabin Fever

An offbeat horror tale about a group of five college friends on vacation at a remote mountain cabin when one contracts a flesh-eating virus. As it spreads among the friends, their true feelings and personalities emerge as they struggle to survive the virus and each other. Movies 16: 2:20, 4:55, 7:30, 9:40; Tinseltown: 12:30, 3:05, 5:40, 8:10, 10:45 (IMDb)

Cold Creek Manor

Talk about a nightmare — find and purchase the gorgeous house of your dreams and then find out that it's haunted and the murders aren't over yet. Sharon Stone and Dennis Quaid star in this

frightening tale that takes us into the Halloween scaring season. I'm going to see it — but I'm not in the market for a new home. If I were I might reconsider or prepare for nightmares. Movies 16: 3:55, 7:00, 9:50; Tinseltown: 11:00am, 1:55, 4:50, 7:45, 10:40 (LC)

Dickie Roberts, Former Child Star

David Spade plays a grown up child star who hasn't lived out his childhood yet. However, his career is fading, and he must try for a role as a youngster — without ever experiencing a childhood of his own. Spade's normal brand of sarcastic humor comes through as he attempts to find himself in reenacting his lost youth. Movies 16: 2:25, 4:50, 7:20, 9:35; Tinseltown: 11:10am, 1:45, 4:20, 7:00, 9:40 (LC)

Divorce, Le

French vs. American social customs and behaviors are observed in a story about an American visiting her Frenchman-wed sister in Paris. Movies 16: 3:40, 6:45, 9:20 (IMDb)

Fighting Temptations, The

A New York advertising executive travels to a small Southern town to collect an inheritance but finds he must create a gospel choir and lead it to success before he can collect. Tinseltown: 10:45am, 1:40, 4:35, 7:35, 10:30 (IMDb)

Freaky Friday

Jamie Lee Curtis and Lindsay Lohan star as a mother and daughter who accidentally trade bodies for one freaky Friday. It's adapted from the novel of the same name by Mary Rodgers and was first made into a film in 1976 starring Jodie Foster. Mark Harmon also stars. No heavy storyline — just cute fun. Movies 16: 1:55, 4:25, 7:05, 9:15; Tinseltown: 11:10am, 1:50, 4:30, 7:10, 9:50 (LC)

Freddy vs. Jason

Yep, it's about time that the two most famous horror characters of all time finally come head to head. Now Freddy Krueger enters the dreams of Jason Voorhees and they have a huge battle to see who is the most terrifying one of all. This makes the eighth Nightmare on Elm Street film and the eleventh Friday the 13th. But will it be the last? I'm betting not. Movies 16: 2:00, 6:55 (LC)

Hulk, The

Those of us who remember Lou Ferrigno playing the Hulk on TV will undoubtedly compare this new film to the many nights we sat home glued to that show. It's a live-action film, but the green guy looks a bit cartoonish. Eric Bana (from Black Hawk Down) plays Hulk, and it also stars Jennifer Connely, Nick Nolte, Josh Lucas and Sam Elliott. Showplace 6: 7:00, 9:45 (LC)

Italian Job

Mark Wahlberg plays a thief who pulls off a huge gold bullion heist in Italy, just to be doublecrossed by one of his crew. Charlize Theron plays a safe cracker who helps him seek revenge back in the

United States. This remake of the 1969 film of the same name also stars Edward Norton, Donald Sutherland. Showplace 6: 2:00, 4:30, 7:15, 9:35 (LC)

Jeepest Creepers 2

Yes, it's the perfect end-of-summer film. As if Jeepest Creepers number one wasn't as weird as anyone can imagine, those of us who spent the time to see it have enticed MGM to make a sequel. This time the ancient flesh-eating Creeper decides to dine on basketball players, cheerleaders and coaches who are stuck out on a remote highway in a bus. Of course, they band together and try to fight the Creeper, but not before a large number of them get killed and eaten in the process. Yum. Movies 16: 4:20, 9:00; Tinseltown: 4:30, 7:15 (LC)

League of Extraordinary Gentlemen, The

LXG is a group of distinguished superheroes that control the fate of the world. Sean Connery plays Allen Quartermain, Naseeruddin Shah is Captain Nemo, Peta Wilson plays Dracula vampiress Mina Harker, Tony Curran is the invisible man, Shane West is secret agent Tom Sawyer, and Jason Flemyng is Dr. Jekyll / Mr. Hyde. Showplace 6: 1:15, 4:00, 7:20, 9:50 (LC)

The Magdalene Sisters

This controversial drama focuses on several years in the lives of four fallen women who were rejected by their families in 1960s Ireland. They are sent to the Catholic Magdalene Laundries to atone for their sins. Only since the last Magdalene Asylum closed in the mid 1990s did we begin to learn of how such women were badly treated, and this film captures the bleak picture. Certainly not an uplifting film, but likely a moving one to see. It stars Geraldine McEwan, Dorothy Duffy, Annie-Marie Duff, Eileen Walsh and Nora-Jane Noone. Movies 16: 3:10, 6:30, 9:10 (LC)

Matchstick Men

Continuing on his quest to find quirky films, Nicolas Cage stars in this story of a peculiar conartist, who, along with partner Sam Rockwell, are working on a huge swindle. Much to Cage's dismay, his teenage daughter saunters in and disrupts his orderly system of life. (Which is: "Lie, cheat, steal, rinse and repeat.") Alison Lohman (White Oleander) plays Cage's enthusiastic daughter who wants to learn her father's business. This is based on the book of the same name by Eric Garcia and is directed by Ridley Scott, who also directed Gladiator and Black Hawk Down. Movies 16: 3:20, 6:40, 9:05; Tinseltown: 10:50am, 1:45, 4:40, 7:35, 10:30; Plainview: 4:25, 7:15, 9:45 (LC)

My Boss's Daughter

Ashton Kutcher is an accident-prone young up-and-coming executive. Kutcher is given the very simple job of just house sitting the boss's place for one weekend to prove his responsible side. All goes well, until the boss's daughter decides to throw a

huge party. Also starring Molly Shannon, Carmen Electra, Andy Richter. Tinseltown: 2:25, 7:15 (LC)

Once Upon A Time in Mexico

Finally we get to see the third in this action trilogy that spans the rugged areas of Mexico. (El Mariachi and Desperado were the first two.) Antonio Banderas returns as the guitar slinging hero, with Salma Hayek as his strong female support. They are in search of a cartel kingpin who is trying to kill the Mexican president. The impressive cast also includes Johnny Depp, Willem Dafoe, Mickey Rourke, Enrique Iglesias, Cheech Marin, and Danny Trejo. Many film enthusiasts are looking forward to seeing how this final installment fits in to the trilogy. (Including myself!) Movies 16: 2:05, 4:50, 7:25, 9:45; Tinseltown: 11:00am, 11:45am, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45; Plainview: 5:30, 8:00, 10:30 (LC)

Open Range

Kevin Costner directs and stars in this western drama about the dwindling days of cowboys. Robert Duvall and Annette Benning round out the superb cast. While a group of cowboys graze their cattle on the open range, they encounter a small town with a corrupt sheriff and a kingpin ranger who want to fence the area on which the cowboys base their livelihood. Movies 16: 3:25, 7:00, 9:55; Tinseltown: 12:00, 3:20, 7:00, 10:20; Plainview: 5:00, 7:50, 10:35 (LC)

Order, The

Heath Ledger stars in this disturbing tale of evil. A confused young priest investigates strange deaths, which seem to be the work of the Sin Eater, an ancient figure who lets sins go unpunished by playing God on earth. Shannyn Sossamon, Mark Addy, Benno Furmann and Peter Weller also star. Tinseltown: 9:55 (LC)

Pirates of the Caribbean

Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley and Jonathan Price star in this tale of the Caribbean based on the Disney theme park ride. Jerry Bruckheimer directs this action-adventure, which contains shipwrecks, kidnapping, swordfights, and all the normal pirate adventures. Movies 16: 3:30, 6:55, 9:55; Tinseltown: 12:05, 3:20, 7:00, 10:10 (LC)

Seabiscuit

Seabiscuit is based on the book of the same name, and is likely one of the best quality films to grace the silver screens this summer. Starring Tobey Maguire, Jeff Bridges, William H. Macy, Chris Cooper, and Elizabeth Banks, it's a story of perseverance during the Great Depression. A jockey (Maguire), a trainer (Cooper), and a businessman (Bridges) work together to bring a down-and-out racehorse from obscurity to the winner's circle during a time when not many in the nation had much to be enthusiastic about. Movies 16: 3:15, 6:35, 9:30; Tinseltown: 12:15, 3:35, 7:05, 10:15; Plainview: 4:55, 7:45, 10:40 (LC)

Secondhand Lions

This is expected to be the first fall hit for moviegoers. The impressive cast of Robert Duvall, Michael Caine and Haley Joel Osment star in this tale of a fourteen-year-old boy who is forced to spend the summer with his eccentric old uncles. At first the summer looks to be boring, until the uncles begin to show their wild side. A menagerie of exotic animals, daring airplane rides, and a secret past are just a few of the things that make the young boy realize that his summer is going to be in no way boring. Movies 16: 2:05, 4:40, 7:15, 9:50; Tinseltown: 11:25am, 2:10, 4:55, 7:45, 10:30; Plainview: 4:30, 7:00, 9:30 (LC)

Sinbad: Legend of the Seven Seas

This animated film is about the notorious sailor Sinbad who battles Eris, the goddess of Chaos. Brad Pitt plays Sinbad, Michelle Pfeiffer is Eris, Catherine Zeta-Jones is beautiful Marina, and Joseph Fiennes is Proteus, Sinbad's friend/rival. Showplace 6: 1:30, 3:15, 5:05 (LC)

S.W.A.T

Inspired by the 1970's television series, S.W.A.T. boasts a great cast including Samuel L. Jackson, Colin Farrell, Michelle Rodriguez and LL Cool J. This elite team of LAPD officers is tested when they must keep a California drug lord in custody. As you might expect, this film is full of action. Movies 16: 7:10, 9:45; Tinseltown: 10:50am, 1:45, 4:40, 7:35, 10:25 (LC)

Terminator 3: Rise of the Machines

Ten years ago John Connor (Nick Stahl) helped save the world. Now he's 25 and the cyborgs have located him again, so he must turn to The Terminator (Arnold Schwarzenegger) for help. Together they must save the world from Judgment Day, or we face the apocalypse. Jonathan Mostow directs. Showplace 6: 1:50, 4:10, 7:30, 9:55 (LC)

Underworld

Going into the Halloween season makes this one a must-see. Modern-day vampires and wolf-like humans make this Romeo and Juliet tale an interesting twist on an old theme. Kate Beckinsale stars as a beautiful vampire who falls in love with a human werewolf. Since he happens to be from a rival gang it causes rifts in the streets of their Gothic Metropolis. It's full of action, including a lot of gun fights. Movies 16: 3:50, 6:50, 9:35; Tinseltown: 10:35am, 11:00am, 1:15, 1:45, 4:00, 4:40, 7:05, 7:40, 9:55, 10:35; Plainview: 4:45, 7:30, 10:00 (LC)

Uptown Girls

Brittney Murphy (Just Married, 8 Mile) and Dakota Fanning (I Am Sam) star respectively as a first-time nanny and young wealthy socialite who learn how to be friends and learn from each other's odd ways. Heather Locklear plays Fanning's executive Mom who makes little time for the child. The film's tagline "they're about to teach each other how to act their age" fits perfectly. Movies 16: 2:10, 4:30; Tinseltown: 12:05, 4:50, 9:45 (LC)

Wednesday, September 24

Pay the Penalty (1920) will be shown at Mahon Library at 6:15pm. See Literary.

Susan Grisanti plays at the Cattle Baron at 7pm. See Local Music.

Chuck D Hip Hop & the Digital Divide plays at the Allen Theatre at 7pm. See Events.

Jive plays at Jazz at 10pm. See Local Music.

Plain Brown Wrapper plays at Cricket's at 10pm. See Local Music.

Open Mike Night every Wednesday at Rocky Larues. See Local Music.

Rodney Brannigan plays at the Blue Light. See Local Music.

Top Ten Movie Rentals Hollywood Video As of September 16, 2003

1. Identity R
2. A Man Apart R
3. Malibu's Most Wanted
4. Bulletproof Monk PG-13
5. The Core PG-13
6. Bringing Down the House
7. Chicago PG-13
8. The Two Towers PG-13
9. Confessions of a Dangerous Mind R
10. A View From the Top PG-13

Rent one film library movie from Hollywood Video, rent second one free with this listing.

Thursday, September 25

Heart of the Plains Dog Show is held at the Civic Center Exhibit Hall. See Events.

Gard'n Wise Dealers Trade Show is presented, Civic Center Banquet Hall. See Events.

Jack Neal plays at Crossroads at 6pm. See Local Music.

Joe Gillis plays at Mean Woman Grill, Levelland, at 6pm. See Local Music.

DG Flewellyn plays at Abuelo's during dinnertime. See Local Music.

Mariachi Mi Tierra plays at River Smith's at 7pm. See Local Music.

Enjoy Swing Dancing at St. Paul's Chapel at 7pm. See Workshops.

Karaoke at Moose Magoo's at 10pm. See Local Music.

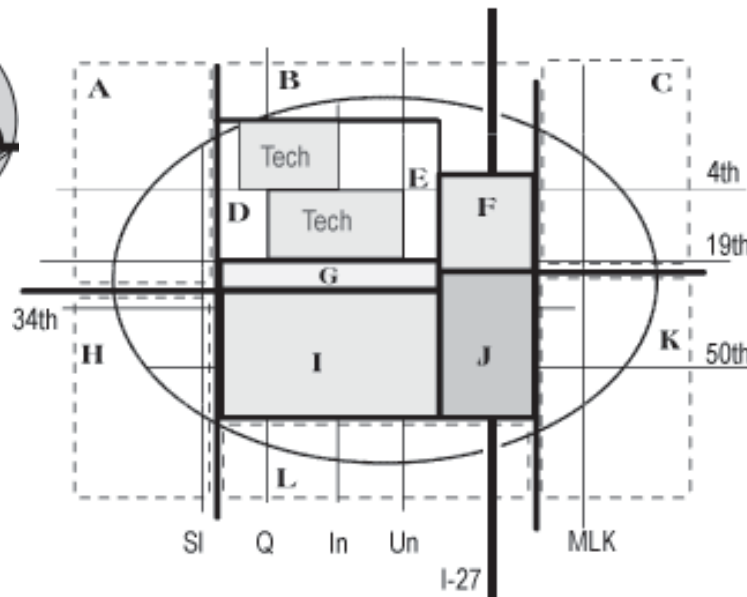
Orange County Band plays at Bash Riprock's. See Local Music.

Nosmo King plays at Texas Café. See Local Music.

Doug Mooreland plays at Bleachers. See Local Music.

Jazz Alley plays at Jazz. See Local Music.

Lubbock Area Restaurants



Key to Restaurant areas: A: Northwest Loop, B: North Loop, C: Northeast Loop, D: West Tech, E: East Tech, F: Downtown, G: Medical District, H: Southwest Loop, I: South Central, J: South I-27 Corridor, K: Southeast Loop, L: South Loop.

North of Town

Cap'N Catfish Cafe, 101 E Main Street, New Deal, 746-4900

Circle Burger, 1107 12th Street, Shallowater, 832-4848

Grandmother's Kitchen, 303 Avenue D, Abernathy, 298-4663

Piccadilly Pizza & Subs, 1107 12th Street, Shallowater, 832-5923

Sister's Cafe, 713 Avenue F, Shallowater, 832-0123

T C's Restaurant, 8312 Hwy 84 (Hwy 87 and FM 179), Shallowater, specialty is West Texas chicken fried steak, smoking allowed, no alcohol, checks and reservations accepted, M - Sa: 7a - 8p, closed Su, 832-4478

Vecchio's Restaurant, 1203 Avenue D, Abernathy, 298-2874

West of Town

Cagle Steaks, 118 N FM 179, 795-3879

Jo Ann's Family Restaurant, 704 Hwy 62-82, Wolfforth, 866-4943

Martha's Authentic Mexican Food, 709 Main Street, Wolfforth, 866-0822

Mean Woman Grill, 209 E Hwy 114, Levelland, (806) 897-0006

Northwest Loop (A)

Casa Ole No. 55, 5705 4th Street, 785-1680

Cujo's Sports Bar and Grill, 5811 4th Street, 791-2622

Dimba's Chicken & Seafood, 421 Frankford Avenue, 281-1681

Double Dave's Pizzaworks, 405 Slide, Suite 112, good pizza, outstanding Cheesesteak Stromboli (take your friends visiting from Philadelphia), 780-3283

George's, 5407 4th Street, Suite 1, great diner fare, good food, fast, served with a smile; breakfast, lunch, and dinner, 795-6000

J C's Burritos, 6313 19th Street, 785-8646

Linda's Cafe, 6201 19th Street, 791-0233

Lone Wolf Express, 5702 19th Street, open 24 hours every day, Mexican food, beer, margaritas, Visa, Mastercard accepted. 795-2066

North Loop (B)

Bill's Drive In, 1912 Clovis Road, 741-0330

Country Depot Ltd, N University, 746-6666

County Line Smokehouse & Grill, FM 2641, 763-6001, Su - Th: 11a - 2p & 5p - 9p; Fr - Sa: 11a - 2p & 5p - 10p; major credit cards accepted; www.countylinelubbock.com

Montelongo Mexican Restaurant, 3021 Clovis Road, 762-3068

Tastee Burgers, 2434 Clovis Road, 747-8522

North East Loop (C)

Acuff Steak House, RR 1 Box 269A, 842-3258

Bill's Drive Inn, 901 Idalou Road, 749-9630

Burrito Sabroso, 1212 MLK Blvd, 762-1549

Earlines This N' That Soul Food, 2908 Parkway Drive, 747-7818

Lunch House, The, 1511 E 5th Street, 762-1377

Tommy's Drive In No 2, 3303 Idalou Road, 741-0220

Wiley's Bar-B-Q, 1805 Parkway Drive, 765-7818

East of Town

Apple Country-Hi Plains Orchards, Rt 2 Box 234, Idalou, 892-2961

Burger Boy, 1250 S 9th Street, Slaton, 828-6233

Dixie Dog Drive-In, 728 Frontage Road, Idalou, 892-2441

Hometown Diner, 1455 W Division Street, Slaton, 828-5601

La Familia, 245 W Lubbock Street, Slaton, 828-5633

Old Texas Bar-B-Que, 828 E 1003 E Hwy 84, Slaton, 828-1003

Pam's 66 Cafe, 1402 N Hwy 84, Slaton, 828-3466

Slaton Steakhouse, 700 W Division, Slaton, 828-4383

West Tech (D)

Bigham's Smokehouse, 4302 19th Street, 793-6880

Rosa's Cafe & Tortilla Factory, 4407 4th Street, 785-5334

East Tech (E)

Bash Riprock's, 2419 Main Street, M - Sa: 11a - 2a; Su: 6p - 2a; live entertainment; beer, wine, cocktails; all smoking 762-2274, www.bashriprocks.com

Chimy's Cervceria, 2417 Broadway, 763-7369

Conference Cafe, 3216 4th Street, 747-7766

Cricket's Grill & Draft House, 2412 Broadway Street, 744-4677, American cuisine, no checks, major credit cards accepted except American Express, open 11a - 2a everyday.

Double Dave's Pizzaworks, 2102 Broadway Street, 763-3283

Flatlanders Steaks & Bar B Que, 2419 Broadway Street, 763-1159

Gardski's Restaurant & Bar, 2009 Broadway, 744-2391

Great Wall Restaurant, 1625 University Avenue, 747-1264

Grubs Sports Cafe, 2918 4th Street, 747-9274

Henry D's, 1st and University inside United Supermarkets, open every day, breakfast from 6-11am, lunch / dinner from 11am-6pm, dine-in or take-out, non-smoking, major credit cards and local checks accepted, 762-5656

International House of Pancakes, 1627 University Avenue, 744-5153

Jimenez Burrito Bakery & Diner, 605 University Avenue, 763-9953

Joe's Pizza & Pasta, 1211 University Avenue, 763-7333

Josie's Authentic Mexican Food No. I, 212 University Avenue, 747-8546

Jumbo Joe's #1, 3310 4th Street, 747-7900

Little Panda Chinese Restaurant, 1221 University Avenue, 762-6548

Welcome

HubStuff would like to welcome Cattle Creek Restaurant to Lubbock. Located at 5202 50th Street (at Slide), they tell us they serve only 21-day aged Choice or Prime meat (steaks, ribs, and barbeque are their specialties) cooked over an open mesquite grill. They make all their creations fresh from their own recipes (even the French fries are not frozen) including homemade barbeque sauce and Mom's own pecan pies.

They are open for lunch and dinner six days a week (Mondays - Thursdays from 11am to 9pm, Saturdays and Sundays from 11am to 10pm, closed on Sundays). They accept checks and credit cards, are a non-smoking restaurant, and do not serve alcohol. Stop on by and try out their menu. 793-0033

One Guy from Italy Pizza, 1019 University Avenue, the crust and the sauce say "Italian," a Lubbock institution for pizza, 747-1226
 Potato Factory BBQ & Ribs, 2912 4th Street, 744-1616
 Rocky Larues, 2420 Broadway Street, 747-6366
 Skooners, 1617 University Avenue, 749-7625
 Spanky's Sandwich Shop, 811 University Avenue, 744-5677
 Tommy's Drive In No 1, 117 University Avenue, 763-5424
 Z'Ba, 2424 14th Street, Mediterranean cuisine, 687-3350

Downtown (F)

Bleachers Sports Cafe, 1719 Buddy Holly Ave., 744-7767, www.bleacherssportscafe.com
 Canyon Cafe, 801 Avenue Q, 763-1200
 Cathy's Downtown, 1212 Avenue K, 762-1088
 Cattle Call Restaurant, barbeque, 401 Avenue Q, 763-6114
 Cilantro's Burrito Grill, 1106 Avenue J, open for lunch M-Fr: 11a-2p, checks accepted, no alcohol served, 744-2830
 Denny's Restaurant, 607 Avenue Q, 763-8862
 Doll House Cafe, 1113 Avenue K, serves breakfast and lunch, M-F: 6a-2p, Sa: 6a-noon, closed Sundays, smoking section, no alcohol, accept checks and credit cards, daily specials, 765-9100
 Emma's, 1602 Main Street, 762-8393
 Flame-n-Pepper, 620 19th Street, 744-0040, Tex-Mex bar and grill, smoking allowed, no alcohol served, M: 11a - 4p; Tu - Sa: 11a - 9p; closed Sundays; reservations accepted

Hub City Brewery, 1807 Buddy Holly Avenue, Lubbock's only microbrewery, specialty beers, good food, live music, 747-1535
 J & J Bar-B-Q, 1306 Texas Avenue, 744-1325
 Jimenez Bakery and Restaurant, 1217 Avenue G, 744-2685

Jumbo Joe's #3, 1520 Avenue Q, 762-4046
 Library (The), 1701 Texas, 747-6000
 Omni Cafe, 1205 13th Street, 749-6664
 Pancake House, 510 Avenue Q, 765-8506
 Pete's Drive In No. 2, 1002 Avenue Q, 765-8419
 Ranch House Restaurant, 1520 Buddy Holly Avenue, 762-3472
 River Smith's Chicken & Catfish, 406 Avenue Q, 765-8164
 Schlotzsky's Deli No. 2, 1220 Main Street, 744-3803
 Smokey River, 1711 Texas Avenue, family style barbeque, smoke-free, no alcohol, M-Th: 10a-9p; F-Sa: 10a-11p, 762-2001
 Taco Pueblo, 1712 3rd Street, 762-4457
 Taqueria Guadalajara Mexican Food, 1925 19th Street, 765-8321

Medical District (G)

Angela's Cafe, 2705 26th Street Suite A, 793-6910
 Bless Your Heart Restaurant, 3701 19th Street, 791-2211
 Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, 743-5400
 El Chico Restaurant, 4301 Brownfield Hwy, 795-9445
 Frenchman Inn, 4409 19th Street, 799-7596
 Jazz A Louisiana Kitchen, 3703 C 19th Street, 799-2124, website: www.jazzkitchen.com
 La Cumbre Restaurant, 2610 Salem Avenue, 792-5006
 Lubbock Inn (Windows Restaurant), 3901 19th Street, 792-5181
 Schlotzsky's Deli, 3719 19th Street, 793-5542
 Skyview's Restaurant of Texas Tech, 1901 University Avenue, 744-7462
 Soho Grille, 2608 Salem Avenue (at Brownfield Hwy), open six days a week for lunch and dinner, closed Sundays, 793-7646

Southwest Loop (H)

50th Street Caboose Restaurant, 5027 50th Street, 796-2240, www.caboose.com
 Adolph's Bar & Grill, 5407 Aberdeen Avenue, 793-8434
 Brown Bag Cafe, 5164 69th Street, 794-5571
 Burger House, 5107 29th Drive, 793-1011
 Cajun Stuff 6816 Slide Road, 698-1202
 Carino's, 6821 Slide Road, 798-0944
 Cattle Creek, 5202 50th Street; serving 21-day aged steaks, ribs, BBQ; M-Th: 11a-9p, F-Sa: 11a-10p, closed Su; accept checks and credit cards; no smoking; no alcohol; 793-0033
 Chelsea Street Pub, 6002 Slide Road, 797-9533
 Chili's Grill & Bar, 5805 Slide Road, 796-1696

China Town Restaurant, The, 5217 82nd Street, 794-9898
 Chinese Kitchen, 5308 Slide Road, 792-9142
 Choochai Thai Cuisine, 3602 Slide Road, 747-1767
 Chuck E Cheese's, 5612 W Loop 289, 796-2700
 CiCi's Pizza, 5102 60th Street, 788-1010
 Cotton Patch Cafe, 6810 Slide Road, 771-4521
 Country Kitchen, 4315 W Loop 289, 762-4667
 Delhi Palace Indian Restaurant, 5401 Aberdeen Avenue, 799-6772
 Denny's Restaurant Inc., 4718 Slide Road, 793-9594
 El Papagayo, 5125 34th Street, 792-8351
 Friday's, 6201 Slide Road, 785-4700
 Fuddrucker's, 5501 Slide Road, 797-8108
 Furr's Family Dining, 6001 Slide Road, 797-6063
 Gilbert's Restaurant, 5601 Aberdeen Avenue, 795-8791
 Golden Corral, The, 5117 S Loop 289, 798-8424
 Hi-D-Ho, 5710 58th Street, 792-2434
 Home Plate Diner, 5217 82nd Street, 794-0772
 Home Plate Diner, 5812 34th Street, 797-0065
 J & M Bar-B-Q Express, 7924 Slide Road, 798-2525
 Jake's Sports Cafe, 5025 50th Street, open 7 days a week, 11a-2a; alcohol, accept checks and credit cards, smoking allowed, 687-5253
 Joe's Crab Shack, 5802 W Loop 289, 797-8600
 Josie's Authentic Mexican Food No. III, 5101 Aberdeen Avenue, 793-7752
 Logan's Roadhouse, 6251 Slide Road, 780-8135

Lone Star Oyster Bar, 5116 58th Street, Suite C, exquisitely fresh seafood served in a friendly atmosphere with ice cold beer, 797-3773
 Mamarita's Border Cafe, 6602 Slide Road, 794-4778
 Mr. Gatti's, 5001 50th Street, opens daily: 11a, closes Su - Th: 9p, closes F - Sa: 10p, accepts major credit cards, 791-2200
 Native Texan Restaurant, 2907 Slide Road, 792-3676
 Nirvana Fine Indian Cuisine, 5130 80th Street, serves 7 days a week; lunch 11a- 2p (Sa, Su 2:30p); dinner 5 - 10p, lunchtime buffet encourages sampling of the many unique dishes, 687-9500.
 Olive Garden Italian Restaurant, 5702 Slide Road, 791-3575
 On the Border Mexican Grill & Cantina, 6709 Slide Road, 798-7787
 One Guy from Italy, 4902, 34th Street, #35, 792-8186
 Red Lobster Restaurants, 5034 50th Street, 792-4805
 Rockfish, 6253 Slide Road, flies its seafood in daily, non-smoking, serves alcohol, accepts checks and credit cards; opens daily at 11am; closes at 10p M-Th, 11p Sa-Su, 9p Su; 780-7625
 Rosa's Cafe & Tortilla Factory 5103 82nd Street, 794-2285
 Santa Fe Restaurant & Bar, 5028 50th Street, 796-3999

For the finest in
 Mediterranean Cuisine

Z'ba

Z'ba Mediterranean Restaurant
 and Bar
 2424 14th Street
 806.687.3350

Belly dancing on Friday and Saturday nights

Southwest Loop - con't

Schlotsky's Deli No. 1, 5204 Slide Road, 793-1233
 Scuttlebutts Restaurant & Bar, 3404 Slide Road, 785-1668; seafood, steaks, pasta, cajun; Daily 11a - 2a; Happy hour 4p - 11p
 Shrimp Galley, The, 5109 82nd Street, 794-3746
 Silver Bullet Club, 5145 Aberdeen Avenue, 795-4122
 Souper Salad, 6703 Slide Road, 794-0997
 Spanky's, 5405 Slide Road, 795-2000
 Taste of China, 5605 Slide Road, 780-3688
 Texadelphia Sandwich Shops, 5217 82nd Street, #101, Su - Th: 11a - 10p, Fr - Sa: 11a - 1a, credit cards accepted, non-smoking, alcohol, authentic cheesesteaks served on imported rolls from Philadelphia (yum), 794-9000
 Texas Roadhouse, 4810 S Loop 289, 799-9900
 TGI Friday's, 6201 Slide Road, 785-4700
 Thai Thai Restaurant, 5018 50th Street, 791-0024
 Tokyo Seafood & Steakhouse, 5402 Slide Road, 799-8998
 West Texas Foods Inc., 6820 Wayne Avenue, 794-7533
 Whistlin Dixie BBQ & Grill, 3502 Slide Road, 795-9750
 Wing Stop, 6807 Slide Road #2, dine in or carry out, M - F: 4p-midnight, Sa - Su: 11a - midnight, credit cards accepted, try all the flavors but always order some Original Hot each time for comparison, 798-3226

South Central (I)

Apple Tree Pie Kitchen & Restaurant, 3501 50th Street, 799-7715
 Bonus Burgers, 2312 50th Street, 795-7400
 Burrito Tower, 3001 34th Street, 791-5813; M - F: 7a - 2p
 Caprock Cafe, 3405 34th Street, 784-0300
 Chez Suzette, 4423 50th Street, 795-6796, www.chezsuzette.com
 Chinese Kitchen-50th, 3605 50th Street, 793-9593
 CiCi's Pizza, 2821 50th Street, 785-8888
 Damon's Cafe, 2708 50th Street, 799-1939
 Dimba's Chicken & Seafood, 5010 Quaker Avenue, 799-0830
 Don Pablo's Restaurant, 4625 50th Street, 793-7204
 Durangos Restaurant, 4102 34th Street, 793-8208
 Furr's Family Dining, 2801 50th Street, 795-4477
 Grandy's, 4631 50th Street, 793-3060
 Harrigan's, 3827 50th Street, 792-4648; Fine dining; Su - Th: 5p - 10p; F - Sa: 5p - 11p; Brunch Sa - Su: 11a - 2p; happy hour M - F: 4p - 8p; major credit cards accepted
 Home Plate Diner, 3515 50th Street, 791-2333
 J & M Bar-B-Q Inc & Catering, 3605 34th Street, 796-1164
 Joe's Pizza & Pasta, 4620 50th Street, 795-1666
 Jumbo Joe's #2, 3218 34th Street, 792-2729

Lite Bite Mediterranean Cafe, 3624 50th Street, 788-0215
 Lone Star Oyster Bar, 34th & Flint, 796-0101
 Market Street, 50th and Indiana, open every day, breakfast from 6-10am, lunch / dinner from 10am-10pm, dine-in or take-out, non-smoking credit cards and local checks accepted, 795-8341
 Mexico Border Grill, 4620 50th Street, Suite 8, authentic, homemade food, generous portions, great chile rellenos, 795-5511
 New China Restaurant, 4001 19th Street, 797-8168
 Pete's Drive In No. 3, 4156 W 34th Street, 792-2806
 Picantes, 3814 34th Street, 793-8304
 Red Tie, 4320 50th Street, authentic Thai cuisine, non-smoking, no alcohol, checks accepted, M-F: 11:30a-9:30p; Sa: 4-10p, 785-7500
 Rosa's Cafe & Tortilla Factory, 3115 50th Street, 784-0100
 Rose Teapot Antique & Gift Mall & Tea Room, 3121 34th Street, 792-0075
 Saigon Cafe, 4513 50th Street, 788-1367, Vietnamese cuisine, M - Sa: 11a - 9p, closed Sundays; smoking section; no alcohol; reservations, checks, credit cards accepted
 Samburgers, 4447 34th Street, 799-1987
 Shogun Japanese Seafood & Steak-house, 4520 50th Street, 797-6044; Japanese steak house, seafood, prepared tableside with a flair; Lunch: 11a - 2:30p; Su - Th: 5:30p - 10p; F - Sa: 5p - 11p; all major credit cards accepted; www.zip2.com/lubbock/shogun
 Stella's Restaurant & Deli, 4646 50th Street, 785-9299
 Texas Burritos, 2167 50th Street, 744-7873
 Texas Cafe & Bar, 3604 50th Street, 792-8544
 Tio Jaime's Mexican Restaurant, 3017 34th Street, 797-8888, Mexican and American cuisine, non-smoking, alcohol served, checks accepted, no credit cards, open M - Sa: 8a - 9p, closed Su, reservations accepted
 Tom & Bingo's Hickory Pit Bar-B-Que, 3006 34th Street, 799-1514
 Uncle Chien's Restaurant, 3004 34th Street, 795-1148, Chinese and Thai cuisine, non-smoking, no alcohol, open M - Sa: 11a - 9:30p, closed Su, checks accepted, no credit cards
 Well Body Natural Foods, 3651 34th Street, 793-1015

South Corridor (J)

Alex's Drive-In, 2802 Avenue Q, 747-1036
 Bryan's Steaks, 1212 50th Street, 744-5491
 Burger Boy #1, 1902 34th Street, 762-0015
 Catfish Corner, 4701 I-27, 722-3474
 CC's Bar & Grill, 1605 50th Street, 765-9000
 China Star Restaurant, 1919 50th Street, 749-2100; Su - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards accepted
 City Grill, 4609 Avenue A, 747-2193

Copper Caboose Restaurant & Bar, 5609 Avenue Q, 744-0183, www.cabooseonline.com
 Country Plate Diner, 1301 50th Street, 762-2624
 Danny's Fins & Hens Restaurant, 5001 Avenue Q, 744-1376
 Dixie Diner, The, 3707 Avenue A, 763-9707
 Don Santos, 4805 Avenue Q, 749-5003
 Drumgooles, 3211 A 50th Street, 793-5431
 El Jalapeno Restaurant, 5001 I-27, 747-2329
 Freddie's Place, 1519 34th Street, 744-2002
 Gloria's Restaurant, 1601 50th Street, 747-6651
 Henry D's, 50th and Avenue Q inside United Supermarkets, open daily, breakfast from 6-11am, lunch / dinner from 11am-9pm, dine-in, take-out, non-smoking, major credit cards and local checks accepted, 744-2879
 Jo Jo's Burgers, 811 50th Street, 749-0888
 Josie's Authentic Mexican Food No. IV, 1308 50th Street, 741-0588
 Josie's Authentic Mexican Food No. VI, 3312 Avenue Q, 744-8075
 La Fiesta Restaurant, 1519 34th Street, 744-9151; Mexican food, seafood, wine, beer, cocktails; Tu - Sa: 11a - 10p; Su: 11a - 4p; closed Monday; major credit cards accepted.
 Lujan's Mexican Restaurant, 7006 University Avenue, 748-5588
 Orlando's Italian Restaurant, 2402 Avenue Q, 747-5998, www.orlandos.com
 Pete's Drive In No. 1, 529 34th Street, 762-8995
 Richard's Fried Chicken, 5810 Avenue P, 747-4129
 Rosita's Cafe, 3501 Avenue A, 744-4613
 Taqueria Jalisco, 2211 Avenue Q, 763-7905

Southeast Loop (K)

Annie's Place, 701 E 50th Street, 747-0217
 Bruce's Burger Hut, 1105 E 50th Street, 747-4080
 El Galito Deli, 914 E 34th Street, 741-1333
 Rendezvous Restaurant, 701 E 50th Street, 744-7777

South Loop (L)

50-Yard Line Restaurant, 2549 S Loop 289, 745-3991, M - Th: 5p-10p; F - Sa: 5p - 11p; major credit cards accepted
 66th Street Diner, 2323 66th Street, 748-0175
 82nd Street Cafe, 3416 82nd Street, 792-9497
 Abuelo's Mexican Food Embassy, 4401 82nd Street, M - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards; a Lubbock tradition, good Mexican food, classy atmosphere, good service, 794-1762, www.abuelos.com
 Applebee's Neighborhood Grill & Bar, 4025 S Loop 289, 785-4025
 Benaglio's Restaurant & Catering, 4210 82nd Street #212, 793-4433, www.benaglios.com
 Bigham's Smokehouse, 3312 82nd Street, 797-9241
 Buffalo Wild Wings, 8212 University Avenue, M-Su: 11a-2a; lunch and dinner, smoking / non-smoking areas, accept checks and credit cards, live entertainment, 745-5525

Buns Over Texas, 3402 73rd Street, 793-0012; Burgers, sandwiches, salads, chicken fried steak, double cheese fries; M - Sa: 11a - 9p; major credit cards accepted; local checks accepted.
 Casa Ole Restaurant & Cantina, 4413 S Loop 289, 793-9351
 Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, 798-7033; Prime rib, steaks, seafood, salad bar, lounge; Open daily 11a; major credit cards accepted.
 Cheddar's Restaurant, 4009 S Loop 289, 785-6100
 Circus Inn Restaurant, 150 Slaton Road, 745-2515
 Fannie Jo's Old Fashioned Diner, 6405 Indiana Avenue, 797-5650; Burgers, fries, shakes; M - Sa: 11a - 8p
 Fortune Cookie Chinese Restaurant, 7006 University Avenue, 745-2205
 Fox & Hound English Pub & Grille, 4210 82nd Street, 791-1526, www.temtcorp.com
 Furr's Family Dining, 2817 South Loop 289, 745-3220
 Home Plate Diner, 7615 University Avenue, 748-8550
 Hoot's Bagels, 8201 Quaker Avenue, 798-7778
 International House of Pancakes, 3911 S Loop 289, 785-7084
 Jason's Deli, 4001 S Loop 289, 799-8660, www.jasonsdeli.com
 Jumbo Joe's #4, 7905 University Avenue, 771-3330
 Mi Tio's Mexican Restaurant, 7412 University Avenue, 748-7378
 Mickie's Steakhouse, 8301 Indiana Avenue, 785-1441
 Moose Magoos, 8217 University Avenue, 745-5005; burgers, fajitas, chicken fried steak; major credit cards accepted; smoking allowed; across from Tinseltown
 Noble Roman's Pizza Express, 8201 Quaker Avenue Unit 142 inside TCBY, open all week: 11a - 10:30p; major credit cards and local checks accepted, non-smoking 798-3118
 Orlando's Italian Restaurant, 6951 Indiana Avenue, a Lubbock stand-by for years, good Italian food, superb meatball sandwiches, 797-8646, www.orlandos.com
 Outback Steakhouse, 4015 S Loop 289, lots of food, mostly steaks, although the seafood lover will not go hungry 788-0035
 Park Plaza Cafe, 3201 S Loop 289, 797-3241
 Pedro's Market, 8207 Hwy 87, 745-9531
 Raspberry Garden Tea Room, 6409 Indiana Avenue, 791-4832
 Rooftop Cafe, 3300 82nd Street Suite C, open M - Sa: 6:30a - 8p, Su: 6:30a - 8p, serves breakfast every day all day, lunch and dinner, 796-2893

Rudy's Country Store and Bar-B-Q, 4930 S Loop 289, non-smoking, beer served, accept checks and credit cards, breakfast, lunch, dinner; Su - Th: 7a - 10p; Fr - Sa: 7a - 10:30p; family style barbeque, great side dishes, 797-1777

Santos Mexican Restaurant, 6624 I-27 (inside Ramada Inn), serves breakfast and lunch (M-F: 7-noon, Sa-Su: 8am-noon) and dinner (6pm-9pm daily), Saturday and Sunday mornings enjoy \$6 buffet, 748-8200

Sarah Belle's Tea Room, 8004 Indiana Avenue, 793-9799

Schlotsky's Deli No. 4, 8101 Indiana Avenue, 792-3396

Skillet's No 2, 6604 I-27, 745-7733

Sugarbakers Cafe & Bakery, 4601 S Loop 289 #1 Salem Village, 797-0794

Summer Palace, 4210 82nd Street, 785-9919

TCBY, 8201 Quaker Avenue, open all week: 11a - 10:30 p, major credit cards and local checks accepted, non-smoking, 798-3118

Texas Land & Cattle Steakhouse, 7202 Indiana Avenue, 791-0555

Zoo-Kini's, 4414 82nd Street Unit 218, 791-2058, www.zookinis.com

South of Town

Cooper's Drive-In, 1102 FM 1585 CR 7400, 745-3515

Stonegate Sports Bar & Grill, 11010 Indiana Avenue, 771-5482

Lubbocknet Cafe, 5215 S Loope 289 inside Barcelona Court, serving coffee, soft drinks, muffins, snacks, with access to high-speed internet, M-Sa: 1-7pm, 687-2565

Mak's Coffee Co., 4818 50th Street, drive-through window, meeting rooms available, open 7am daily, closes 11pm F-Sa, 10pm Su-Th, 687-4951

Peet's Coffe Shop, 50th and Indiana inside Market Street, 6am-10pm every day, 795-8341

Starbuck's, 82nd and Quaker

Local TV



KAMC TV / ABC 28

KCBD NBC 11

KGLR 30 Christian Independent

KJTV FOX 34

KLBK TV / CBS 13

KPTB 16 Christian Independent

KTXT PBS Channel 5

KUPT TV UPN 22

KXTQ TV Telemundo 46

Univision 51 Spanish

Local AM

580 AM KRFE "Good music from the 40s to the 90s"

790 AM KFYO News talk

950 KJTV AM Fox News

1340 AM KKAM Sports radio

1420 AM KLFB Spanish Christian music

1460 AM KBZO "Radio Tricolor"

1590 AM KDAV "Old Time Rock and Roll"

Local FM

88.1 KTXT "The Couch"

88.5 FM KGNZ "Good news, great music"

89.1 FM KOHM National Public Radio

90.1 FM KAMY Christian radio

90.9 KYFT FM

92.7 KJAK FM Christian

93.7 KXTQ FM "Magic"

94.5 KFMX FM Rock

96.3 KLLL FM "The Big 96" Country

97.3 FM KLZK "Stars" Light rock

98.1 FM KKCL "Kool" Oldies rock

99.5 FM KQBR

100.3 FM KMMX "Best Mix of 80s, 90s and Today"

101.1 FM KONE "Classic Rock"

102.5 FM KZII

103.5 KAMZ FM "La Ley"

104.3 KJTV FM Fox News "Kiss"

105.7 KRBL "The Rebel" Classic Country

106.5 KEJS FM "Tejano and More"

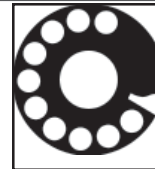
Bilingual

107.3 FM KOFR

KLFB Spanish radio

KQRI

Classified Ads



Looking for a roommate? Selling your car? Selling your roommate? No, wait! Need a refrigerator? Need office help? Try a HubStuff classified ad. See coupon this page for rates.

Music

Guitar Lessons / Concert Artist / Beginners to advanced, all styles. Reasonable rates, 25% discount startup month! Park Tower, Grisanti Studio, 747-6108

Help Wanted

Volunteers wanted for non-profit organization. **South Plains Wildlife Rehabilitation Center** needs volunteers age 18+ , no experience required, will train, call 438-3086 or 799-2142.

Writers wanted for HubStuff. Non-fiction only. Lousy pay, fun group. See www.hubstuff.com for writing guidelines. Submit a sample or call 797-1735 for more info.

For Sale

Solid oak desk, like new. Paid \$500 will take \$200 or best offer. Debbie 548-3427



Coffee Break



Aromas Coffeehouse, 5109 82nd Street, 794-7662

Barnes & Noble Cafe, 6707 Slide, 798-8990

Brother John's Catholic Books & Gifts, 13th and Slide, 797-0885

Coffee Haus, 1401 University Avenue, 749-5191

Day Break Coffee Roasters, 4406 C 19th Street, 799-1994

Day Break Coffee Roasters, 4210 82nd Street, 799-1995

Hoot's Bagels, 8201 Quaker Avenue, 798-7778

J & B Coffee Co & Espresso Bar, 26th and Boston, 796-1114

Klusoz Martini Lounge & Espresso Bar, 1802 Buddy Holly Avenue, 749-5282



Classified instructions: One word per line, twenty-word minimum for \$6.00, additional words \$.30 each, include phone number in ad. Payment must accompany ad, ads received after Monday 5pm appear in a later issue. Make check or money order payable to HubStuff, mail to HubStuff Classified, P.O. Box 16168, Lubbock, TX 79490.

	Pay

_____	\$6.00

_____	\$7.50
_____	\$9.00
_____	\$10.50
_____	\$12.00

For verification or questions:

Your name _____
 Daytime phone _____
 Amount enclosed \$ _____

Subject to Advertising Policy set forth on page three.

Nuclear Waste Spill With a Twist

by Doug Powers

Ever since it was announced that nuclear waste would be dumped at Nevada's Yucca Mountain (soon to be renamed "Enrico Fermi's Port-o-potty"), people have voiced concern over the terrifying possibility that a train carrying nuclear waste to the site could derail in a residential community. Recently, after watching a Democrat debate, I had a similar thought.

What if a train carrying the candidates to the debate derailed in a populated area and spilled them. Consider the following nightmare scenario:

The scene of the accident

A train fully loaded with Democrat presidential candidates, on their way to a debate at the University of Louisville, is rolling through Happy, Kentucky.

Happy, a small town of 1,900 hard working freedom-loving Americans, is going about its usual Tuesday afternoon business when a loud crash is heard. On the train, the synchronized whining is shattered as the train hits an obstacle on the tracks. The residents of Happy look toward the rails in horror as they see the train tip over, spilling its full cargo of liberal presidential candidates all over the banks of the tracks, and in many cases within several feet of suburban homes.

Happy's worst nightmare has become reality. The town is now a full-fledged constitutional disaster area. Those who saw the accident and have the means to escape do so. For many others, it's already too late.

Within minutes, a stiff breeze, bringing with it the scent of power and money, has carried The Spill hundreds of yards into town. In less than a half an hour The Spill has gone into several of the town's shops and noticed a distinct lack of minority-owned businesses. By the time the Federal Emergency Management Agency can be notified, The Spill has already begun protesting the low wages made by Fannie, a waitress at Chuck's Eats with three children and, apparently, no dental insurance.

Other spilled candidates have already made their way into the office of Happy's mayor, demanding an increase in the minimum wage so Fannie can afford dental work for herself and her kids. The Spill then federalizes the mayor's office and increases the minimum wage. Then, The Spill raises taxes, and Fannie takes home less money than before. Fannie becomes depressed, so The Spill raises taxes on Chuck's Eats to pay for Fannie's psychologist and "free" prescription drugs. Chuck's Eats

goes out of business. Fannie is out of work, but thanks to The Spill, not out of Zolof. Mercilessly, The Spill moves on.

By the time FEMA arrives, The Spill has spread a good mile inside city limits. Before there is time to evacuate the students at nearby Happy High School, The Spill has already made its way inside, begun abortion counseling, and changed the school's mascot from a hatchet-wielding Indian, to "Hacky, the coughing bear with a bad HMO."

The Spill takes on a life of its own

There's no stopping it now. Spreading quickly, The Spill moves on to the courthouse, where it removes a plaque displaying the Ten Commandments and replaces it with a chart showing the fat content of Krispy Kreme doughnuts, which were sold at the shop across the street until being forced out of business after The Spill sued them and other "big doughnut" corporations for peddling an unhealthy product.

Within hours, The Spill has completely overtaken the town, forcing the residents to lock themselves in their homes after hearing that several convicted sex offenders and violent criminals were released from prison because police didn't read them their Miranda rights with a Kentucky drawl.

Taxes are raised to pay for the construction of several new homeless shelters. When The Spill is informed that Happy, Kentucky, doesn't have any homeless besides Fannie, The Spill doubles property taxes to create some so the shelters don't go to waste. The Spill has now, in its mind, established fiscal responsibility.

The Spill now sets its sights on self-esteem issues. Thinking that the name of Happy is insensitive to the unhappy, it is determined that the town should be renamed. This will be done by a committee to be appointed by a panel of round-table experts from an as-yet-to-be-announced coalition from a bureau of task forces.

Within a few weeks, The Spill leaves "the town to be renamed by a committee to be appointed by a panel of round-table experts from an as-yet-to-be-announced coalition from a bureau of task forces" a shell of its former self. The area is now a smoldering cesspool of drugs, corruption, poverty and gerrymandered districts.

The Spill is then picked up by a strong breeze, and wafts over to the next city, beaming in the knowledge that it has helped yet another town become a nicer place to live.

Doug Powers is a freelance writer.

A Louisiana Ghost Story

This story happened about a month ago near a small town in south Louisiana, and while it sounds like an Alfred Hitchcock tale, it's real, it's true. Read it slowly; read it to the end.

This guy was on the side of the road hitchhiking on a very dark night in the middle of a storm. The night passed slowly and no cars went by. The storm was so strong he could hardly see a few feet ahead of him.

Suddenly he saw a car slowly looming, ghostlike, out of the gloom. It slowly crept toward him and stopped. Reflexively, the guy got into the car and closed the door, then realized that there was nobody behind the wheel. The car slowly started moving again.

The guy was terrified, too scared to think of jumping out and running. The guy saw that the car was slowly approaching a sharp curve. The guy started to pray, beg-

ging for his life; he was sure the ghost car would go off the road and he would plunge to his death, when just before the curve, a hand appeared through the window and turned the steering wheel, guiding the car safely around the bend.

Paralyzed with terror, the guy watched the hand reappear every time they reached a curve. Finally, the guy gathered his wits and leaped from the car and ran to the nearest town.

Wet and in shock, he went into a bar and voice quavering, ordered two shots of tequila, and told everybody about his horrible, supernatural experience. A silence enveloped everybody when they realized the guy was apparently sane and not drunk.

About half an hour later two guys walked into the same bar. One says to the other, "Look Boudreaux, that's dat idiot that rode in our car when we was pushin' it in the rain."

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