

Ethanol: Good for West Texas? Or Corporate Welfare Again?

by J. Reichard



Corn may be a renewable source of energy for our country, but the facts should be presented in clear scientific terms before taxpayer money is promised to seemingly favored businesses.

A wise man once said, "Follow the money trail." When Congress passes a new law, this is an especially valid pursuit. The money trail tells you who benefits; and with increasing regularity, it is not the American people.

Such is the case with the behemoth \$31 billion Energy Policy Bill of 2003 bill that has wound its way through the House chamber in Washington.

As of last Tuesday, the bill had passed the U.S. House but faces tough scrutiny in the Senate, and correctly so. The question entertained by those who have studied the bill in its legislative form is what it will actually do to benefit the largest number of Americans, or is it just the business-as-usual mentality so pervasive in our elected representatives' agenda.

A major contention about the bill is the portion dedicated to massive spending on furthering development of gasoline additives such as ethanol. As with just about everything these days, there are three sides to every story – the proponents', the detractors', and the truth most likely positioned somewhere just out of public view.

For example, tucked inside the bill is a short section about providing a synthetic fuels tax credit to clever business executives if they spray coal with diesel fuel, making the coal in essence a "synthetic" fuel. For those who wish to participate, there is a \$1 billion per year synfuel tax credit waiting for the taking if the legislation is passed. These producers of this new type of fuel would certainly recognize a huge benefit, and it appears as if taxpayers may get nothing for the investment. Perhaps this is not unusual for Washington.

Supporters say of the energy bill that it will create jobs and they may be correct, but at what cost? One of the most debatable portions of the bill is about ethanol, an alcohol-based product additive to gasoline. Will consumers

benefit or will an ethanol subsidy result in more of the good old boy business as usual?

Ethanol debate

Where true free market ideals propel a product, a creation with real merit needs no subsidies to prosper. According to watchers of the ethanol debate over the years, no public subsidy – no matter how large – will make ethanol a palatable consumer-oriented resource, but we are still presented with its proposed wonders, no matter how many times the subject is aired.

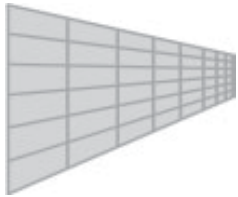
Ethanol is a distilled grain alcohol derived from corn or grain sorghum. When blended with gasoline, the liquid has been touted to reduce oil consumption. However, expensive subsidies over the last couple of decades have not been enough to satisfy manufacturers and farmers, and the ethanol debate continues to rage.

In most opponents' opinions of ethanol subsidies, the program outlined in the current energy bill does nothing more than to help fatten the bank accounts of large producers while doing nothing to decrease America's voracious appetite for foreign oil in a fiscally responsible manner. Studies have shown that ethanol does little if anything to improve air quality – one of the touted benefits – and the manufacturing / distillation process requires nearly as much energy to produce it as ethanol will yield from burning it.

Free market ideals?

In a true free market approach to energy, especially where ethanol is concerned, when a fuel shortage develops, prices rise and consumers tend to consume less at the same time that producers find a way to increase produc-

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See Ethanol



Perspective from the Publisher:

Jacking Jacko

by J. Reichard

Why have American media become so obsessed with prurient interests when it comes to alleged criminal activity by a pop star? For that matter, why do the media insist on continually showing sensationalistic stories about misbehaving pop culture icons in our faces? Why do large media outlets think that titillating stories about people's sex lives (or the lack of them) matter to us and that detail after wretched detail needs to be aired as if it is the major story of the decade? Apparently, Andy Warhol was just a little bit off in his measure of time when he said, "The day will come when everyone will be famous for 15 minutes." Perhaps Warhol should have lengthened that to an hour or a day or something more realistic. Media already gave Jacko his 15 minutes of fame a long time ago. Isn't it about time we get on with the rest of it? What is it about our obsession with celebrity? The operative word in Jackson's case is certainly alleged. I am hardly a fan of Michael Jackson, but he deserves his day in court without a case

being tried in the court of public opinion by a bloodthirsty media poised to spout dreck at every opportunity.

In a near-perfect world, celebrity icons would be those who actually added value to our foundation rather than being a constant stream of hedonism. What has happened in our society where we would rather champion the ideals of spoiled-brat-rich-kid mentality than the genuine achievements that actually enhance the world in which we live? So many seem so absorbed by icons like Michael Jackson. Why not pay attention to something that really matters and celebrate a true happening that is good and maybe even wholesome.

Over the years, we have been informed by various and sundry news outlets of Jackson trivia: how he has been the victim of a rare skin disease, his alleged multiple plastic surgeries, his marriage to Lisa Marie Presley, et cetera ad nauseum – enough so that anyone with a flicker of sanity left should scream, "Enough already!"

If it is all part of the star-maker machinery that is required to ascend to the rarified heights of superstardom, they can have it all. There cannot be enough wealth on the globe to make one wish to aspire to such loftiness at that price.

should be prosecuted. If – on the other hand – these items prove to be false, then any of us who is subject to the relentless salvo of infotainment posing as news should rebuke the coverage and the reporters, not the celebrity himself.

So what if he lives in a fantasy world that he has created for himself? His personal judgment needs a tweak, especially when he dangled his child from the hotel balcony in Berlin recently. But he doesn't deserve to be relentlessly pursued. No one in the news media has a right to be in his face constantly.

When Jackson or any other person that so many categorize as celebrity makes news on his own, then that is a different story.

If there are provable charges in Jackson's current situation, then those charges must stand on their own in a court of law first, not in the court of public opinion. Regardless of how bizarre his conduct has been currently, Jackson deserves a fair trial on the facts of the case. If he is guilty, then most would agree to suitable punishment.



Police photo taken of Michael Jackson. (Courtesy Santa Barbara County Sheriff's Department)

Our culture is fanatical in our quest to know where our celebrity heroes dine, what they eat, what they wear, what their houses look like, sneak peaks at weddings and such, and I've happened on a broadcast or two where – get this – the stars unabashedly showed off their bathrooms. Needless to say, in the almost non-existent time I surf the four or five channels that come in using an old dipole antenna, rest assured that I didn't stop long enough to even see whose potty it was. It surely wasn't important, and no matter whose it was, the public's interest and entertainment value could not have been being served at that moment. Frankly, there would have been no intrigue whatsoever if the celeb's throne room was decked out in 24 karat gold.

Why do the folks who collectively form the paparazzi believe (a) there is a story about everything a celebrity does and (b) there is enough sub-standard intelligence along the television frequencies that will watch such crummy stuff? It must sell, or we wouldn't be barraged with it day in and day out. Now we even have Dateline NBC and Barbara Walters' outings that publicize this trash as if it were worthy of exciting electrons to bring the picture to our screens.

Michael Jackson's behavior over the years has been less than sterling. There is a lot of innuendo and rumor about what he does and with whom he does it and certainly, if he is guilty of such things that are reported, he



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Managing Editor	Shirley Ryle
Director of Sales	Anna Ruth Aaron-DeSpain
Contributors	Laura Cook
	Susan E. L. Lake
	Matt Marshall
	Shelby Morrison
	Rick Postel
	Chuck Schwartz as the Cranky Critic

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I'm here to tell you that I want to tell you the things that you don't want to hear as well as the things you want to hear. And one of those is ethanol. Ethanol is not worth it. It does not help the consumer. And those ethanol subsidies should be phased out and everybody here on this stage, if it wasn't for the fact that Iowa is the first caucus state, would share my view that we don't need ethanol subsidies. It doesn't help anybody.

— John McCain Source: Des Moines Iowa GOP Debate Dec 13, 1999

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tion by finding more energy. Where the balance is achieved, free market consumption is reached.

Throughout our history as a nation, energy producers have figured out ways to keep our lights on and our cars on the road, despite having to deal with OPEC and oil producing nations, but somehow Congress and big business have maintained that only they can set standards for policy and spending. You have to question this bit of tortured logic, especially where billions of dollars of public money are at stake. The rhetorical question always is in determining who benefits and at what costs.

Certainly one argument jumps up in favor of the production of ethanol for West Texas and other midwestern farmers. Farmers and farm subsidies have a tremendous amount of lobbying power, and presidential and congressional candidates continue to promise wheelbarrows full of federal dollars to the farm lobby. If ethanol production were to begin in earnest utilizing West Texas corn and sorghum as base crops, it might be slightly good for one segment of the overall economy. However, will it be farmers who benefit or will the benefits

be recognized by mega-corporations for the creation of this market segment with dubious promise for the rest of us?



Consumers will pay at the pump one way or the other. What will be best for us as a country and us as consumers?

Supermarket to the world? or Shortcut to your wallet?

Archer Daniels Midland (ADM) has been around for a century and, over the years, many have looked into exactly what this mega-corporation is and how it became so large and wealthy.

According to a Cato Institute policy report on ADM, policy analyst James Bovard wrote about the corporation in 1995:

The Archer Daniels Midland Corporation has been the most prominent recipient of corporate welfare in recent U.S. history. ADM and its [now former] chairman Dwayne Andreas have lavishly fertilized both political parties with millions of dollars in handouts and in return have reaped billion-dollar windfalls from taxpayers and consumers. Thanks to federal protection of the domestic sugar industry, ethanol subsidies, subsidized grain exports, and various other programs, ADM has cost the American economy billions of dollars since 1980 and has indirectly cost Americans tens of billions of dollars in higher prices and higher taxes over that same period. At least 43 percent of ADM's annual profits are from products heavily subsidized or protected by the Ameri-

can government. Moreover, every \$1 of profits earned by ADM's corn sweetener operation costs consumers \$10, and every \$1 of profits earned by its ethanol operation costs taxpayers \$30.

Bovard goes on to state:

ADM is certainly the nation's most arrogant welfare recipient. And, it is one of the few corporate welfare recipients that spend millions of dollars each year advertising on Sunday morning television shows primarily populated and viewed by politicians.

Former Chairman Dwayne Andreas' and ADM's success in farming Washington represents the rational result of contemporary government policies that turn elections into "an advanced auction of stolen goods," as H. L. Mencken quipped. Thanks to its multi-million-dollar hustling in Washington, a company that lives and dies on the generosity of the American taxpayer has managed to get itself revered as a great public servant. Although ADM is not the only corporation with its hand out in Washington, it is easily one of the most successful beggars on the block.

Andreas, in an interview with a reporter from Mother Jones magazine (July-August 1995), mocked the reporter in a condescending statement when he said, "There isn't one grain of anything in the world that is sold in a free market. Not one! The only place you see a free market is in the speeches of politicians. People who are not in the Midwest do not understand that this is a socialist country."

Bovard adds, "Andreas's comment about 'no free markets' is like the old joke about the son who murdered his parents and then asked for the court's mercy because he was an orphan. ADM champions political control over markets and then invokes that control as an excuse for its continued political manipulation. Andreas has exerted his influence in Washington to ensure that the U.S. form of 'socialism' resembles 1930s Italian corporate statism: the government plunders the citizenry for the benefit of politically connected corporations. Though Andreas does not like to admit it, there are many markets in the world for agricultural products that are not controlled by politicians."

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Ethanol Debates

Ethanol and politics

Ethanol has been touted as one the best solutions for the modern world by the farm lobby for more than three decades.

"Since the era of the Civil War," according to Bovard, "farm lobbyists have called for government subsidies to convert crop surpluses into fuels and thereby make the surpluses disappear and drive up crop prices forever." However, in an analysis on federal subsidies and tax incentives for ethanol, The Congressional Research Service concluded in an October 1994 report that alcohol fuels tax incentives are economically less efficient than other alternative energy policies.

"The rationale for ethanol subsidies has continually changed to meet shifting political winds. In the late 1970s, ethanol was championed as a way to achieve energy independence. In the early 1980s, ethanol was portrayed as salvation for struggling corn farmers. From the mid and late 1980s onward, ethanol has been justified as saving the environment. However, none of these claims can withstand serious examination," Bovard wrote in his exhaustive policy analysis about ethanol and the giant corporation.

In a study conducted in 1980, engineers found that ethanol might likely cause vapor lock in a car's fuel pump – at least it is more prevalent with ethanol than with gasoline. Ethanol is also considered to be more volatile and dangerous than gasoline. An older car with a rusty gas tank may experience a loosening of the rust, potentially clogging fuel lines. Ethanol evaporates more quickly than gasoline, also.

The Environmental Protection Agency (EPA) says you can expect to get about three percent fewer miles per gallon with gasohol, the gasoline / ethanol mix. Without correcting for the lower mileage of driving a more fuel-efficient car or driving less, the promise of reducing our dependency on foreign oil is simply a myth, the EPA concluded.

Long history of ADM in Congressional favoritism

Although it is well beyond the scope of this article to delve into the many infractions in which ADM is documented to have been involved over the years and the costly fines the corporation has had to pay, the fact remains that ADM is more than likely behind this latest push to see huge ethanol subsidies through the approval process. In the opinion of many, it is the same old ruse that has been around for decades, thinly veiled as new ideas and solutions to equally aged problems.

To champion massive spending in the Energy Bill of 2003 for ethanol research and production is most likely not keeping Americans' best interests in focus. It will likely result in more sweet deals for Archer Daniels Midland and others under the guise of presenting a real solution that we can all live with in West Texas and elsewhere.

ADM has been involved in the practice of documented corporate scandal, bribery, cover up, and insidious political influence peddling over the years while our guardians of the public trust continue to look the other way. Because of that, we may all be in deeper trouble than we can imagine if the ethanol component should become law this time through.

As one of the many "A-List" corporations that reap huge benefits from the public trough, ADM (and the ethanol debate) bears a close and watchful eye to see what is trotted out this decade predicted to save us from ourselves.

Something provably false can be presented to many who seek an answer as a well-packaged solution. It is the oldest and most stable tenet of Marketing 101 – sell something entirely unnecessary to someone unsuspecting to reap huge profits.

If ethanol should become a mandate as part of the federal energy policy, don't look for your fuel costs to decrease. Additives are not free and ADM did not earn the comical moniker Super Markup To The World for being a good corporate citizen watching out for the rest of us.



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Stuff and Nonsense:

Digital Diva: Do You Really Want to Throw Away Your Cookbooks?

by Susan E. L. Lake

I have quite a few cookbooks gathering dust on my shelf. Some that I've kept from my childhood long ago are probably even collector's items by now. I like to look at cookbooks. They often have pictures of meals that I surely have never served since I don't believe I've ever placed a sprig of parsley on a plate. Generally, I figure if it tastes good and is perhaps nutritionally valuable, that's good enough. The folks who believe in the art of food presentation have my admiration, but it's not my calling.

However, once upon a time I did decide to establish order to my recipes. Up until that point I had stuffed away in a box the following: slips of recipes on torn scraps of paper, note cards with recipes dutifully recorded by me or some kind friend, photocopies of recipes that someone made and of which everyone wanted a copy, and even quite a few that were ripped from the newspaper. My favorite cookbook recipes could be identified by the food stains and the pages that fell open auto-

matically. Unfortunately, because of this disorder I had been known to lose a precious recipe or at least be unable to locate it. I'd find myself asking, "Was it in the green cookbook or did Mary Louise give it to me?"

To bring order to this mess, I carefully typed all my recipes into a computer database that I created using the Apple HyperCard program. It was cool. There were little tabs for every category and even a search feature. I envisioned having a computer in my kitchen that I could use as a perpetual cookbook entering the recipes I encountered and liked. With the search feature I could look for all the recipes I had that used pumpkins or pecans making it easy to decide what to prepare that day.

Once my database was complete, I printed out my recipes and put them in vinyl sleeves punched for a binder, but I figured that would be just a backup. I actually did move a computer to my kitchen and used it as I intended for a short while, but I have to admit that it wasn't long before I fell back to my old ways. Fortunately, my old ways did include the backup binder which I have used ever since.

The vinyl sleeve means that I can wipe off the inevitable food splatters and the fact that they are my favorite recipes means it's where I go to look first.



Hold on to your keyboard when you see the number of recipes retrieved from your keyword descriptions. Browse through a few and you will likely be satisfied with one of those near the top.

In the past, if I were looking for a recipe, I'd look first in my binder and then in the "real" cookbooks. But now I have found something even better: the Internet. I use either the Yahoo or Google search engine to look for recipes. If I have lots of pecans and want a recipe to use them with the chicken I just bought, I key in "pecan," "chicken," and most importantly the word "recipe." Up pops Baked Pecan Chicken, Coconut Pecan Chicken, and Honey Pecan Chicken Salad as well as 46,300 others.

You may ask why I would want to face such an overload of choices. I don't. But I also don't worry about it. I scan through the short descriptions looking for something that seems to match my interest. The other night I wanted to try to make blackened salmon. I have never blackened anything in my life other than a few pans that were left on the stove too long, so I felt a little inadequate. I spent a few minutes skimming the choices looking for one that wasn't too complicated and could be prepared with the spices I had on hand. Voila! Number 16 on the list was Past Cheap Thrills Recipe: Blackened Salmon. It even had pictures. I printed it out to go in my binder if it turned out to be worth keeping and took it to the kitchen to try. Yep, it went into the binder.

Last Christmas, I was at my daughter's for the holidays and had wanted to make for the meal a new recipe for cranberry sauce that I had just discovered. I had carefully brought all the ingredients as well as a copy of the recipe that I had copied onto the perennial note card. When it came time to make this lovely concoction, I realized the recipe didn't look quite right. I promptly went to the computer and keyed in the most distinctive part of the recipe and pulled it up quickly to discover that I had left out something. I avoided getting 36,789 choices by listing the most unusual ingredients as well as the obvious ones.

Not long ago, a friend was enjoying a meal with us and commented on a squash recipe he had used long ago. This recipe used similar ingredients to a dish I was serving but had a special twist. He promised he'd send it to me when he got back to California, but instead I went to the computer, keyed in the atypical ingredients he had mentioned as well as the words "squash" and "recipe." Bingo! There it was. I printed it out and he added a couple of notes from his own experience and I now have a new great recipe.

An added bonus to using Web recipes is that if someone likes a recipe that I have, rather than copying it onto a card, I just go the Web, key in the ingredients that I think will pull up the recipe, and print it for them. Fast. Easy. Accurate.

Does this mean I'll be discarding my cherished cookbooks? No. But will I be using them as I once did? Again, no. I think they may be left on my shelf to develop collector status. My binder, however, will stay in use. It's nice to use as a trigger for things I might not think about as well as printed instructions to use as I prepare the dish. But I'm hooked. It's an Internet Cookbook for me from now on.

With the holidays coming on, try the Web for recipes. Remember that one your mother made that used almonds, pineapple, and water chestnuts to create a spectacular stuffing. It's the one she lost years ago. You can probably find it at www.oldfashionedliving.com/tstuffing.html. The odds are that if you can list a few ingredients, you can find any recipe you've ever used.

Happy Thanksgiving.

Susan Lake is an author of educational materials specializing in multi-media presentations. Knowing what a book-aholic she is, we gasp to even imagine that she would turn her back on her books and prefer the internet.

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Women Who Rock: Lavern Baker

by Shelby
Morrison

Have you ever heard of Dolores Williams from the south side of Chicago? How about Lavern Baker? They are both musical pioneers; they are both the same woman. Lavern Baker infused jazz and rhythm and blues to help create and popularize rock 'n' roll alongside the likes of Buddy Holly and Elvis Presley. Unlike those contemporaries, Baker faced many struggles and prejudices as she was a female, and she was black.

Baker had twenty R&B hits between 1955 and 1965, including "Jim Dandy," "See See Rider," and "Tweedle Dee." Her voice is unparalleled and has been described as sexy, playful, dark and slow-burning — even so, with the segregationist attitude of the culture, her songs (like so many other black artists) were covered by white artists. For example, white artist, Georgia Gibbs recorded a weak imitation of Baker's, "Tweedle Dee," which greatly outsold Baker's original. Why? Because Baker was black, because her voice was suggestive, because whites and blacks were unable to mix freely at concerts. In addition, a great number of rock music stations would only play songs by white musicians. Many other black artists of the time experienced the same treatment — their songs were covered and they received no recognition or compensation. In the face of this discrimination, the determination, spunk, and spirit of Baker kept her working. While playing a club once, a rope separated whites and blacks. Once she started singing, they tore the rope down.

Lavern Baker played a key role in the gradual acceptance of black musicians by white audiences. She was the second woman inducted into the Rock and Roll Hall of Fame (behind Aretha Franklin). As a pioneer, she showed people of all colors that if you work (and fight) hard enough, you are able to reach

your goals. The women pioneers of the music world should be respected and celebrated for their contributions and struggles.

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1957 — Ed Sullivan presents three rock and roll acts, each making its national television debut on his Sunday evening show: Buddy Holly & the Crickets playing "That'll Be the Day," Sam Cooke singing "You Send Me," and the Rays perform their hit "Silhouettes."

1969 — Simon & Garfunkel's first TV special airs. Sponsor AT&T backs out when they learn that the duo plan to show footage of Bobby Kennedy's funeral march and clips of the Vietnam War.

1979 — The four original members of KISS perform for what they think will be the last time together. However, they reunite in 1996 for a tour in full makeup.

1994 — Rapper Tupac Shakur is shot five times while being robbed outside a New York City recording studio. He survived that shooting, but was killed in another shooting nearly two years later in Las Vegas.

2001 — Guitarist George Harrison passed away at age 58 while resting at a friend's home in Los Angeles. The news came as somewhat of a shock to the world, despite Harrison's much-chronicled cancer treatments throughout the year. Harrison left this world peacefully, according to those close to him, and it's safe to bet he viewed death with the same zen-like perspective he carried throughout his life.

Sponsored by the Buddy Holly Center — visit www.buddyhollycenter.org. Shelby Morrison is a native of Lubbock who has roots in many facets of music, photography, and music history.

Lion in Winter To be Presented by Lubbock Community Theatre

The Lubbock Community Theatre is pleased to announce the opening of a new play beginning Thursday, December 4. The play is *The Lion in Winter*, is directed by Juanice Meyers, and portrays the life of King Henry II of England and his three sons by Eleanor of Aquitaine.

Because of the fall holidays, the play will run for only two week, but there will be four performances each weekend (Thursday, Friday, Saturday, and Sunday, December 4 through the 7, and December 11 through the 14). Tickets are available at Lubbock Regional Arts Center located at 511 Avenue K. For further information, call 762-8606.



King Henry (Don Donahue, left) and King Philip (David Armendariz, right) discuss England's pact with France.



Henry II (Dan Donahue, left) tries to force his son, Richard the Lionhearted (Scott Alford, center) to marry Alais Capet (Laurie Irvin, right). (Photos by Susan Lake)

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For one long weekend, the Civic Center was transformed into a holiday wonderland. Walking through the doors forced one to leave the mundane behind and to embrace the festivities of the upcoming season. And it was all for a good cause. The Junior League of Lubbock, Inc. invested massive amounts of time and energy into the event that seemed to flow flawlessly.

Patty Loveless (top right) was the entertainer of the event and unbridled dancing was the overwhelming result of her fine show. The dancers started with her first song and did not take a break until Patty and her band left the stage at midnight.

HubStuff sponsored the Butt Sketch Artist (top left) who displayed his unique talents on Friday night to giggles and finger-pointing from the crowd. (Photos by Susan Lake)



From the Kitchen:

A Thanksgiving Meal for the Harried

by Shirley Ryle

Our national image of the Thanksgiving holiday tends to lean toward a Norman Rockwell painting. We envision family and extended family gathered around a single, long table as we are dressed in Sunday best, joking and reliving old family stories, while the women-folk have been flurrying in the kitchen all day tending to the turkey, mashing potatoes, baking pies, and arranging marshmallows. In those ideal days, family members lived nearby, no one worked on the day of the feast, and preparation in the kitchen became so well choreographed over the years that cooking became secondary to visiting for the hostess and her helpers.

Alas, times have changed. Although we make a concerted effort to attain Mr. Rockwell's visage, our busy schedules generally won't allow it. Even if we should achieve that lofty goal one year, we don't have the luxury to establish the pattern for consecutive years so that it becomes a routine rather than a labor.

For those who have limited time on Thanksgiving but would still enjoy a fine evening meal, I suggest two menu items. With the investments of two hours of preparation time – one in the morning (or the night before) and another before dinnertime – a turkey feast can be enjoyed by the most time-limited family. Whether your day is spent at work, on-call, visiting a series of family and friends, manning the local soup kitchen, or (imagine this) visiting with your own holiday guests in your own living room (with or without the football game on), your evening meal can be a memorable and easy one.

Try an easy menu

Herbed Turkey Roast takes advantage of one of the great time-saving inventions – the crock-pot. A boneless turkey breast can be seasoned, layered with ham and cheese, rolled up like a jelly roll, and slow-cooked for 9 to 10 hours. There is no need to be watchful of the meat thermometer to ensure it is safely cooked without being dry. Frequent basting is not required. The crock-pot keeps the breast moist and keeps the timing flexible.

I confess I have made this recipe only once and recently for fear of failure. I thought the

cheese layer would melt and run out of the bottom of the rolled turkey – but it does not. I was apprehensive about attempting a new recipe with company coming over, but the turkey feeds 8 to 10 and therefore required that extra mouths be present at the table. My fears were unfounded, as this is a very forgiving recipe; and my attempt was not without certain modifications. From the limited deli where I attempted to secure the fontina cheese and prosciutto, I left with provolone cheese and their best recommendation of a spicy ham. (These substitutions were more than adequate.) After a fruitless search for the turkey suturing kit that is always in the kitchen junk drawer, I opted for tying the breast with either household twine or dental floss. All modifications were endured without a hitch.

As a side dish, mashed potatoes would be a great addition to the turkey, as its juices make a tasty gravy. However, they require more time in the kitchen than Williamsburg Sweet Potatoes. If time is of the essence, these sweet potatoes can be prepared and cooked in an hour, and can elegantly accompany the main dish. Simply mash canned sweet potatoes, add some spices, and bake.

Simple vegetables and a simple dessert can round out your meal. Skip the labor-intensive pumpkin pie, pecan pie, and cheesecake. Pick out a nice pound cake from the bakery counter and buy a can of pie filling (blueberry, cherry, apple, etc.). After dinner, warm the pie filling on the stovetop and spoon over a slice of pound cake.

Having time for your family or for yourself could begin its own Thanksgiving tradition. In the grand scheme of things, a calm, quiet, easy holiday meal could be the best present you could give yourself and your dinner guests. It would be truly worthy of thanks.

- Herbed Turkey Roast**
- 1 whole turkey breast (4 to 5 lbs) boned
 - 1/4 cup chopped parsley
 - 2 Tbsp minced fresh parsley (or 2 tsp. dry)
 - salt and pepper
 - 2 oz thinly sliced fontina cheese
 - 2 oz thinly sliced prosciutto
 - 3 - 4 thyme or parsley sprigs (each 3 to 4 inches long)
 - 2/3 cup chicken broth
 - 1/3 cup dry white wine
 - 2 Tbsp cornstarch blended with 2 Tbsp cold water
 - additional thyme or parsley sprigs (optional garnish)

Directions:

Rinse turkey and pat dry.

Place, skin side down, on a cutting board or a bread board. Sprinkle meat side of turkey with chopped parsley and minced thyme; season to taste with salt and pepper. Cover with cheese and prosciutto overlapping slices.

Starting with a long edge, roll up turkey firmly, jelly roll style. Overlap 3 or 4 thyme sprigs down the length of the roll; tie roll securely with string at 2-inch intervals. (At this point, you may cover and refrigerate the roll until the next day.)

Place turkey roll, thyme side up, in a 4-quart or larger crock-pot. Pour in broth and wine. Cover and cook at low setting until meat in thickest part is very tender when pierced (9 to 10 hours).

Carefully lift turkey to a warm platter and keep warm. Skim and discard fat from cooking liquid, if necessary.

Blend in cornstarch mixture. Increase cooker setting to high; cover and cook, stirring 2 or 3 times until sauce thickens (10 to 15 minutes more).

Remove and discard strings and thyme sprigs from turkey; slice meat 1/4 inch thick. Garnish with additional thyme sprigs, if desired. Serve with sauce to add taste. Serves 10 to 12.

Williamsburg Sweet Potatoes

- 2 15-oz. cans sweet potatoes
- 1/2 tsp. nutmeg
- 1/4 tsp. cinnamon
- 3/4 cup sugar
- 1 cup milk
- 1/4 lb butter
- marshmallows

Directions:

Preheat oven to 350 degrees

Drain canned sweet potatoes; in large bowl, mash or beat potatoes with electric mixer.

Add remaining ingredients except marshmallows.

Bake in casserole dish at 350 degrees for 30 minutes.

Top with marshmallows. Return to oven for 15 more minutes.

Serves 6 to 8.

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Friday, November 28

Women's Protective Services sponsors annual Christmas drive at Bodyworks Fitness Centers, Cotton Kings office, Montelongo Restaurant. See Events.

Fehrware Art Show is on display at First Unitarian Universalist Church. See Exhibits.

Lights in the Canyon continues in Mackenzie Park at 6pm nightly. See Exhibits.

The Diary of Anne Frank is presented for the final weekend at TTU Mainstage Theatre. See On Stage.

Cotton Kings play Odessa Jackalopes at the Coliseum at 7:05pm. See Events.

Sunday Driver, DKLIMB, and Tenminutes play at Tokyo Joe's at 8pm. See Local Music.

Smoke on the Mountain is presented at Cactus Theater at 8pm. See On Stage.

Michael and the Machine host karaoke at Recovery Room at 10pm. See Local Music.

Karaoke can be heard at Crossroads at 10pm. See Local Music.

Wes Nickson and Mike Graham play at The Blue Light. See Local Music.

Kinky Wizards play at Bleachers. See Local Music.

One Big Groove plays at Klusoz. See Local Music.

Franklin Theory plays at Jazz. See Local Music.

Darren Welch Group plays at Texas Café. See Local Music.

Events



Women's Protective Services launches Stuff the Chimney and asks the community for new, unwrapped gifts for women, babies, children, teens, and families in need; drive ends December 19; drop gifts at Bodyworks Fitness Centers, Cotton Kings office, or Montelongo Restaurant between Friday, November 28, and December 19. 748-5292

Cotton Kings play Odessa Jackalopes at Lubbock Municipal Coliseum at Brownfield Hwy and 4th Street on Friday, November 28, at 7:05pm, \$25 / \$14. Call 770-2000.

Rodney Carrington performs in concert at Lubbock Memorial Civic Center Exhibit Hall at 1501 6th Street on Saturday, November 29, at 8pm, \$35.50. Call 770-2000.

Susan Grisanti plays at the grand opening of City Bank on Tuesday, December 2.

27th Annual Madrigal Dinner will be hosted at Helen DeVitt Jones Sculpture Court at Texas Tech University campus for four performances starting on Thursday, December 4, through Monday, December 8, at 7pm, \$41.50 / \$24.50. Ticket proceeds benefit vocal scholarship students in the School of Music. Call 770-2000.

Clarinet Studio can be heard at Hemmle Recital Hall at Texas Tech University campus Thursday, December 4, at 8pm, free. Call 742-2270 x 233.

On the Horizon



Miracle on 34th Street, adapted by Valentine Davies and directed by Laura Bryan, is presented for three weekends of performances starting on Friday, December 5, \$9 / \$6 at Garza Theatre. 495-4005

Littlefield Jamboree. Come listen or play (call to ensure a spot); concessions available; free, donations appreciated on Saturday, December 6, at Lamb County Ag and Community Bldg. 385-3870

Holiday Pops Concert is an evening of holiday favorites with the Lubbock Symphony Orchestra and special guest Andy Wilkinson on Saturday, December 6, at First Baptist Church of Lubbock.

Second Annual Journey to the East lets you experience an evening full of colors, tastes, sights, and sounds from the Middle East — exotic shopping is provided by Wanderlust Imports, dinner is provided by Z'ba, and a belly-dance floor show is provided by Tribal Rhythm and dancers from the surrounding areas. Sunday, December 7, \$15 / \$8 for children at Club Zoo. 789-4827

"You Can Share" Musical Christmas benefiting the South Plains Food Bank is presented on Monday, December 8, \$30 / \$25 at Cactus Theater. 762-3233

Oklahoma Broadway Musical is presented on Thursday, December 11, at Lubbock Municipal Auditorium. 770-2000

Call for Entries for Resolutions, an upcoming art show at On Q. Artists must submit in a medium in which they do not ordinarily work on Monday, December 15; \$15 submission fee (does not guarantee selection for exhibit); exhibit runs from December 20 until December 31, at On Q. 744-8413

Local Music



The majority of our Local Music listings are reprinted with permission from the folks at www.music-calendar.com; the rest come directly from the bands, performers, and venues. E-mail us at webmaster@hubstuff.com with gig info.

Please note: due to the Thanksgiving holiday schedule, many music listings were not available at our early press time. Please call the venues for additional listings.

Bash Riprock's, 2419 Main Street, 762-2274
Bleachers Sports Cafe, 1719 Buddy Holly Avenue, 744-7767

11/28 (Friday) Kinky Wizards
11/29 (Saturday) Kinky Wizards

Blue Light (The), 1806 Buddy Holly Avenue, 762-1185

11/28 (Friday) Wes Nickson & Mike Graham
11/29 (Saturday) Roger Wilco Band

12/3 (Wednesday) Aaron Watson
Buffalo Wild Wings, 8212 University Avenue, 745-5525

Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, 743-5400

Cagle Steaks, 118 N FM 179, 795-3879
11/29 (Saturday) Midnight Cowboys
Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, 798-7033

Club Zoo, 13 to 18 years only, open Thursdays 7-11pm, Fridays and Saturdays from 7pm to midnight; live entertainment, DJs, 6602 19th Street, \$7 cover charge, 792-3200

County Line Smokehouse & Grill, FM 2641, 763-6001

Crickets Grill & Draft House, 2412 Broadway Street, 744-4677

12/2 (Tuesday) John Sprott, 10pm
12/3 (Wednesday) Plain Brown Wrapper

Crossroads, 1801 19th Street, 749-8708
11/28 (Friday) Karaoke, 10pm

11/29 (Saturday) Karaoke, 9pm
12/2 (Tuesday) Jack Neal

Daquiri Lounge, 2202 Buddy Holly Avenue, 749-4466

Graham Central Station, 6302 Iola, four bars inside

Great Scott's Bar-Be-Que, 713 FM 1585 CR 7400, 745-9353

He's Not Here Saloon, 3703 B Avenue Q, 747-3848

Hub City Brewery, 1807 Buddy Holly Avenue, 747-1535

Ice House, 2401 Main Street, 770-7200
Inside Four-Bar-K, 302 E. 82nd Street

Jake's Sports Cafe, 5025 50th Street, 687-5253
11/30 (Sunday) Dangerous Dan

12/1 (Monday) Diablo Syndrome, DJ Linux, Dope, Pigface, Professional Murder Music, and Rachel Stamp

12/4 (Thursday) Hatebreed

Jazz A Louisiana Kitchen, 3703 C 19th Street, 799-2124

11/28 (Friday) Franklin Theory

11/30 (Sunday) Chilly Water

Klusoz Martini Lounge and Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

11/28 (Friday) One Big Groove
Koko Club, 5201 Avenue Q, 747-2591

La Cumbre Restaurant, 2610 Salem Avenue, 792-5006

Mean Woman Grill, 209 E Hwy 114, Levelland, (806) 897-0006

12/4 (Thursday) Joe Gillis, 6pm

Moose Magoos, 8217 University Avenue; 745-5005; no cover, no one under 21 after 9pm

11/29 (Saturday) Karaoke, 10pm

12/4 (Thursday) Karaoke, 10pm

Old Town Cafe, 2402 Avenue J, 762-4768

Orlando's Italian Restaurant, 2402 Avenue Q, 747-5998

Recovery Room in the Lubbock Inn, 3901 19th Street, 792-5181

11/28 & 11/29 & 12/2 (Fri & Sat & Tues)

Michael and the Machine karaoke, 10pm
River Smith's Chicken & Catfish, 406 Avenue Q, 765-8164

12/4 (Thursday) Mariachi Mi Tierra, 7pm
Rocky Larues, 2420 Broadway Street, 747-6366

12/3 (Wednesday) Open Mike Night

Scuttlebutts Restaurant & Bar, 3404 Slide Road, 785-1668

Smokey River, 1711 Texas Avenue, 762-2001
Southland Hardware Cafe, Hwy 84 near Southland, 543-4361

Sports Form, 3525 34th Street, 799-7178

Texas Cafe & Bar, 3604 50th Street, 792-8544
11/28 & 11/29 (Fri & Sat) Darren Welch Group

Tokyo Joe's, 4230 Boston Avenue, 789-0090; no alcohol, no smoking
11/28 (Friday) Sunday Driver, DKLIMB, Tenminutes, 8pm

Tom's Daiquiri Place, 1808 Buddy Holly Avenue, 749-5442

Whiskey River, 1720 Buddy Holly Avenue, 749-7766
12/4 (Thursday) Low Dog

Book discussion group explores Traveling Mercies: Some Thoughts on Faith at Groves Branch Library at 5520 19th Street, free, on Thursday, December 4, at 7:30pm. 767-3733

Workshops



Watercolor Ornaments and Gift Tags teaches you to decorate your tree and gifts with hand-made works of art for three consecutive Mondays at Garden & Arts Center, 4215 University Avenue starting on December 1, at 1pm, \$75. 767-3724

Art 2003 by Chad Farris expands your knowledge of the arts in this modern, hands-on art appreciation course which meets for two Tuesdays and Thursdays the Garden & Arts Center, 4215 University Avenue starting on Tuesday, December 2, at 7pm, \$90. 767-3724

Mixed Media Adventures Beginners (ages 6-15) will learn techniques in pastels, watercolors, colored pencils, and graphite on three consecutive Thursdays at Garden & Arts Center, 4215 University Avenue starting on December 4, at 6:30pm, \$35. 767-3724

Enjoy Swing Dancing every Thursday 7-9pm, no partner needed, admission includes a one-hour lesson on the Lindi-Hop taught by Jake Haning at St. Paul's Chapel, 40th and University on Thursday, December 4, \$5. 763-5622

Literary



Food for Fines program will forgive a dollar of library fines for each can of food brought in (benefits South Plains Food Bank) through Sunday, December 7, at all Lubbock public libraries starting on Saturday, November 29. 775-2834

Selections from The Nutcracker will be performed in costume by Ballet Lubbock at Barnes & Noble Booksellers at 6707 Slide Road on Saturday November 29, at 11am, free. 798-8990

Documentary Film Festival features it's third and final night of film. See Atomic Cafeteria (1982, an atomic bomb propaganda film) and Beautiful Japan (1918, a travel-lecture feature) at Mahon Library at 1306 9th Street on Wednesday, December 3, at 6:15pm, free. 775-2838

On Stage



Froggy Comedy Club, 5131 Aberdeen Avenue, 785-4477.

The Diary of Anne Frank, newly adapted by Wendy Kesselman from the original stage play and directed by Dr. Bill Gelber, features newly discovered writings from the diary plus survivor accounts adding a new depth to the horrors of the Holocaust, TTU Mainstage Theatre on Friday, November 28, through Sunday November 30. Call 742-3603.

Smoke on the Mountain is presented for the final weekend at Cactus Theater at 1812 Buddy Holly Avenue on Friday, November 28, and Saturday, November 29, at 8pm, \$20. Call 762-3233

Sanders Family Christmas, the sequel to Smoke on the Mountain, is presented on Tuesdays, Wednesdays, and Thursdays through December 18 at Cactus Theater at 1812 Buddy Holly Avenue, starting December 2, 3, and 4, at 8pm, \$25. Call 762-3233.

Lion in Winter is the story of King Henry II and his three sons by Eleanor of Aquitaine; directed by Juanice Myers; eight performances in two weeks at Lubbock Regional Arts Center at 511 Avenue K starting on Thursday, December 4. Call 762-8606.

Fairy Tale Courtroom, a children's play by Dana Proux and directed by Kathy Kidder, will be performed at CATS Playhouse at 2405-B 34th Street starting on Thursday, December 4, at 6:30pm, \$6 / \$3. Call 792-0501.

Tours



Cap Rock Winery, 408 E. Woodrow Road, Tasting room and tours Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 863-2704.

Llano Estacado Winery, south of Lubbock, 3.2 miles east of US 87 on FM 1585, Tours and wine tasting Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 745-2258.

Pheasant Ridge Winery, 1-27 north of Lubbock to exit 14, east 2 miles, south 1 mile, tours and wine tasting Friday and Saturday 10am to 5pm, Sunday noon to 5pm, 746-6033.

Saturday, November 29

Food for Fines program begins at all Lubbock public libraries. See Literary.

The Nutcracker will be performed at Barnes & Noble Booksellers at 11am. See Literary.

Rodney Carrington performs at Civic Center Exhibit Hall at 8pm. See Events.

Smoke on the Mountain is presented at Cactus Theater at 8pm. See On Stage.

The Diary of Anne Frank is presented for the last weekend at TTU Mainstage Theatre. See On Stage.

Karaoke can be heard at Crossroads at 9pm. See Local Music.

Michael and the Machine host karaoke at Recovery Room at 10pm. See Local Music.

Karaoke can be heard at Moose Magoo's at 10pm. See Local Music.

Midnight Cowboys play at Cagle Steaks. See Local Music.

Kinky Wizards play at Bleachers. See Local Music.

Roger Wilco Band plays at The Blue Light. See Local Music.

Darren Welch Group plays at Texas Cafe. See Local Music.

SECOND ANNUAL JOURNEY TO THE EAST DINNER * BELLYDANCE SHOW * IMPORTS

Take a Journey to the East. Experience an evening full of colors, tastes, sights, and sounds from the Middle East. This evening will begin with an opportunity to shop with Wanderlust Imports and purchase everything from beautiful jewelry to dance costumes. It will continue with dinner provided by Z'ba and a great bellydance show brought to you by Tribal Rhythm.

Sunday, December 7th
6:30 p.m.
Club Zoo
\$15.00 per person
VIP Tickets available

Tickets on sale at
Tribal Rhythm Dance Studio
6415 Aberdeen
per call
(808) 789-4827

Sunday, November 30

New Horizons closes at Museum of Texas Tech University. See Exhibits.

Last day of Around by Jimena Marin at J&B Coffee Co. See Exhibits.

Carol Peterson's painting exhibit closes at Barnes & Noble Booksellers. See Exhibits.

Caprock Photographers closes at Lubbock Regional Arts Center. See Exhibits.

The Diary of Anne Frank is presented for the last weekend at TTU Mainstage Theatre. See On Stage.

Dangerous Dan plays at Jake's Sports Café. See Local Music.

Chilly Water plays at Jazz. See Local Music.

Exhibits



Holiday Star Show begins at Moody Planetarium located at 4th Street and Indiana Avenue on Tuesday, December 2. 742-2490

Lights in the Canyon, a 37-evening holiday light show, is on display nightly through December 27 in Mackenzie Park (enter via the 4th Street exit from I-27) from 6 to 9:30pm, \$8 per carload / \$50 per bus. 749-2929

Fehrware Art Show by husband and wife artists Dennis (associate professor of Visual Studies) and Mary Fehr (adjunct faculty member of School of Art and College of Education) shows ceramics, weaving, and handmade books at First Unitarian Universalist Church located at 2801 42nd Street through December 31. 799-1617

Art exhibit by painter Corey Escoto and photographer William Lawson is on display through December 6 (closing reception from 7-9pm) at Landmark Arts, the Gallery of TTU School of Art located at Art Bldg; Flint Avenue and 18th Street starting Monday, December 1, free.

Around by Jimena Marin features paintings and drawings from 2001 through 2003 that reflect human reactions to current social issues and interactions and can be viewed at J&B Coffee Co. located at 2701 26th Street through November 30, free. 796-1114

Backroad Realities by Ken Indermark of Chicago, IL, presents an updated family photo album with pictures and notes to retell family trips at The Galleries of Texas Tech School of Art in the Art Building at Flint and 18th Street, through Saturday, December 20, free. Call 742-1947.

Pressure Points Exhibition features a variety of printmaking media including aquatint, dry point, etching, lithography, monoprint, photogravure, woodcut, and screen print by artists Mark Bennett, Enrique Chagoya, Tony Fitzpatrick, Jeff Koons, Julian Opie, Kiki Smith, Kara Walkers and others. Visit the Landmark Gallery at TTU School of Art located on Texas Tech University campus through December 20, free. 742-1947

Caprock Photographers is on display at Lubbock Regional Arts Center, 511 Avenue K through Sunday, November 30, free, 762-8606.

Carol Peterson's paintings depicting autumn can be viewed in the rear of Barnes & Noble Booksellers for the month of November, 6707 Slide Road, free. 798-8990

Rick Bartow: My Eye exhibit features 54 works including prints, pastel drawings, and sculptures at Museum of Texas Tech University located at 3121 4th Street (at Indiana) through January 4. 742-2490

New Horizons, a 21-minute DVD presentation, shows alien landscapes, violent cosmic volcanic eruptions, and the sheer beauty of Saturn's rings. Actual images and data are transformed into stunning 360-degree 3-D animations, daily at 3:30 (additional 7:30pm show Thursdays, 2pm shows on Saturdays and Sundays) except Mondays at Museum of Texas Tech University located at 3121 4th Street (at Indiana) through November 30, free. 742-2432

Maybe Life is a Railroad Crossing: The Photography of Butch Hancock is on display through December 3. A member of the Flatlanders, Hancock took photos while musically touring the world. Texas Musician's Hall of Fame at the Buddy Holly Center, 1801 Avenue G, free. 767-2686

Art Depot is a volunteer-run gallery located at 1707 Texas Avenue (Depot Alley) and has hours by appointment. Call 797-4400.

Ranching Heritage Center, 3121 4th Street (at Indiana), free, donations accepted. 742-0498

The American Wind Power Center is a museum for the American-style water pumping windmill and related machinery with exhibits on wind electricity, in Mackenzie Park, 1701 Canyon Lakes Drive. Open 10am to 5pm Tuesdays through Saturdays; closed Sundays and Mondays. 747-8734

Silent Wings Museum, a tribute to glider pilots of WWII and their planes, has been open less than one year, 6202 N I-27. 775-2047

Texas Air Museum, Slaton airport on FM 400. 794-0190

FRI. NOVEMBER 28 | **COTTON KINGS VS.**
7:05 PM | **ODESSA**

The Cotton Kings are sponsored by AMA TechTel Communications

IT'S SUPPOSED TO HURT!

Cotton Kings are Down

by Matt "Red" Marshall

The Lubbock Cotton Kings are hurting – hurting like a Marv Albert back bite. They played well enough to win two weekends ago and came away with one point. In the two games against New Mexico this past weekend, the Kings lost 7-3 and 5-4 in overtime only gaining one point for both games. That is to say that the Kings are winless in their last six games (0-4-2) but are showing some fight.

So, the Kings are down, but are they out? My theory is that teams work from the goal out. That means that if you have good goaltending, that is the building block and foundation of a good defense. If you have a good defense, the forwards have more room and don't feel that they have to compensate on the backcheck (attempts by forwards in the defensive zone to regain the puck). Forwards who focus on defense don't tend to score! It can be a vicious cycle. If one of those elements is missing, it undermines the efforts of the others.

The Cotton Kings have not gotten the bounces or the luck on the past six games. The officiating allowed an opponent goal that was touched with a high stick, waved off a goal by Joe Blaznek because the net was off, and removed a Chris Duggan goal because Jim Shepherd was in the crease. Last Friday, an errant shot went off of the end boards, hit the back of goaltender Jeremy Symington, and then into the back of the net.

The Kings go into this Turkey-Day week below .500 and need to gain ground against division opponents Amarillo, Odessa, and San Angelo. The Kings play the Amarillo Gorillas Wednesday night and the Odessa Jackalopes on Friday night at 7:05 p.m. at Lubbock Municipal Coliseum. The Kings play the San Angelo Saints on the road Saturday night ending their three games in four nights.

Dr. Seuss' The Cat in the Hat

Starring

Mike Myers, Dakota Fanning, Kelly Preston, Alec Baldwin, Sean Hayes, Spencer Breslin

Screenwriters

Alec Berg & David Mandel & Jeff Schaffer based on the book by Dr. Seuss

Director

Bo Welch

Website

www.thecatinthatmovie.com

In short

The weirdest movie we've ever seen.

Rating: PG

Mild crude humor and some double-entendres

Cranky's Rating System

With a Director's Guild Card, movies are free. The rest of us must pay the amount posted. Cranky Critic rates movies on the money he would pay for what he just saw.

- \$10 Plunk down the full price just to watch it again (rare)
- \$8 Highly recommended
- \$5 Date flicks, popcorn flicks (just plain fun movies) fall here
- \$4 Pay-per-view price, NYC
- \$3 Weekend video rental. If you must see a flick twice to "get" it, this is mandatory
- \$2 Midweek video rental, NYC
- \$1 Barely tolerable
- \$0 Wretched

Read the detailed story of the Cranky Critic and read his many reviews at www.crankycritic.com. The Cranky Critic® is a registered trademark of, and his website is copyright 1995-2003 by, Chuck Schwartz. All rights reserved.

Little Ones Will Love It

by The Cranky Critic

There once was a Cat who wore a Hat; Its stripes were red and white Mike Myers spends two hours in fur; his movie does not bite.

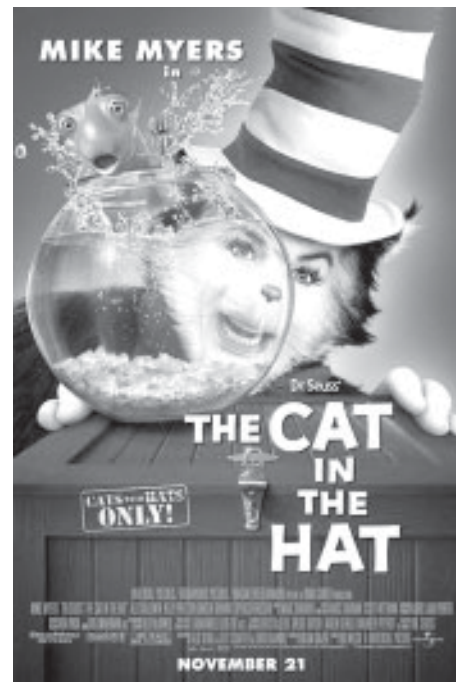
That's assuming the viewer is either six years old, give or take, or an adult who still yearns for the days when words of more than one syllable were a challenge. The single-digit kidlets filling the front row of the screening room where we watched Dr. Seuss' The Cat in the Hat all seemed to be having a real good time. Half a dozen rows back, the aging Cranky got about four, maybe five, real good belly laughs out of Mike Myers' latest outing. Given our track record with the star's previous films, that means there may be a lot in The Cat in the Hat that we just didn't get. Parents who treat their li'l ones (and who isn't going to take the kids??) will reap the benefits of being able to treat the kids.

As always, we don't make comparisons to the Source Material but, hey, the numbers of English speaking people in the Western hemisphere who don't know the Dr. Seuss character can probably be counted on the fingers of a paw or two. We write from the "how does it work for adults" point of view and from that POV, the Seuss-land of pink and purple houses fronted by lime green and lemon yellow electric cars is incredibly cute. So is the costume and effects work which clad Myers in fur from toes to the trademark striped hat. Then again, how much cute can you stand when the laughs you expect aren't there? What laughs Myers supplies are paced just far enough apart that we didn't fidget, but that's about that.

In the household of lovely single mom Joan Walden (Kelly Preston), the hardest working real estate agent in town of Anville, live squabbling kidlets Conrad (Spencer Breslin) and old Sally (Dakota Fanning). Twelve-year-old Conrad is wild and crazy. Younger sister Sally is a major control freak who plans her day down to the details of how to plan the time set aside to plan each day on a lime green Palm Pilot that seems crazy glued to her side. Even as mom toodles around in a car labeled Joan Walden Real Estate, we discover that she is also the hardest working real estate agent at Mr. Humberfloob's (Sean Hayes) mega real estate enterprise. Heck if we know how to explain that unless Walden's company went belly up and she had to take a gig for the one man in town who gets insane joy out of yelling the phrase "YOU'RE FIRED!!!" When

dealing with things Seussical, don't expect a thousand percent rock solid logic and never expect too many negative ideas to sneak into the mix.

Joan's neighbor, Lawrence Quinn (Alec Baldwin), is also her only prospect for marital re-happiness. As much as Quinn seems to adore Joan, he truly despises the kids, especially Conrad who may find himself shipped



off to the Colonel Wilhelm Academy For Troubled Youth, a military academy, if mom allows herself to be prodded. Quinn has other plans in store for the family and some truly disgusting habits to hide. We're not going to explain the sight gags. Either you'll get them or you'll be scratching your chinny chin chins.

With the babysitter, Mrs. Kwan (Amy Hill) conveniently asleep in front of the television, blink twice and, standing in the front hall of Waldenhaus, is The Cat (Mike Myers). Six foot tall, with a voice mixing Ed Wynn and Bert Lahr, The Cat wears a multipurpose hat that contains its own CD player and a portal to another world. Among other things. Once The Cat appears, the kidlet's pet Fish (also Sean Hayes) starts screaming warnings about the feline in their midst. Ignoring the rants of beings with gills, The Cat methodically measures the children's reaction on his Phunometer, a strange looking device (Seuss would be proud) that tells him that Sally is a Control Freak and Conrad is a Rule Breaker. The Cat's job? To get the kids "Just Right." That means unleashing a pair of Things (Taylor Rice and Brittany Oakes with Dan Castellaneta of The Simpsons providing the voices)

Monday, December 1

Happy December! No way are we going to bring to your attention the number of shopping days until Christmas.

Art exhibit opens at Landmark Arts, the Gallery of TTU School of Art. See Exhibits.

Watercolor Ornaments and Gift Tag Class is taught at Garden & Arts Center at 1pm. See Workshops.

Diablo Syndrome, DJ Linux, Dope, Pigface Professional Murder Music, and Rachel Stamp play at Jake's Sports Café. See Local Music.

to wreck the house — requiring three-wheeled automatic living room cleaners called Dynamic Industrial Renovating Tractormajigger (D.I.R.T.) — and then take it outside in the Cat's car, his Super Luxurious Omnidirectional Whatchamajigger (S.L.O.W.) It's got the look. It's got the extraordinary devices. At minimum, The Cat in the Hat has its heart in the right place.

That being said, the film goes all over the place to attempt to amuse. It parodies infomercials. It pushes the fantasy aspects of the original stories beyond any limits imposed by the good doctor. It is as visually impressive as it is lacking in any story that would fascinate anyone in the double-digit years. Is the film strong enough to get the parents to plant twice if the kidlets really really really want to see it again? That depends on whether or not they can stall a couple of months until the DVD comes out. If so, kidlets who know how to work the DVD can plant happily whenever they want. As an outing for grownups not lugging children, Cat falls flat.

On average, a first run movie ticket will run you Ten Bucks. Were Cranky able to set his own price to The Cat in the Hat, he would have paid \$3.00.

Take the kids if you got 'em. Else, wait and rent.

Tuesday, December 2

Susan Grisanti plays at the grand opening of City Bank. See Events.

Holiday Star Show opens at Moody Planetarium today. See Exhibits.

Art 2003 meets at Garden & Arts Center at 7pm. See Workshops.

Sanders Family Christmas is presented at Cactus Theater at 8pm. See On Stage.

Michael and the Machine host karaoke at Recovery Room at 10pm. See Local Music.

John Sprott plays at Crickets at 10pm. See Local Music.

Jack Neal plays at Crossroads. See Local Music.

Top Box Office Receipts As of Monday, November 24

\$40.1M	Dr. Seuss': The Cat in the Hat
\$19.6M	Gothika
\$19.1M	Elf
\$15.2M	Master, Commander: Far Side of the World
\$9.1M	Love Actually
\$6.7M	The Matrix Revolutions
\$5.5M	Brother Bear
\$4.1M	Looney Tunes: Back in Action
\$3.3M	Scary Movie 3
\$2.6M	Radio



Movies

Theaters

Cinemark Movies 16 is located at 5721 58th Street, Lubbock. Prices: Adult \$6.75 (Friday and Saturday after 6pm \$7.00), Child \$4.50, Bargain (before 6pm) \$4.50, First matinee (Monday thru Friday) \$3.50, Students (available only on Mondays, not available Tuesday through Sunday) \$4.75. Check listings to ensure correct times at 806-792-0357. Email 069@cinemark.com. Check their website at www.cinemark.com. 806-796-2804.

Cinemark Tinseltown Lubbock is located at 2535 82nd St. (at University Avenue). Prices: Adult \$7.00, (Friday and Saturday after 6pm \$7.25), Child \$4.75, Bargain (before 6pm) \$4.75, First matinee (Monday thru Friday) \$3.75. Check listings to ensure correct times at 806-748-1067. 806-748-7140. 233@cinemark.com for e-mail. Their website is www.cinemark.com.

Showplace Theater is located at 6707 S. University. Ticket prices are \$2 for all showings. Movies before 6:30 are shown on Fridays, Saturdays, and Sundays only. Box office 806-745-3636.

Stars & Stripes Drive-In is located at 5101 Hwy 84 (Clovis Hwy) just west of Quaker. Shows begin at dark; closed Mondays, Tuesdays, and Thursdays. Information: 806-749-SHOW www.driveinusa.com

Town Centre Cinema 6 is located at 1001 I-27 N Hwy 70 in Plainview. Box office 806-296-7323. Office 806-296-7355.

While great care has been taken to ensure the accuracy of these listings, please understand that errors do occur — some under our control and others outside of our control. Please verify a critical show time with the theater in question.

Reviewer

The author of our movie capsules is Laura Cook, the manager of Cinemark's Movies 16 who has been somewhat addicted to movies her whole life. Laura's initials (LC) follow her reviews.

Opening Soon

The Last Samurai	December 5
Honey	December 5

New

The Haunted Mansion
Timeline
Bad Santa
The Missing

Back Again

Freaky Friday
Once Upon a Time in Mexico
Spy Kids 3D

Final Farewell

Freddy vs. Jason
Good Boy
Out of Time

Sneak Preview

Cheaper by the Dozen

Stars Steve Martin. Tinseltown: 7pm on Friday, November 28 only.

Capsules

All times are PM unless otherwise noted.

Bad Santa

This dark comedy stars Billy Bob Thornton and Tony Cox — a pair of derelicts who pose as Santa and one of his elves and plan to rob stores across the country. Their plans go awry when a young boy played by Brett Kelly decides to become friends with Thornton. Bernie Mac also stars as a mall security guard. Movies 16: 11:45am, 2:20, 4:55, 7:35, 10:05; Tinseltown: 11:00am, 1:40, 4:30, 7:20, 10:10 (LC)

Brother Bear

This Disney film is filled a plethora of wise-cracking animals to keep adults entertained along with the kids. It's the story of a boy named Kenai who gets very unhappily transformed into a bear. The story holds mythical tales inspired by the great Northwest. Movies 16: 11:40am, 2:05, 4:20, 7:00; Tinseltown: 12:15, 2:40, 5:10; Stars & Stripes Drive-In: 7:15 (LC)

Cat in the Hat

This live action portrayal of Dr. Seuss' classic book is filled with fun. Mike Myers plays The Cat, with Alec Baldwin, Kelly Preston, Dakota Fanning, Spencer Breslin, Amy Hill, and Sean Hayes also starring. Movies 16: 11:15am, 2:00, 4:30, 7:05, 9:15; Tinseltown: 10:10am, 10:40am, 12:30, 1:00, 2:50, 3:20, 5:10, 5:40, 7:30, 8:00, 9:50, 10:15 (LC)

Elf

Will Ferrell is Buddy, a human raised at the North Pole to be an elf. He moves to New York City after causing much commotion in the elf world but quickly finds that New Yorkers have lost the meaning of the holiday and could use his Christmas magic. While there, he searches for his father (played by James Caan). It's a cute film that will get you in the mood for the holidays! Ed Asner also stars. Movies 16: 11:40am, 2:10, 4:45, 7:20, 9:50; Tinseltown: 11:10am, 11:35am, 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 9:45, 10:25 (LC)

Fighting Temptations, The

A New York advertising executive (Cuba Gooding Jr.) travels to a small southern town to collect an inheritance but finds he must create a successful gospel choir first. Showplace 6: (Fri, Sat, Sun only: 2:10, 4:50) 7:30, 9:55 (iMDB)

Freaky Friday

Jamie Lee Curtis and Lindsay Lohan star as a mother and daughter who accidentally trade bodies for one freaky Friday. Mark Harmon also stars. Showplace 6: (Fri, Sat, Sun only: 1:40, 3:40) 5:40, 7:40, 9:40 (LC)

Gospel of John, The

This film premiered at the Toronto International Film Festival. Amazingly, it avoided all of the mistakes made in most other attempts to tell this story. The Bible's presentation of the story of Jesus is based primarily on four narratives — each stamped with its author's own personality and unique perspective. Movies 16: 12:00, 3:45, 7:40 (iMDB)

Gothika

This interesting thriller stars Halle Berry as a criminal psychologist who awakens to find herself a patient in her own institution being blamed for a murder she can't recall. Penelope Cruz and Robert Downey Jr. also star. Movies 16: 11:30am, 2:10, 4:35, 7:10, 9:25; Tinseltown: 12:00, 2:40, 5:20, 7:55, 10:40 (LC)

Haunted Mansion

Eddie Murphy plays a realtor who is assigned to list a rather interesting house. He visits the mansion with his family only to discover that the creepy place is home to 999 ghosts and other odd occurrences. Murphy and family get stuck in the house during a thunderstorm and the crazy visual and special effects come alive to make this film a must-see. It's based on the ride of the same name at Disneyworld. Movies 16: 11:25am, 2:05, 4:35, 7:15, 9:50; Tinseltown: 11:20am, 11:50am, 2:00, 2:30, 4:40, 5:20, 7:20, 7:50, 10:00, 10:30 (LC)

Human Stain, The

Anthony Hopkins plays a distinguished college professor in New England who becomes duntrod-den by allegations of lies and racism. With his reputation in disarray, he attempts two new relationships: friendship with a writer played by Gary Sinise and a romance with Nicole Kidman. Ed Harris also stars. Movies 16: 9:05 (LC)

Looney Tunes: Back In Action

Bugs and the gang are back in action with this Warner Brothers tale that mixes animated characters with human counterparts. Brandon Frasier, Jenna Elfman, Steve Martin, Heather Locklear, Timothy Dalton, Bill Goldberg, and Joan Cusack play the humans who search for Frasier's missing father — with the help of Daffy, Porky and the rest of the Warner Brothers crew. Movies 16: 11:25am, 1:55, 4:10; Tinseltown: 11:15am, 1:55, 4:30 (LC)

Love Actually

Prime example of why writers should not direct. Tinseltown: 12:30, 3:50, 7:00, 10:35 (CC)

Master and Commander: The Far Side of the World

Russell Crowe and Paul Bettany star in this epic adventure based on the tenth book in Patrick

O'Brien's Aubrey / Martin series. Crowe plays Jack Aubrey, the British Navy's greatest fighting captain of the Napoleonic Wars, with Bettany as the ship's doctor. Their ship is attacked by a strong enemy, and they must sail across two oceans to capture them. Movies 16: 11:55am, 3:15, 6:30, 9:30; Tinseltown: 11:45am, 3:10, 6:30, 9:55, 10:20; Stars & Stripes Drive-In: 7:00 (LC)

Matrix Revolutions

Keanu Reeves reprises his role as Neo. He faces the consequences of a choice he made in the last film while the intelligent machines combine to attempt the final battle with humanity. Carrie-Anne Moss, Laurence Fishburne, and Jada Pinkett-Smith also star. Movies 16: 12:05, 3:10, 6:35, 9:20; Tinseltown: 10:30am, 4:25, 10:35 (LC)

Missing, The

Director Ron Howard brings us a terrifying story about a woman (Cate Blanchett) raising her children in the isolated Western wilderness. Her oldest daughter, played by Evan Rachel Wood, is kidnapped by a psychopathic killer (Eric Schweig) who happens to have also captured a slew of other young girls. Blanchett is forced to ask her estranged father (Tommy Lee Jones) for help in finding her daughter before she's killed. It's based on the 1995 novel *The Last Ride* by Thomas Eidson. Movies 16: 12:10, 3:20, 6:35, 9:45; Tinseltown: 11:40am, 12:10, 3:00, 3:30, 6:20, 6:50, 9:40, 10:10 (LC)

Mystic River

Director Clint Eastwood has chosen a great cast including Sean Penn, Kevin Bacon, Tim Robbins, Laurence Fishburne, Laura Linney, and Marcia Gay Harden in this tale of murder based on the novel of the same name by Dennis Lehane. Along the *Mystic River* lies twisted tales of lies, violence, and secrets that Kevin Bacon must piece together to solve the murder of Sean Penn's daughter. It got great reviews at the Cannes Film Festival and is being considered an Academy Award possibility. Movies 16: 11:50am, 3:05, 6:30, 9:40 (LC)

Once Upon A Time in Mexico

Finally we get to see the third in this action trilogy that spans the rugged areas of Mexico. (El Mariachi and *Desperado* were the first two.) Antonio Banderas returns as the guitar slinging hero with Salma Hayek searching for a cartel kingpin who is trying to kill the Mexican president. The impressive cast also includes Johnny Depp and Willem Dafoe. Showplace 6: (Fri, Sat, Sun only: 1:50, 4:30) 7:20, 9:40 (LC)

Open Range

Kevin Costner directs and stars in this drama about the dwindling days of cowboys. Robert Duvall and Annette Benning round out the cast. While a group of cowboys graze their cattle on the open range, they encounter a small town with a corrupt sheriff and a kingpin ranger who want to fence the area on which the cowboys base their livelihood. Showplace 6: (Fri, Sat, Sun only: 2:00) 7:15 (LC)

Pirates of the Caribbean

Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley and Jonathan Price star in this tale of the Caribbean based on the Disney theme park ride. Jerry Bruckheimer directs this action-adventure, which contains shipwrecks, kidnapping, swordfights, and all that pirate stuff. Showplace 6: (Fri, Sat, Sun only: 1:30, 4:30) 7:20 (LC)

Radio

A promising fall film, *Radio* is played by Cuba Gooding, a challenged young man living in South Carolina several years ago. He is mentored by the talented Ed Harris, his football coach. The story based on true events, portrays how unique relationships can change lives. It's a feel-good film that is reminiscent of *Forrest Gump*. (And no doubt can remind many of us to look beyond the surface to find the trueness in people.) Alfre Woodard and Debra Winger also star. Movies 16: 11:15am, 2:00, 4:50, 7:30, 10:00; Tinseltown: 11:05am, 1:55, 4:45, 7:35, 10:30; Stars & Stripes Drive-In: late show (LC)

Runaway Jury

The talented John Cusack is back with yet another suspense thriller. This is based on John Grisham's bestseller, but caution: he did NOT write the screenplay. The story centers on a ruthless jury consultant (Gene Hackman) who will stop at nothing to get the verdict he wants on suspenseful trials. Cusack is a jury member, and Dustin Hoffman plays an honest lawyer. (Yes, I could joke here, but why? It's Hoffman, and he can play any role well, even unbelievable ones!) Rachel Weisz also stars. Stars & Stripes Drive-In: late show (LC)

Scary Movie 3

This third in the series of comedy spoofs should be a laugh. It pokes fun at such popular films as *8 Mile*, *Matrix Reloaded*, *The Ring*, *Signs* and many more. David Zucker who previously directed *Airplane* and the *Naked Gun* series directs this film. Many stars make appearances including: Charlie Sheen, Leslie Nielsen, Camryn Manheim, Pamela Anderson, George Carlin, Denise Richards and Queen Latifah. Movies 16: 6:50, 9:10 (LC)

School of Rock

Jack Black becomes a substitute teacher (if you can imagine that!) when he gets fired from the band for which he plays guitar and is desperate for money. Fifth grade is never the same after he gets hold of the students. Talented Joan Cusack plays the principal. Tinseltown: 1:30, 7:30 (LC)

Secondhand Lions

This is expected to be the first fall hit for moviegoers. Robert Duvall, Michael Caine, and Haley Joel Osment star in this tale of a fourteen-year-old boy who is forced to spend the summer with his eccentric old uncles. At first the summer looks to be boring, until the uncles begin to show their wild side. A menagerie of exotic animals, daring airplane rides, and a secret past are just a few of the things that make this summer memorable. Movies 16: 11:35am, 2:05, 4:40 (LC)

Spy Kids 3D

The Kids travel into a video game where an evil genius (Sylvester Stallone) tries to kidnap them. The film also stars Antonio Banderas. Showplace 6: (Fri, Sat, Sun only: 1:35, 3:35) 5:35, 7:35, 9:35 (LC)

S.W.A.T.

Inspired by the 1970's television series, *S.W.A.T.* boasts a great cast including Samuel L. Jackson, Colin Farrell, Michelle Rodriguez and LL Cool J. This elite team of LAPD officers is tested when they must keep a California drug lord in custody. As you might expect, this film is full of action. Showplace 6: (Fri, Sat, Sun only: 4:45) 9:50 (LC)

Texas Chainsaw Massacre

This remake of the 1974 original of the same name still has *Leatherface* as a chainsaw-toting crazyman but has some new twists. It's based very loosely on actual events that inspired the original film, which was one of the greats of the horror film genre. Basically, a group of friends gets stuck in a clan of cannibals and has to fight to survive. Jessica Biel and Eric Balfour star. Tinseltown: 8:00, 10:40 (LC)

Timeline

If you're in the mood for a good suspense-thriller, *Timeline* is for you! Student archaeologists on a dig in France find that their professor is missing and suddenly find themselves 600 years in the past on a wild journey where they are no longer digging up the past—they're living it. Paul Walker, Frances O'Connor, Gerard Butler, and Billy Connolly star. Movies 16: 12:15, 3:30, 6:45, 9:35; Tinseltown: 10:35am, 1:45, 5:00, 8:00, 11:00 (LC)

Tupac: Resurrection

This is a documentary on the life of the late hip hop artist Tupac Shakur. The film is entirely in Tupac's own words and was made with the collaboration of his mother, former Black Panther Afeni Shakur. It has never-before seen footage from his home movies and concerts, as well as excerpts from his journal and poetry. Movies 16: 11:20am, 1:55, 4:30, 7:05, 9:45 (LC)

Under the Tuscan Sun

Who hasn't dreamed of abandoning everything and moving far away to live a new life? Diane Lane does just that when she finds herself a writer divorced at 35 and struggling with writer's block and depression. Lane visits Tuscany for 10 days — and buys a villa there to make a new life. She finds that she isn't sure if she's ready for the trials and tribulations of home ownership, new love, and starting over in another culture. It's based on the book *Under the Tuscan Sun: A Home in Italy* by Frances Mayes. Movies 16: 7:15, 9:55 (LC)

Wednesday, December 3

Documentary Film Festival shows final film at Mahon Library at 6:15pm. See *Literary*.

Sanders Family Christmas is presented at Cactus Theater at 8pm. See *On Stage*.

Plain Brown Wrapper plays at Crickets at 10pm. See *Local Music*.

Aaron Watson performs at The Blue Light. See *Local Music*.

Open Mike Night every Wednesday at Rocky Larues. See *Local Music*.

Top Ten Movie Rentals Hollywood Video As of Monday, November 24

1. Terminator 3: Rise of the Machines
2. Dumb and Dumberer: When Harry Met Lloyd
3. Legally Blonde 2: Red, White, & Blonde
4. Hulk PG-13
5. Adam Sandler's Eight Crazy Nights
6. The Italian Job
7. 28 Days Later
8. Finding Nemo
9. Charlie's Angels: Full Throttle
10. The Matrix Reloaded

Thursday, December 4

First performance of *Lion in Winter* is staged at the Lubbock Regional Arts Center. See On Stage.

Mixed Media Adventures is taught at Garden & Arts Center at 6:30pm. See Workshops.

Fairy Tale Courtroom will be performed at CATS Playhouse at 6:30pm. See On Stage.

Joe Gillis plays at Mean Woman Grill, Levelland, at 6pm. See Local Music.

Book discussion group meets at Groves Branch Library at 7:30pm. See Literary.

27th Annual Madrigal Dinner will be hosted at Helen DeVitt Jones Sculpture Court at 7pm. See Events.

Mariachi Mi Tierra plays at River Smith's at 7pm. See Local Music.

Enjoy Swing Dancing at St. Paul's Chapel at 7pm. See Workshops.

Clarinet Studio can be heard at Hemmle Recital Hall at 8pm. See Events.

Sanders Family Christmas is presented at Cactus Theater at 8pm. See On Stage.

Karaoke can be heard at Moose Magoo's at 10pm. See Local Music.

Hatebreed plays at Jake's Sports Café. See Local Music.

Low Dog plays at Whiskey River. See Local Music.

North of Town

Cap'N Catfish Cafe, 101 E Main Street, New Deal, 746-4900

Circle Burger, 1107 12th Street, Shallowater, 832-4848

Grandmother's Kitchen, 303 Avenue D, Abernathy, 298-4663

Piccadilly Pizza & Subs, 1107 12th Street, Shallowater, 832-5923

Sister's Cafe, 713 Avenue F, Shallowater, 832-0123

T C's Restaurant, 8312 Hwy 84 (Hwy 87 and FM 179), Shallowater, specialty is West Texas chicken fried steak, smoking allowed, no alcohol, checks and reservations accepted, M - Sa: 7a - 8p, closed Su, 832-4478

Vecchio's Restaurant, 1203 Avenue D, Abernathy, 298-2874

West of Town

Cagle Steaks, 118 N FM 179, 795-3879

Jo Ann's Family Restaurant, 704 Hwy 62-82, Wolfforth, 866-4943

Martha's Authentic Mexican Food, 709 Main Street, Wolfforth, 866-0822

Mean Woman Grill, 209 E Hwy 114, Levelland, (806) 897-0006

Northwest Loop (A)

Casa Ole No. 55, 5705 4th Street, 785-1680

Cujo's Sports Bar and Grill, 5811 4th Street, 791-2622

Dimba's Chicken & Seafood, 421 Frankford Avenue, 281-1681

Double Dave's Pizzaworks, 405 Slide, Suite 112, good pizza, outstanding Cheesesteak Stromboli (take your friends visiting from Philadelphia), 780-3283

George's, 5407 4th Street, Suite 1, great diner fare, good food, fast, served with a smile; breakfast, lunch, and dinner, 795-6000

J C's Burritos, 6313 19th Street, 785-8646

Josie's Authentic Mexican Food, 1901 West Loop 289 at Frankford, serves lunch and dinner, Su - Th: 10:45a - 9p; F - Sa: 10:45a - 10p; closed Mondays; non-smoking; no alcohol; 785-7855.

Linda's Cafe, 6201 19th Street, 791-0233

Lone Wolf Express, 5702 19th Street, open 24 hours every day, Mexican food, beer, margaritas, Visa, Mastercard. 795-2066

North Loop (B)

Bill's Drive In, 1912 Clovis Road, 741-0330

Country Depot Ltd, N University, 746-6666

County Line Smokehouse & Grill, FM 2641, 763-6001, Su - Th: 11a - 2p & 5p - 9p; Fr - Sa: 11a - 2p & 5p - 10p; major credit cards accepted; www.countylinelubbock.com

Montelongo Mexican Restaurant, 3021 Clovis Road, 762-3068

Tastee Burgers, 2434 Clovis Road, 747-8522

North East Loop (C)

Acuff Steak House, RR 1 Box 269A, 842-3258

Bill's Drive Inn, 901 Idalou Road, 749-9630

Burrito Sabroso, 1212 MLK Blvd, 762-1549

Earlines This N' That Soul Food, 2908 Parkway Drive, 747-7818

Lunch House, The, 1511 E 5th Street, 762-1377

Tommy's Drive In No 2, 3303 Idalou Road, 741-0220

Wiley's Bar-B-Q, 1805 Parkway Drive, 765-7818

East of Town

Apple Country-Hi Plains Orchards, Rt 2 Box 234, Idalou, 892-2961

Burger Boy, 1250 S 9th Street, Slaton, 828-6233

Dixie Dog Drive-In, 728 Frontage Road, Idalou, 892-2441

Hometown Diner, 1455 W Division Street, Slaton, 828-5601

La Familia, 245 W Lubbock Street, Slaton, 828-5633

Old Texas Bar-B-Que, 828 E 1003 E Hwy 84, Slaton, 828-1003

Pam's 66 Cafe, 1402 N Hwy 84, Slaton, 828-3466
Slaton Steakhouse, 700 W Division, Slaton, 828-4383

West Tech (D)

Bigham's Smokehouse, 4302 19th Street, 793-6880

Rosa's Cafe & Tortilla Factory, 4407 4th Street, 785-5334

East Tech (E)

Bash Riprock's, 2419 Main Street, M - Sa: 11a - 2a; Su: 6p - 2a; live entertainment; beer, wine, cocktails; all smoking, 762-2274, www.bashriprocks.com

Chimy's Cerveceria, 2417 Broadway, 763-7369

Conference Cafe, 3216 4th Street, 747-7766

Crickets Grill & Draft House, 2412 Broadway Street, 744-4677, American cuisine, no checks, major credit cards accepted except American Express, open 11a - 2a everyday.

Welcome

This space is reserved for new restaurants in town. Let us know who you are, where you are, when you are open, what you serve, and what sets you apart from the other restaurants.

Lubbock is surely an eatin'-out town and we want Lubbockites to know about you. Call HubStuff at 797-1735 or answer our restaurant questionnaire at www.hubstuff.com.

Double Dave's Pizzaworks, 2102 Broadway Street, 763-3283

Flatlanders Steaks & Bar B Que, 2419 Broadway Street, 763-1159

Gardski's Restaurant & Bar, 2009 Broadway, 744-2391

Great Wall Restaurant, 1625 University Avenue, 747-1264

Grubs Sports Cafe, 2918 4th Street, 747-9274

Henry D's, 1st and University inside United Supermarkets, open every day, breakfast from 6-11am, lunch / dinner from 11am-6pm, dine-in or take-out, non-smoking, major credit cards and local checks accepted, 762-5656

International House of Pancakes, 1627 University Avenue, 744-5153

Jimenez Burrito Bakery & Diner, 605 University Avenue, 763-9953

Joe's Pizza & Pasta, 1211 University Avenue, 763-7333

Josie's Authentic Mexican Food No. I, 212 University Avenue, 747-8546

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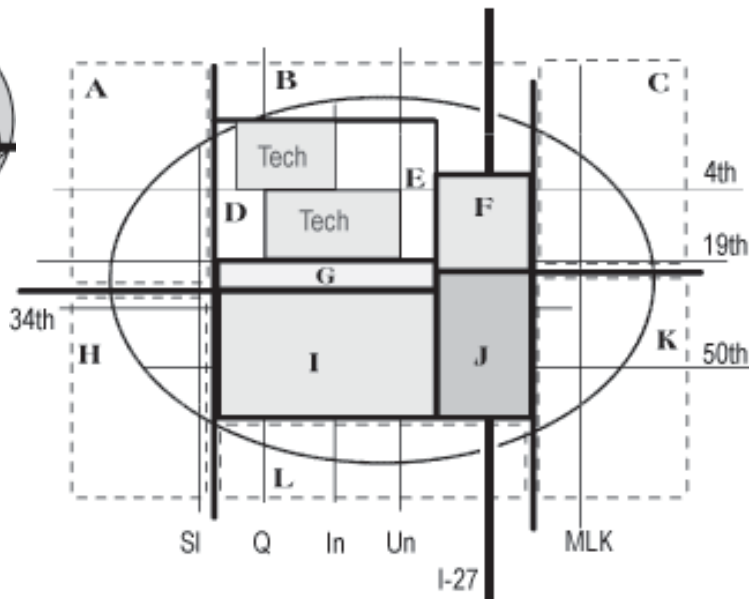
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Free estimates

Lubbock Area Restaurants



Key to Restaurant areas: A: Northwest Loop, B: North Loop, C: Northeast Loop, D: West Tech, E: East Tech, F: Downtown, G: Medical District, H: Southwest Loop, I: South Central, J: South I-27 Corridor, K: Southeast Loop, L: South Loop.

Jumbo Joe's #1, 3310 4th Street, 747-7900
 Little Panda Chinese Restaurant, 1221 University Avenue, 762-6548
 One Guy from Italy Pizza, 1019 University Avenue, the crust and the sauce say "Italian," a Lubbock institution for pizza, 747-1226
 Potato Factory BBQ & Ribs, 2912 4th Street, 744-1616
 Rocky Larues, 2420 Broadway Street, 747-6366
 Skooners, 1617 University Avenue, 749-7625
 Spanky's Sandwich Shop, 811 University Avenue, 744-5677
 Tommy's Drive In No 1, 117 University Avenue, 763-5424
 Z'Ba, 2424 14th Street, Mediterranean cuisine, 687-3350

Downtown (F)

Bleachers Sports Cafe, 1719 Buddy Holly Ave., 744-7767, www.bleacherssportscafe.com
 Canyon Cafe, 801 Avenue Q, 763-1200
 Cathy's Downtown, 1212 Avenue K, 762-1088
 Cattle Call Restaurant, barbeque, 401 Avenue Q, 763-6114
 Cilantro's Burrito Grill, 1106 Avenue J, open for lunch M-Fr: 11a-2p, checks accepted, no alcohol served, 744-2830
 Denny's Restaurant, 607 Avenue Q, 763-8862
 Doll House Cafe, 1113 Avenue K, serves breakfast and lunch, M-F: 6a-2p, Sa: 6a-noon, closed Sundays, smoking section, no alcohol, accept checks and credit cards, daily specials, 765-9100
 Emma's, 1602 Main Street, 762-8393
 Flame-n-Pepper, 620 19th Street, 744-0040, Tex-Mex bar and grill, smoking allowed, no

alcohol served, M: 11a - 4p; Tu - Sa: 11a - 9p; closed Sundays; reservations accepted
 Hub City Brewery, 1807 Buddy Holly Avenue, Lubbock's only microbrewery, specialty beers, good food, live music, 747-1535
 J & J Bar-B-Q, 1306 Texas Avenue, 744-1325
 Jimenez Bakery and Restaurant, 1217 Avenue G, 744-2685
 Jumbo Joe's #3, 1520 Avenue Q, 762-4046
 Library (The), 1701 Texas, 747-6000
 Omni Cafe, 1205 13th Street, 749-6664
 Pancake House, 510 Avenue Q, 765-8506
 Pete's Drive In No. 2, 1002 Avenue Q, 765-8419
 Ranch House Restaurant, 1520 Buddy Holly Avenue, 762-3472
 River Smith's Chicken & Catfish, 406 Avenue Q, 765-8164
 Schlotzsky's Deli No. 2, 1220 Main Street, 744-3803
 Smokey River, 1711 Texas Avenue, family style barbeque, smoke-free, no alcohol, M-Th: 10a-9p; F-Sa: 10a-11p, 762-2001
 Taco Pueblo, 1712 3rd Street, 762-4457
 Taqueria Guadalajara Mexican Food, 1925 19th Street, 765-8321

Medical District (G)

Angela's Cafe, 2705 26th Street Suite A, 793-6910
 Bless Your Heart Restaurant, 3701 19th Street, 791-2211
 Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, 743-5400
 El Chico Restaurant, 4301 Brownfield Hwy, 795-9445
 Frenchman Inn, 4409 19th Street, 799-7596
 Jazz A Louisiana Kitchen, 3703 C 19th Street, 799-2124, website: www.jazzkitchen.com

La Cumbre Restaurant, 2610 Salem Avenue, 792-5006

Lubbock Inn (Windows Restaurant), 3901 19th Street, 792-5181

Schlotsky's Deli, 3719 19th Street, 793-5542

Skyview's Restaurant of Texas Tech, 1901 University Avenue, 744-7462

Southwest Loop (H)

50th Street Caboose Restaurant, 5027 50th Street, 796-2240, www.caboose.com

Adolph's Bar & Grill, 5407 Aberdeen Avenue, 793-8434

Brown Bag Cafe, 5164 69th Street, 794-5571

Burger House, 5107 29th Drive, 793-1011

Cajun Stuff 6816 Slide Road, 698-1202

Carino's, 6821 Slide Road, 798-0944

Cattle Creek, 5202 50th Street; serving 21-day aged steaks, ribs, BBQ; M-Th: 11a-9p, F-Sa: 11a-10p, closed Su; accept checks and credit cards; no smoking; no alcohol; 793-0033

Chelsea Street Pub, 6002 Slide Road, 797-9533

Chili's Grill & Bar, 5805 Slide Road, 796-1696

China Town Restaurant, The, 5217 82nd Street, 794-9898

Chinese Kitchen, 5308 Slide Road, 792-9142

Choochai Thai Cuisine, 3602 Slide Road, 747-1767

Chuck E Cheese's, 5612 W Loop 289, 796-2700

CiCi's Pizza, 5102 60th Street, 788-1010

Cotton Patch Cafe, 6810 Slide Road, 771-4521

Country Kitchen, 4315 W Loop 289, 762-4667

Delhi Palace Indian Restaurant, 5401 Aberdeen Avenue, 799-6772

Denny's Restaurant Inc., 4718 Slide Road, 793-9594

El Papagayo, 5125 34th Street, 792-8351

Friday's, 6201 Slide Road, 785-4700

Fuddrucker's, 5501 Slide Road, 797-8108

Furr's Family Dining, 6001 Slide Road, 797-6063

Gilbert's Restaurant, 5601 Aberdeen Avenue, 795-8791

Golden Corral, The, 5117 S Loop 289, 798-8424

Hi-D-Ho, 5710 58th Street, 792-2434

Home Plate Diner, 5217 82nd Street, 794-0772

Home Plate Diner, 5812 34th Street, 797-0065

J & M Bar-B-Q Express, 7924 Slide Road, 798-2525

Jake's Sports Cafe, 5025 50th Street, open 7 days a week, 11a-2a; alcohol, accept checks and credit cards, smoking allowed, 687-5253

Joe's Crab Shack, 5802 W Loop 289, 797-8600

Josie's Authentic Mexican Food No. III, 5101 Aberdeen Avenue, 793-7752

Logan's Roadhouse, 6251 Slide Road, 780-8135

Lone Star Oyster Bar, 5116 58th Street, Suite C, exquisitely fresh seafood served in a friendly atmosphere with ice cold beer, 797-3773

Mamarita's Border Cafe, 6602 Slide Road, 794-4778

Mr. Gatti's, 5001 50th Street, opens daily: 11a, closes Su - Th: 9p, closes F - Sa: 10p, accepts major credit cards, 791-2200

Native Texan Restaurant, 2907 Slide Road, 792-3676

Nirvana Fine Indian Cuisine, 5130 80th Street, serves 7 days a week; lunch 11a- 2p (Sa, Su 2:30p); dinner 5 - 10p, lunchtime buffet encourages sampling of the many unique dishes, 687-9500.

Olive Garden Italian Restaurant, 5702 Slide Road, 791-3575

On the Border Mexican Grill & Cantina, 6709 Slide Road, 798-7787

One Guy from Italy, 4902, 34th Street, #35, 792-8186

Red Lobster Restaurants, 5034 50th Street, 792-4805

Rockfish, 6253 Slide Road, flies its seafood in daily, non-smoking, serves alcohol, accepts checks and credit cards; opens daily at 11am; closes at 10p M-Th, 11p Sa-Su, 9p Su; 780-7625

Rosa's Cafe & Tortilla Factory, 5103 82nd Street, 794-2285

Santa Fe Restaurant & Bar, 5028 50th Street, 796-3999

Schlotsky's Deli No. 1, 5204 Slide Road, 793-1233

Scuttlebutts Restaurant & Bar, 3404 Slide Road, 785-1668; seafood, steaks, pasta, cajun;

Daily 11a - 2a; Happy hour 4p - 11p

Shrimp Galley, The, 5109 82nd Street, 794-3746

Silver Bullet Club, 5145 Aberdeen Avenue, 795-4122

Souper Salad, 6703 Slide Road, 794-0997

Spanky's, 5405 Slide Road, 795-2000

Taste of China, 5605 Slide Road, 780-3688

Texadelphia Sandwich Shops, 5217 82nd Street, #101, Su - Th: 11a -10p, Fr - Sa: 11a - 1a, credit cards accepted, non-smoking alcohol, authentic cheesesteaks served on imported rolls from Philadelphia (yum), 794-9000

Texas Roadhouse, 4810 S Loop 289, 799-9900

TGI Friday's, 6201 Slide Road, 785-4700

Thai Thai Restaurant, 5018 50th Street, 791-0024

Tokyo Seafood & Steakhouse, 5402 Slide Road, 799-8998

West Texas Foods Inc., 6820 Wayne Avenue, 794-7533

Whistlin Dixie BBQ & Grill, 3502 Slide Road, 795-9750

Wing Stop, 6807 Slide Road #2, dine in or carry out, M - F: 4p-midnight, Sa - Su: 11a - midnight, credit cards accepted, try all the flavors but always order some Original Hot each time for comparison, 798-3226

South Central (I)

Apple Tree Pie Kitchen & Restaurant, 3501 50th Street, 799-7715

Bonus Burgers, 2312 50th Street, 795-7400

Burrito Tower, 3001 34th Street, 791-5813; M - F: 7a - 2p

Caprock Cafe, 3405 34th Street, 784-0300

Chez Suzette, 4423 50th Street, 795-6796, www.chezsuzette.com

Chinese Kitchen-50th, 3605 50th Street, 793-9593

CiCi's Pizza, 2821 50th Street, 785-8888

South Central (I) - con't

Damon's Cafe, 2708 50th Street, 799-1939
 Dimba's Chicken & Seafood, 5010 Quaker Avenue, 799-0830
 Don Pablo's Restaurant, 4625 50th Street, 793-7204
 Durangos Restaurant, 4102 34th Street, 793-8208
 Furr's Family Dining, 2801 50th Street, 795-4477
 Grandy's, 4631 50th Street, 793-3060
 Harrigan's, 3827 50th Street, 792-4648; Fine dining; Su - Th: 5p - 10p; F - Sa: 5p - 11p; Brunch Sa - Su: 11a - 2p; happy hour M - F: 4p - 8p; major credit cards accepted
 Home Plate Diner, 3515 50th Street, 791-2333
 J & M Bar-B-Q Inc & Catering, 3605 34th Street, 796-1164
 Joe's Pizza & Pasta, 4620 50th Street, 795-1666
 Jumbo Joe's #2, 3218 34th Street, 792-2729
 Lite Bite Mediterranean Cafe, 3624 50th Street, 788-0215
 Lone Star Oyster Bar, 34th & Flint, 796-0101
 Market Street, 50th and Indiana, open every day, breakfast from 6-10am, lunch / dinner from 10am-10pm, dine-in or take-out, non-smoking, credit cards and local checks accepted, 795-8341
 Mexico Border Grill, 4620 50th Street, Suite 8, authentic, homemade food, generous portions, great chile rellenos, 795-5511
 New China Restaurant, 4001 19th Street, 797-8168

Pete's Drive In No. 3, 4156 W 34th Street, 792-2806
 Picantes, 3814 34th Street, 793-8304
 Red Tie, 4320 50th Street, authentic Thai cuisine, non-smoking, no alcohol, checks accepted, M-F: 11:30a-9:30p; Sa: 4-10p, 785-7500
 Rosa's Cafe & Tortilla Factory, 3115 50th Street, 784-0100
 Rose Teapot Antique & Gift Mall & Tea Room, 3121 34th Street, 792-0075
 Saigon Cafe, 4513 50th Street, 788-1367, Vietnamese cuisine, M - Sa: 11a - 9p, closed Sundays; smoking section; no alcohol; reservations, checks, credit cards accepted
 Samburgers, 4447 34th Street, 799-1987
 Shogun Japanese Seafood & Steak-house, 4520 50th Street, 797-6044; Japanese steak house, seafood, prepared tableside with a flair; Lunch: 11a - 2:30p; Su - Th: 5:30p - 10p; F - Sa: 5p - 11p; all major credit cards accepted; www.zip2.com/lubbock/shogun
 Stella's Restaurant & Deli, 4646 50th Street, 785-9299
 Texas Burritos, 2167 50th Street, 744-7873
 Texas Cafe & Bar, 3604 50th Street, 792-8544
 Tio Jaime's Mexican Restaurant, 3017 34th Street, 797-8888, Mexican and American cuisine, non-smoking, alcohol served, checks accepted, no credit cards, open M - Sa: 8a - 9p, closed Su, reservations accepted
 Tom & Bingo's Hickory Pit Bar-B-Que, 3006 34th Street, 799-1514

Uncle Chien's Restaurant, 3004 34th Street, 795-1148, Chinese and Thai cuisine, non-smoking, no alcohol, open M - Sa: 11a - 9:30p, closed Su, checks accepted, no credit cards
 Well Body Natural Foods, 3651 34th Street, 793-1015

South Corridor (J)

Alex's Drive-In, 2802 Avenue Q, 747-1036
 Bryan's Steaks, 1212 50th Street, 744-5491
 Burger Boy #1, 1902 34th Street, 762-0015
 Catfish Corner, 4701 I-27, 722-3474
 CC's Bar & Grill, 1605 50th Street, 765-9000
 China Star Restaurant, 1919 50th Street, 749-2100; Su - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards accepted
 City Grill, 4609 Avenue A, 747-2193
 Copper Caboose Restaurant & Bar, 5609 Avenue Q, 744-0183, www.cabooseonline.com
 Country Plate Diner, 1301 50th Street, 762-2624
 Danny's Fins & Hens Restaurant, 5001 Avenue Q, 744-1376
 Dixie Diner, The, 3707 Avenue A, 763-9707
 Don Santos, 4805 Avenue Q, 749-5003
 Drumgoolies, 3211 A 50th Street, 793-5431
 El Jalapeno Restaurant, 5001 I-27, 747-2329
 Freddie's Place, 1519 34th Street, 744-2002
 Gloria's Restaurant, 1601 50th Street, 747-6651
 Henry D's, 50th and Avenue Q inside United Supermarkets, open daily, breakfast from 6-11am, lunch / dinner from 11am-9pm, dine-in, take-out, non-smoking, major credit cards and local checks accepted, 744-2879
 Jo Jo's Burgers, 811 50th Street, 749-0888
 Josie's Authentic Mexican Food No. IV, 1308 50th Street, 741-0588
 Josie's Authentic Mexican Food No. VI, 3312 Avenue Q, 744-8075
 La Fiesta Restaurant, 1519 34th Street, 744-9151; Mexican food, seafood, wine, beer, cocktails; Tu - Sa: 11a - 10p; Su: 11a - 4p; closed Monday; major credit cards accepted.
 Lujan's Mexican Restaurant, 7006 University Avenue, 748-5588
 Orlando's Italian Restaurant, 2402 Avenue Q, 747-5998, www.orlandos.com
 Pete's Drive In No. 1, 529 34th Street, 762-8995
 Richard's Fried Chicken, 5810 Avenue P, 747-4129
 Rosita's Cafe, 3501 Avenue A, 744-4613
 Taqueria Jalisco, 2211 Avenue Q, 763-7905

Southeast Loop (K)

Annie's Place, 701 E 50th Street, 747-0217
 Bruce's Burger Hut, 1105 E 50th Street, 747-4080
 El Galito Deli, 914 E 34th Street, 741-1333
 Rendezvous Restaurant, 701 E 50th Street, 744-7777

South Loop (L)

50-Yard Line Restaurant, 2549 S Loop 289, 745-3991, M - Th: 5p-10p; F - Sa: 5p - 11p; major credit cards accepted
 66th Street Diner, 2323 66th Street, 748-0175
 82nd Street Cafe, 3416 82nd Street, 792-9497
 Abuelo's Mexican Food Embassy, 4401 82nd Street, M - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards; a Lubbock tradition, good Mexican food, classy atmosphere, good service, 794-1762, www.abuelos.com
 Applebee's Neighborhood Grill & Bar, 4025 S Loop 289, 785-4025
 Benaglio's Restaurant & Catering, 4210 82nd Street #212, 793-4433, www.benaglios.com
 Bigham's Smokehouse, 3312 82nd Street, 797-9241
 Buffalo Wild Wings, 8212 University Avenue, M-Su: 11a-2a; lunch and dinner, smoking / non-smoking areas, accept checks and credit cards, live entertainment, 745-5525
 Buns Over Texas, 3402 73rd Street, 793-0012; Burgers, sandwiches, salads, chicken fried steak, double cheese fries; M - Sa: 11a - 9p; major credit cards accepted; local checks accepted.
 Casa Ole Restaurant & Cantina, 4413 S Loop 289, 793-9351
 Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, 798-7033; Prime rib, steaks, seafood, salad bar, lounge; Open daily 11a; major credit cards accepted.
 Cheddar's Restaurant, 4009 S Loop 289, 785-6100
 Circus Inn Restaurant, 150 Slaton Road, 745-2515
 Fannie Jo's Old Fashioned Diner, 6405 Indiana Avenue, 797-5650; Burgers, fries, shakes; M - Sa: 11a - 8p
 Fortune Cookie Chinese Restaurant, 7006 University Avenue, 745-2205
 Fox & Hound English Pub & Grille, 4210 82nd Street, 791-1526, www.temtcorp.com
 Furr's Family Dining, 2817 South Loop 289, 745-3220
 Home Plate Diner, 7615 University Avenue, 748-8550
 Hoot's Bagels, 8201 Quaker Avenue, 798-7778
 International House of Pancakes, 3911 S Loop 289, 785-7084
 Jason's Deli, 4001 S Loop 289, 799-8660, www.jasonsdeli.com
 Jumbo Joe's #4, 7905 University Avenue, 771-3330
 Mi Tio's Mexican Restaurant, 7412 University Avenue, 748-7378
 Mickie's Steakhouse, 8301 Indiana Avenue, 785-1441
 Moose Mago's, 8217 University Avenue, 745-5005; burgers, fajitas, chicken fried steak; major credit cards accepted; smoking allowed; across from Tinseltown
 Noble Roman's Pizza Express, 8201 Quaker Avenue Unit 142 inside TCBY, open all week;

**What do you have
 that no one else in
 Lubbock has?**



**How will anyone know without
 your advertising?**



HubStuff
 WHAT'S GOING ON IN LUBBOCK

**You will like our rates!
 We offer a discount for
 monthly advertising.**

11a - 10:30p ; major credit cards and local checks accepted, non-smoking 798-3118
Orlando's Italian Restaurant, 6951 Indiana Avenue, a Lubbock stand-by for years, good Italian food, superb meatball sandwiches, 797-8646, www.orlandos.com
Outback Steakhouse, 4015 S Loop 289, lots of food, mostly steaks, although the seafood lover will not go hungry, 788-0035
Park Plaza Cafe, 3201 S Loop 289, 797-3241
Pedro's Market, 8207 Hwy 87, 745-9531
Raspberry Garden Tea Room, 6409 Indiana Avenue, 791-4832
Rooftop Cafe, 3300 82nd Street Suite C, open M-Sa: 6:30a - 8p, Su: 6:30a - 8p, serves breakfast every day all day, lunch and dinner, 796-2893
Rudy's Country Store and Bar-B-Q, 4930 S Loop 289, non-smoking, beer served, accept checks and credit cards, breakfast, lunch, dinner; Su - Th: 7a - 10p; Fr - Sa: 7a - 10:30p; family style barbeque, great side dishes, 797-1777
Santos Mexican Restaurant, 6624 I-27 (inside Ramada Inn), serves breakfast and lunch (M-F: 7-noon, Sa-Su: 8am-noon) and dinner (6pm-9pm daily), Saturday and Sunday mornings enjoy \$6 buffet, 748-8200
Sarah Belle's Tea Room, 8004 Indiana Avenue, 793-9799
Schlitzky's Deli No. 4, 8101 Indiana Avenue, 792-3396
Skillet's No 2, 6604 I-27, 745-7733

Sugarbakers Cafe & Bakery, 4601 S Loop 289 #1 Salem Village, 797-0794
Summer Palace, 4210 82nd Street, 785-9919
TCBY, 8201 Quaker Avenue, open all week: 11a - 10:30 p, major credit cards and local checks accepted, non-smoking, 798-3118
Texas Land & Cattle Steakhouse, 7202 Indiana Avenue, 791-0555
Zoo-Kini's, 4414 82nd Street Unit 218, 791-2058, www.zookinis.com

South of Town

Cooper's Drive-In, 1102 FM 1585 CR 7400, 745-3515
Stonegate Sports Bar & Grill, 11010 Indiana Avenue, 771-5482

Coffee Break



Aromas Coffeehouse, 5109 82nd Street, 794-7662
Barnes & Noble Cafe, 6707 Slide, 798-8990

Brother John's Catholic Books & Gifts, 13th and Slide, 797-0885
Coffee Haus, 1401 University Avenue, 749-5191
Day Break Coffee Roasters, 4406 C 19th Street, 799-1994
Day Break Coffee Roasters, 4210 82nd Street, 799-1995
Hoot's Bagels, 8201 Quaker Avenue, 798-7778
J & B Coffee Co & Espresso Bar, 26th and Boston, 796-1114
Klusoz Martini Lounge & Espresso Bar, 1802 Buddy Holly Avenue, 749-5282
Krispy Kreme Doughnuts, 4301 S. Loop 289
Lubbocknet Cafe, 5215 S Loope 289 inside Barcelona Court, serving coffee, soft drinks, muffins, snacks, with access to high-speed internet, M-Sa: 1-7pm, 687-2565
Mak's Coffee Co., 4818 50th Street, drive-through window, meeting rooms available, open 7am daily, closes 11pm F-Sa, 10pm Su-Th, 687-4951
Peet's Coffe Shop, 50th and Indiana inside Market Street, 6am-10pm every day, 795-8341
Starbuck's, 82nd and Quaker

Local TV



KAMC TV / ABC 28
 KCBD NBC 11
 KGLR 30 Christian Independent
 KJTV FOX 34
 KLBK TV / CBS 13
 KPTB 16 Christian Independent
 KTXT PBS Channel 5
 KUPT TV UPN 22
 KXTQ TV Telemundo 46
 Univision 51 Spanish

Local AM

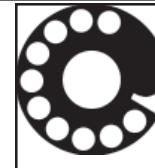
580 AM KRFE "Good music from the 40s to the 90s"
 790 AM KFYO News talk
 950 KJTV AM Fox Talk
 1340 AM KKAM Sports radio
 1420 AM KLFB Spanish Christian music
 1460 AM KBZO "Radio Tricolor"
 1590 AM KDAV "Old Time Rock and Roll"

Local FM

88.1 KTXT "The Couch"
 88.5 FM KGNZ "Good news, great music"
 89.1 FM KOHM National Public Radio
 90.1 FM KAMY Christian radio
 90.9 KYFT FM
 92.7 KJAK FM Christian
 93.7 KXTQ FM "Magic"

94.5 KFMX FM Rock
 96.3 KLLL FM "The Big 96" Country
 97.3 FM KJTV Fox Talk
 98.1 FM KKCL "Kool" Oldies rock
 99.5 FM KQBR
 100.3 FM KMMX "Best Mix of 80s, 90s and Today"
 101.1 FM KONE "Classic Rock"
 102.5 FM KZII
 103.5 KAMZ FM "La Ley"
 104.3 FM KLZK "Stars"
 105.7 KRBL "The Rebel" Classic Country
 106.5 KEJS FM "Tejano and More" Bilingual
 107.3 FM KOFR
 KLFB Spanish radio
 KQRI

Classified Ads



Looking for a ride home? Looking for a job? Selling your car? Selling your guitar? Need a refrigerator? Need office help or a parttime worker? Try a HubStuff classified ad. See coupon this page for rates.

Classes

Yoga classes Monday / Wednesday / Friday 5:00-6:00pm, Sunday 2:00-3:30pm, on-going classes \$5.00 per class. Tribal Rhythm Dance Studio, 5415 Aberdeen. Call Ann 866-4973 for more information.

Music

Guitar Lessons / Concert Artist / Beginners to advanced, all styles. Reasonable rates, 25% discount startup month! Park Tower, Grisanti Studio, 747-6108

Lost and Found

Sometime in the last few weeks, someone has removed a HubStuff stand from Lone Wolf Express at 5702 19th Street. We would like to have it returned - no questions asked. Thank you. 797-1735



Classified instructions: One word per line, twenty-word minimum for \$6.00, additional words \$.30 each, include phone number in ad. Payment must accompany ad, ads received after Monday 5pm appear in a later issue. Make check or money order payable to HubStuff, mail to HubStuff Classified, P.O. Box 16168, Lubbock, TX 79490.

			Pay
_____	_____	_____	\$6.00
_____	_____	_____	\$7.50
_____	_____	_____	\$9.00
_____	_____	_____	\$10.50
_____	_____	_____	\$12.00

For verification or questions:
 Your name _____
 Daytime phone _____
 Amount enclosed \$ _____

Subject to Advertising Policy set forth on page three.

Dancing Boots Kick Up Heels at Holiday Happening

by Susan E. L. Lake

Have you ever noticed that dancing of the kind where two people glide across the floor with one person facing backwards shouldn't be possible? Think about it. The person (usu-



ally a woman) can't see where she is going. Neither person knows in advance what steps the other one is going to take. And all this must happen while they are surrounded by a group of people also facing the same dilemma. To compound the problem, some couples are moving slowly and others quite fast. At best one could expect major collisions if not an outbreak of violence as couples invade each other's space. Instead, as improbable as it seems, it works just fine.

Thanks to HubStuff, I had the pleasure of attending this year's Holiday Happening Fri-

day Evening Sparkles & Spurs. It was styled as a western event consisting of a dinner, auction, and dance with Patty Loveless providing the music. It was quickly apparent that these folks may have come to eat and buy, but mostly they came to dance. There was no hesitation or shyness on the part of the crowd who

took advantage of the dance floor and music as soon as the auction was over. These were people who clearly liked to dance, had done it a lot, and were good at it. I observed no collisions and surely no dance floor rage.

Instead I saw the impossible. Dance partners moved in wonderful synchronicity as if they were reading each other's minds. I have to admit that my sole participation in this was to act as a delighted audience. I don't dance. Wish I did, but I think it's a trust thing. I like to know where I'm going. And I don't read minds. I have no idea what step my partner

is going to make and by the time I figure it out, I've stepped on his toes. It's a terrible flaw in my character, but I've learned to live with it. What I do love, though, is to watch people dance. I've become sort of a dance connoisseur or perhaps voyeur.

It seems like the folks who dance the best are those who wear cowboy boots. I don't know why this is. All I know is that as a dance observer I'd rather watch cowboys at a dance than watch chiropractors. The funny thing, though, is that last night at the Holiday Happening event I had no idea how many real cowboys there were on the dance floor. Maybe all of them were chiropractors or dentists or news broadcasters which leads me to wonder if it's the cowboy boots. Maybe these are truly dancing slippers while the more traditional shoe is not. Maybe boots convey a sense of rhythm that other shoes don't. Whatever it is, I may have to go out and buy myself some cowboy boots just to see if the magic could work for me. Not likely. Some of us are immune even to the magic of dancing boots. I'm just glad they work for others. It was a great dance and Patty Loveless had a great audience.

Coming for Thanksgiving

An old man in Phoenix calls his son in New York and says, "I hate to ruin your day, but I have to tell you that your mother and I are divorcing; forty-five years of misery is enough."

"Pop, what are you talking about?" the son screams.

"We can't stand the sight of each other any longer," the old man said. "We're sick and tired of each other, and I'm sick of talking about this, so you call your sister in Chicago and tell her," and he hangs up.

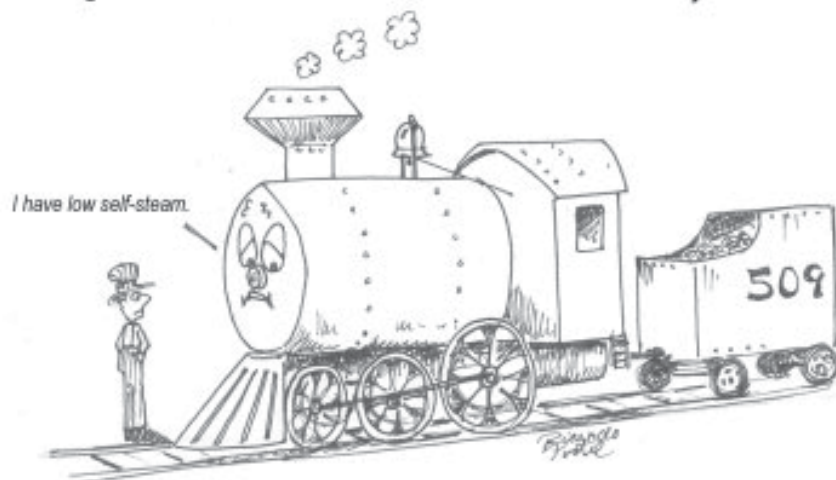
Frantic, the son calls his sister, who explodes. "Like heck they're getting a divorce," she shouts. "I'll take care of this."

She calls Phoenix immediately, and screams at the old man. "You are NOT getting divorced!" Don't do a single think until I get there. I'm calling my brother back and we'll both be there tomorrow. Until then, don't do a thing. DO YOU HEAR ME?" And she hangs up.

The old man hangs up his phone and turns to his wife. "Okay," he says, "they're coming for Thanksgiving and they're paying their own way."

Picking Rick's Brain

by Rick Postel



The Little Train That Couldn't

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COMMUNITY

Are you trying to find that perfect gift? Let Extended Studies help you... Give the gift of learning.

Texas Tech Lifelong Learning Community's purpose is to provide non-credit learning opportunities for people 55 years of age and older who want to continue to expand their knowledge through participation in classroom learning activities, lectures, discussion groups, and other special events. This new venture supports the strategic goals of the University to promote community engagement.

Scholarships

Scholarship assistance for memberships and program offerings in the Lifelong Learning Community is available through an application process. Scholarships will be awarded after committee review, based on financial need. All application information is confidential. The application deadline for the spring semester is January 30, 2004. The scholarship program is made possible by a grant from the Helen Jones Foundation.

Additional Professional Development and Personal Enrichment classes are available for all ages. To learn more about our exciting Lifelong Learning opportunities, call Extended Studies at 742-7200, ext. 270 or 222, or visit our website at:

www.dce.ttu.edu/profdev