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Ben Stein's Viewpoint: The Condition of America

by Benjamin J. Stein



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Many of you may recognize Ben Stein as the boring teacher from Ferris Bueller's Day Off, the host of Comedy Central's "Win Ben Stein's Money," or from Fox News Channel as one of their financial experts.

He is actually a degreed economist and lawyer, was a speechwriter and lawyer for both R. Nixon and G. Ford, and has written 16 books (approximately half financial, half fiction).

We're well on our way to squelching what gives this country an edge. What would it take to kill innovation altogether?

As a casual observer of what makes this country work and what stops it cold, I hereby offer a few suggestions on how we can ruin American competitiveness and innovation in the course of this century. I think the reader will agree with me that we are already far down the road on many of them:

School system

1) Allow schools to fall into useless decay. Do not teach civics or history except to describe America as a hopelessly fascistic, reactionary pit. Do not expect students to know the basics of mathematics, chemistry and physics. Working closely with the teachers' unions, make sure that you dumb down standards so that children who make the most minimal effort still get by with flying colors. Destroy the knowledge base on which all of mankind's scientific progress has been built by guaranteeing that such learning is confined to only a few, and spread ignorance and complacency among the many. Watch America lose its scientific and competitive edge to other nations that make a comprehensive knowledge base a rule of the society.

Legislate from the Bench

2) Encourage the making of laws and rules by trial lawyers and sympathetic judges, especially through class actions. Bypass the legislative mechanisms that involve elected representatives and a president. This will stop—or at least greatly slow down—innovation, as corporations and individuals hesitate to explore new ideas for fear of getting punished (or regulated to death) by litigation for any misstep, no matter how slight, in the creation of new products and services. Make sure that lawsuits against drug makers are especially encouraged so that the companies are afraid to develop new lifesaving drugs, lest they be sued for sums that will bankrupt them. Make trial lawyers and judges, not scientists, responsible for the flow of new products and services.

Consumers have no accountability

3) Create a culture that blames the other guy for everything and discourages any form of individual self-restraint or self-control. Promote litigation to punish tobacco companies on the theory that they compel innocent people to smoke. Make it second nature for someone who is overweight to blame the restaurant that served him fries. Encourage a legal process that can kill a drug company for any mistakes in self-medication. Make it a general rule that anyone with more money than a plaintiff is responsible for anything harmful that a plaintiff does. Promulgate the pitiful joke that Americans are hereby exempt from any responsibility for their own actions—so long as there are deep pockets around to be rifled.

Belittle earnest work and caution

4) Sneer at hard work and thrift. Encourage the belief that all true wealth comes from skillful manipulation and cunning, or from sudden, brilliant and lucky strokes that leave the plodding, ordinary worker and saver in

the dust. Make sure that society's idols are men and women who got rich from being sexy in public or through gambling or playing tricks, not from hard work or patience. Make the citizenry permanently envious and bewildered about where real success comes from.

Allow top managers to betray stockholders

5) Hold the managers of corporations to extremely lax standards of conduct and allow them to get off with a slap on the wrist when they betray the trust of shareholders. This will discourage thrift and investment and ensure that Americans will have far less capital to work with than other societies, while simultaneously developing that contempt for law and social standards that is the hallmark of failing nations. Hold the management of labor unions to no ethical standards.

Foster disdain for our laws

6) While you're at it, discourage respect for law in every possible way. This will dissolve the glue that holds the nation together and dissuade any long-term thinking. Societies in which the law can be clearly seen to apply to some and not to others are doomed to decay, in terms of innovation and everything else.

Foster disdain for intelligence

7) Encourage a mass culture that spits on intelligence and study and instead elevates drug use, coolness through sex and violence, and contempt for school. As children learn to be stupid instead of smart, the national intelligence base needed for innovation will simply vanish into MTV-land.

*continues on page 4
See Ben Stein*

Letter from the Publisher

When There are No Strings Attached, Free is Good

by J. Reichard

The word "free" is a great word to describe almost anything. We all like free. When someone offers you something for free, you may be apprehensive and wonder what the catch is. Often when you are offered something free, you generally would not hesitate to take advantage of it. For example, a meal is offered for free when you buy one at a new restaurant. That is a decent deal in anyone's book. How about when you go to a Tech football game and they launch you a free t-shirt if you are in range as a chosen target area from the field? People love free t-shirts.

HubStuff is free to our readers. We even offer free listings to restaurants and clubs in town provided they can keep us up to date with what they have going on. We offer you the opportunity to list your events free in our weekly calendar. We offer thousands of copies of *HubStuff* free all over Lubbock. You are free to take a copy and know what is going on in the Hub free.

There are the Friday Afternoon Clubs all around that offer you the chance to get happy

at half the price. That is, you get two-fers. That is a free drink for every one you buy. Bring a friend or get yourself a buzz twice as quickly for the same amount of money. All this stuff isn't really free – someone is shelling out real dollars for it, but the concept is there and you can get something for nothing, just by being present or aware of what is taking place.

Entertainment is often free. You have the ability to turn on your radio and get music, talk, sports scores and commentary, and news free. Someone is sponsoring the broadcast in the form of advertising, but you have never had to put a quarter in your radio to get your favorite station. The broadcast is there when you apply power and you are free to lower the volume every time a commercial comes over the air. One radio station here in the Hub City even allows you to sell or swap your unwanted stuff for free. The *quid pro quo* (this for that) in this arrangement is that you have to (a) be aware that the service is there, (b) have a telephone number where you may be contacted, and (c) be motivated enough to make the call and tell about your items on the air. They do the rest and the net result is that you have the

opportunity to empty your garage of your discarded stuff. Many musicians around town play free so that you may be entertained. Free is not bad, free is good. We all like "free."



Not a free fellow.

Dr. Martin Luther King Jr. spoke of what it felt like to be free during the Civil Rights era in the 1960s when he uttered the words, "Free at last!" Washington, Jefferson and the Adams (John and Samuel) spoke and wrote infamously about being free and what that concept meant when our Republic was being formed in the late 1760s. Many understand the concept of free: it is the unalienable right to exercise our liberty. It is really a great experiment. The illusion is that you are free to do what you want, when you want, without interference from anyone. If you break the law and you lose your freedom, then that is your problem. Free is very good. It is fairly easy to handle. Do not be a social miscreant and you will generally remain free. Ask someone about the concept of free who has lived his life under regime oppression then legally comes to America. You may gain a completely new perspective on what it means to be free.

Last summer in Lubbock, the opportunity to view the ancient frescoes from the Vatican at the Tech Museum was free if you merely

made the effort to call for advance tickets. Many people did. The Linda McCartney photo exhibit at the Buddy Holly Center offers free admission to see this work. Lubbock is privileged to have this exhibit, especially "for free" since it is only being offered in three other cities in the entire US through the end of 2003. In the past, other museums in other cities have charged as much as \$10 to view the exhibit. We have the ability to see it free. Generally, when someone offers you something free of charge, jump on the opportunity.

Going to our libraries here in town is free. You can literally go anywhere you want to free if you are inclined to read what is there on the shelves. Instant free transportation to anywhere in the galaxy is available, as long as you make the effort.

We are at an interesting crossroads currently in America in our effort to be preserving the concept of "free." No one, other than the true movers and shakers in the world, seem to want to press for war. Nevertheless, our reservists and regular military are willing to put their lives on the line because they believe in free. In their deployment, there hasn't been a single military person who necessarily wants to go to the Middle East, but freedom allegedly calls, from what we've all been led to believe. Mel Gibson, as William Wallace in the movie *Braveheart*, said, "You make take our lives, but you will never take our freedom." Freedom is not free. You must remain vigilant to ensure that your freedom and that of others is always secure.

Free is good. We all like free. Embrace it and celebrate it while you have it. If you think that you are about to lose it, fight like crazy to preserve it. If you ever get to the point where you have to remember what it used to be like to be free, you just might be in serious trouble and it will necessarily take a huge effort to regain it. Do not let "F-R-E-E" pass you by, it is almost always worth it.

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J. Carter Reichard, **Publisher**

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"The greatest menace to freedom is an inert people." —Louis Brandeis, 1937

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost." —Thomas Jefferson, 1786



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Diminish the family

8) Mock and belittle the family. Provide financial incentives to people willing to live an isolated existence, vulnerable and frightened. This guarantees that men and women of sufficient character to bring about innovation will be psychologically stifled from an early age.

Irrational immigration goals

9) Develop a suicidal immigration policy that keeps out educated, hardworking men and women from friendly nations and, instead, takes in vast numbers of angry, uneducated immigrants from nations that hate us. This, too, leads to the shrinking of our knowledge base and the eventual disappearance of social cohesion.

Punitive tax system

10) Enact a tax system that encourages class antagonism and punishes saving, while rewarding indebtedness, frivolity and consumption. Tax the fruits of labor many times:

First tax it as income. Then tax it as real or personal property. Then tax it as capital gains. Then tax it again, at a staggeringly high level, at death. This way, Americans are taught that only fools save, and that it is entirely proper for us to have the lowest savings rate in the developed world. This will deprive us of much-needed capital for new investment, for innovation and our own personal aspirations. It will compel us to ask foreigners for ever more capital and allow them to own more of America. It will also promote an attitude of carelessness about the future and, once again, encourage disrespect for law.

Socialized medicine discourages advancements

11) Have a socialized medical system that scrimps on badly needed drugs and procedures, resorts to only the cheapest practices and discourages drug companies from developing new drugs by not paying them enough to cover their costs of experimentation, trial and error.

Embellish metaphysics

12) Elevate mysticism, tribalism, shamanism and fundamentalism – and be sure to exclude educated, hardworking men and women – to an equal status with technology in the public mind. Make sure that, in order to pay proper (and politically correct) respect to all different ethnic groups in America, you act as if science were on an equal footing with voodoo and history with ethnic fable.

My list need not end here. But I stopped at a dozen because I realized that this is already, in large measure, the program of so many of our elected representatives. The debauchery of our tort system is already in place, and the rest of the agenda is under way.

Want Ben Stein to speak for you? There are three ways that you can make this happen: 1) Call your lecture agency. 2) E-mail Ben Stein at benstein@aol.com. 3) Contact Marcia Hurvitz, Ben's agent, via e-mail at marcia@iala.com or via phone at (310) 656-0400.

Corrections

The article titled "Think you've heard it all?" was comprised of urban legends. The authentic "Stella Awards" may be found at <http://www.StellaAwards.com>. The name "Stella Awards" is a trademark of Randy Cassingham.



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Amaranth Cultural Center and Cooperative a Local Treasure

The Amaranth Cooperative, located at 4230 Boston, is a local venue worthy of high accolades. As a setting to see live music in the Hub City, it is truly second-to-none with regard to the intimacy offered.

ity event, gave a humble thanks to the crowd near the end of the show.

Lubbock is fortunate to have this great location to see live music the way it should be viewed: up close and personal. The setting



Local favorites Kenny Maines (left) and Andy Wilkinson team up during a four-songwriter night of songs and life stories at Amaranth Cultural Club. Not shown are Torrie Atchison and Brad Carter. It is said that music uplifts the soul. By all means, send your soul here for a good time.

On Sunday, January 19, the Amaranth stage hosted four dynamic Lubbock songwriters in a benefit concert for Catholic Family Services.

Andy Wilkinson, Kenny Maines, Brad Carter, and Torrie Atchison took the stage and entertained a near full-house crowd of appreciative listeners for three hours. The mix of these musicians was unique in that they shared the stage, yet performed their compositions individually in rotation. Each of the four is an accomplished songwriter and performed songs that brought rousing applause from the audience with each performance. At one point in the evening, the musicians each told a story about how the songs were crafted and what goes into songwriting.

Local favorites Andy Wilkinson and Kenny Maines announced that they were working on an original musical program that will be performed at Palo Duro during the summer.

Brad Carter's 12-string Guild rang out familiar tunes that pleased the crowd with his original works of "Graveyard Tanner" and "Not Me!"

Torrie Atchison performed many of her compositions from her CD with her splendid guitar and vocal precision. Watch for this talented young woman's star to rise in the music business!

Amaranth proprietor, Baron Upton, obviously pleased so many turned out for this char-

inside is casual and comfortable and provides the audience with a fine setting to see local and touring acts. One comment overheard from a patron was, "Amaranth provides a place to see local music that starts at a good hour. We don't have to wait until 10pm to see great performances like this on Sunday night. Lubbock is a music town and we should all hold on to this wonderful place. This is great!"

The Center's name, according to its founder, "[W]as selected after reading about [the grain] on a box of Amaranth Cereal from Arrowhead Mills, proving once again that some of our most profound moments indeed do have the simplest of origins. Cooperative is an association formed and operated for the benefit of those using it; marked by cooperation, such as cooperative efforts marked by a willingness and ability to work with others."

Amaranth offers admission to its many shows for donations or a small cover charge. For information, watch the *HubStuff* calendars in each issue or contact the Cooperative at 806-771-0249. You may also want to view their web site at www.amaranthcoop.com. This is unquestionably a Hub City treasure.

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“Dark and Stormy Night” Contest Offers Awful Prose Writers a Chance at Recognition

There is one place for really bad prose writers to be recognized. The Bulwer-Lytton Fiction Contest is held annually and will gratefully publish your awful prose, providing you can top thousands of other applicants.

What began as a campus-oriented contest in 1982 at San Jose State University, the contest has become an annual worldwide event. The contest is named for George Earl Bulwer-Lytton (1803-1873), a contemporary of Charles Dickens. Scott Rice, an English professor at San Jose State, is the founder and chairs the competition.

All Around Winner, 2002

The 2002 contest winner, expertly penned by Rephah Berg of Oakland, California, was:

On reflection, Angela perceived that her relationship with Tom had always been rocky, not quite a roller-coaster ride but more like when the toilet-paper roll gets a little squashed so it hangs crooked and every time you pull some off you can hear the rest going bumpity-bumpity in its holder until you go nuts and push it back into shape, a degree of annoyance that Angela had now almost attained.

Ms. Berg states that she has 25 years of editing experience. She also occupies herself by producing puzzles for newsstand magazines and what she calls “bursts of wit” for lapel buttons.

Detective Category, 2001

In 2001, Ms. Berg also won the Detective Category with the following:

The graphic crime-scene photo that stared up at Homicide Inspector Chuck Venturi from the center of his desk was not a pretty picture, though it could have been, Chuck mused, had it only been shot in soft focus with a shutter speed of 1/125 second at f 5.6 or so.

“The goal of the contest is childishly simple: entrants are challenged to submit bad opening sentences to imaginary novels,” writes Professor Rice.

The Opening Line That Set the Bar

Although Bulwer-Lytton is best known for his novel, *The Last Days of Pompeii* (1834) and the phrase, “the pen is mightier than the sword,” he opened his novel *Paul Clifford* (1830) with the immortal words:

It was a dark and stormy night; the rain fell in torrents – except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the housetops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness.

Whew! One trembles in the presence of the master.

Detective Category, 2002

The 2002 winner for Detective Category was penned by Matthew Chambers of Hableton, West Virginia:

Chief Inspector Blancharde knew that this murder would be easy to solve – despite the fact that the clever killer had apparently dismembered his victim, run the corpse through a chipper-shredder with some Columbian beans to throw off the police dogs, and had run the mix through the industrial-sized coffee maker in the diner owned by Joseph Tilby (the apparent murder victim) – if only he could figure out who would want a hot cup of Joe.”

It must have been a tough choice for contest judges, as the runner up in this same category written by Vince Lucid of Pennellville, New York, was equally awful.

Detective Driscoll had fallen off the wagon like a frozen turkey from a Goodwill helicopter and, like a talking elephant reunited with his old circus buddies after 50 years, he reminisced about the most memorable collars of his career – and he guffawed so hard that he fell off the barstool like another turkey from another helicopter as he recollected the time he arrested a mime for shoplifting and had to say “You have a right to remain silent.

Science Fiction Category

The runner-up in the Science Fiction category would have won lesser contests, but the Bulwer-Lytton always promises to provide tough competition. The Lone Star State’s own Kevin Kriss of Cedar Park, Texas, hammered out this mighty lead:

The controls looked normal – the beeping thing was beeping, the humming thing was humming, the blue number display was displaying blue numbers, the yellow number display was displaying yellow numbers, everything seemed OK, but the redundancy of this interplanetary trip left Col. Mountain feeling troubled, troubled like a beeping thing not beeping, or a humming thing not humming, or a blue number display not displaying blue numbers, or a yellow number display not displaying yellow numbers; nothing felt right.

Adventure Category, 2002

Finally, the winner in the Adventure Category is sure to invoke the muse for even the most discerning author; one struggling with that opening line that will catapult him to the best seller list. This entry, from Geoff Blackwell of Bundaberg QLD Australia, easily grabbed title last year:

The sun beat like a molten hammer upon the sand that Jasper trudged upon, scorching his bare skin, baking his eyeballs dry, boiling his brains in his skull, and bleaching his hair to that lovely yellow shade that perfectly matched his taupe shirt, the one that he could wear with either his suede jacket or the denim one.

For information about the contest rules, contact Professor Scott Rice at San Jose State University Department of English via email at rices@email.sjsu.edu. Additional information may be gained from the web site located at <http://www.bulwer-lytton.com>, where someone has added that, “the www means wretched writers welcome.”

We wish all contest entrants the very best of luck in 2003.

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At the Keyboard

Software, Hardware Advice on Demand

by Robert Caruso

There usually comes a time in the life of every PC where a new hardware or software package is needed to perform a certain task. Since there are almost always several options that would satisfy the conditions of the task, the primary questions is: "How do I know what option is best for me?" Excellent question. As with selecting the equipment, there are several ways that will help you to determine the best way to get the information you need to make an informed decision.

The first way that most people find out about a product is to visit a computer store and either ask a sales representative about the product or locate the product in the store and read about its features. While this method will provide you with some valuable information, it may not be enough to allow you to make the best purchasing decision. First, because of the number of items that most computer stores stock, information from a sales representative is mostly general in nature and may not relate to your particular situation. Reading a product description will also not provide you with everything you need to know since it will obviously only describe the benefits of the product, while omitting any of its possible shortcomings.

Another way to get the information you need is to read the various trade publications for the product you are interested in. The problem with this method is that finding an article about your particular need may not be very easy. Also, all options for your task may not have articles written about them and even if they do, the articles may be scattered from publication to publication. Either way, it's a lot of roadwork, time consuming and probably will not provide you with a complete picture of all of your options.

Although other Internet Web sites may exist that perform similar functions, I've found that CNet (www.cnet.com) provides most of what you need to know when considering a new hardware or software purchase. One of the areas that is very useful on this site is the product review section. Their internal staff reviews most current products, but that's not the entire story. In addition to the professional review, there is also a section for end user comments. At times, these can be more valuable than the standard review you would find in most places. Case in point. I was recently looking for a software package for a specific task that I had. Checking on CNet, I found that there were several products that would meet my needs. After doing a quick feature com-

parison, my choices were pared down to two products. The CNet staff reviewed both favorably but the user comments for one of the products were not very good. One of these user reviews even applied to the exact situation that I had. That information made my choice very clear and I am comfortable that I made an informed decision about my final product selection. This was all done in one place, in less than an hour.

While the product review section is very useful, you can get much more information about the product such as: product performance and specs, company information for the product (usually with a link to the company's website) and even the best price for the product that is offered at various outlets. There is even an option to select several similar products and compare the features of each selection in a chart. Very useful information indeed!

Remember, knowledge is power.
Robert Caruso has been geeking around the data processing field for a couple of dozen years. He is currently a software engineer for a third party oil and gas company.

Career Change

A gynecologist had become fed up with malpractice insurance and was on the verge of being burned out. Hoping to try another career where skillful hands would be beneficial, he decided to change careers and become a mechanic. He found out from the local technical college what was involved, signed up for evening classes, attended diligently, and learned all he could.

When the time for the practical exam approached, the physician prepared carefully for weeks, and completed the exam with tremendous skill.

When the results came back, he was surprised to find that he had obtained a score of 150%. Fearing an error, he called the instructor, saying "I don't want to appear ungrateful for such an outstanding result, but I wondered if there had been an error which needed adjusting."

The instructor said, "During the exam, you took the engine apart perfectly, which was worth 50% of the total mark. You put the engine back together again perfectly, which is also worth 50% of the mark." The instructor went on to say, "I gave you an extra 50% because you did all of it through the muffler."

Stuff and Nonsense:

Music for the Masses Right Here in Lubbock

by Susan E. L. Lake

I'm no musician. I'm not even an educated listener. I'd never make it on a trivia show where I was asked who wrote the *Grand Canyon Suite* or which orchestra is famous for its performance. I'm clueless about such things although I don't admit this with pride.



I go because it's a place to hear wonderful music even if I can't tell Rachmaninoff (which I can't even spell) from Rambo.

As a matter of fact, I was once rather embarrassed when a friend was showing off his spectacular sound system and classical music collection. He asked me what I wanted to hear and the only one I knew to ask for was the *1812 Overture*. I did know it had lots of cannons which seemed like a good choice.

With this information, you may be surprised to know that I'm actually a season ticket holder for the Lubbock Symphony. Isn't the symphony just for the rich or the knowledgeable? Nope. At least it's not as far as I'm concerned. I'm surely not rich and you already know my level of knowledge. So why do I go? I go because it's a place to hear wonderful music even if I can't tell Rachmaninoff (which I can't even spell) from Rambo. I actually find going to the symphony less demanding than

going to a rock concert. At the symphony, you are just expected to sit back, relax, and enjoy the exquisite sounds you will hear. At rock concerts, you are expected to participate. This is easier.

I can hear you saying, "Yeah, but you have to get all dressed up and it costs a fortune." Not true. Last Saturday night at the Civic Center I saw everything from formal dress to jeans. Some folks are in ties and some are not. The dress code of years gone by has gone by. If you go to church, you can wear the same thing that you'd wear on Sunday morning. If you don't, then just use good judgment.

As for the cost, if you check the great web site at www.lubbocksymphony.org, you'll find a wide variety of prices. If you are a student, you can get a ticket for as little as \$10. Non-student prices are as low as \$15. Each of the masterworks this year has featured a part of the community (the last one was agricultural workers), and these people can get two tickets for the price of one. The next one features healthcare workers. These prices make it no more expensive than going to the movies.

I hear folks saying that they wouldn't know how to act. I know the feeling. The first few times I felt like I was attending an unfamiliar church – not sure if I should kneel and how to handle communion. About all you need to know is that there will usually be three or four pieces with an intermission after the first two. Sometimes a piece will have several parts and there will be a momentary break between each part. Don't clap here. Wait till the piece is completed. Just wait for others and join in.

The program generally lasts about two hours which will go by much faster than you expect. Give it a try. You'll be surprised how much you can enjoy music with which you may not be familiar. Lubbock has as good a symphony as any town could ask for. Don't deprive yourself of a chance to hear them even if you don't think of yourself as a classical music fan. You won't regret it. I never have.

Susan E. L. Lake is an educational author who specializes in multimedia instruction. She relishes words, knowledge, her camera, music, and any other form of communication while claiming to be a master of none. Harumph!

In the Kitchen:

Superbowl Snacks That Even Men Like

Ahh! The Superbowl descends upon us this weekend. Just when you think your body has recovered from the excess consumption at the year-end holidays, the Superbowl arrives.

I realize that January is traditionally a month of slumps. There is the emotional slump after bidding farewell to some long-lost relatives and friends. There is the financial slump as we mourn those couple of impulse gift purchases for which we had not budgeted. There is the waistline slump that results from one too many Christmas cookies. And I believe there is a biological slump that comes from reduced hours of sunshine during these shortened days and usually (although not during this El Nino winter) reduced exposure to that limited sunshine as we hustle out of the cold as quickly as possible.

Then the Superbowl rolls around. Here is an all-American excuse to shake off the January slumps and enjoy some camaraderie. Even those who do not know the difference between pass interference and high-sticking seem to enjoy the few hours of socializing in late January. Even those who find more pressing things to do than watch the opening tip-off can enjoy the traditional feasting during the much-ballyhooed seventh inning stretch. Superbowl day is the Day of Snacking.

I present two of my favorite snacks. The first came from my girlfriend, Karen, who brought it to a softball party many moons ago. It was a hit, and Karen shared the nameless, hand-written recipe with all of us. Thereafter, anytime a potluck was mentioned, someone would look at Karen and ask, "Are you going to bring that dip?" If not, we made sure that someone else would rise to the occasion. Over the years, it became known merely as "That Dip." It is easily made in a skillet, but it must be kept heated during the festivities in a crock-pot or a fondue as it chills into one big cheese wad. It should be spooned into small bowls or at the side of a plate and eaten with strong corn or tortilla chips. The second is a Superbowl tradition in our house. These Sausage Balls can easily be made ahead of time, even the day before, and baked all at once or in batches depending on the size of your gathering.

Warning: Even men like these snacks. A male friend stated recently that men don't eat hors d'oeuvres. Make way to the sandwich board or the chili pot, and leave those dips and trays of things with toothpicks to the women-folk!

These will cross the gender gap.

So shake off those doldrums, invite a few friends over, turn on the game, root for your favorite team (or the one with the better-looking uniform), and snack away.

That Dip

- 1 lb. ground beef
- 1 can tomato soup, undiluted
- 1 can cream of mushroom soup, undiluted
- 1 onion, chopped fine
- salt and pepper to taste
- onion and garlic salt to taste
- 4 Tbsp chili sauce or picante sauce, or one 4-oz. can diced green chilies
- 8 oz. loaf processed cheese food (like Velveeta®), cubed
- 1 8-oz. brick cream cheese, cubed

In skillet, brown meat until no pink remains; drain.

Add remaining ingredients and heat until cheeses melt, stirring occasionally.

Keep warm in crock-pot or fondue. Serve with strong corn or tortilla chips.

Sausage Balls

- 2 cups biscuit baking mix (like Bisquick®)
- 2 cups shredded sharp cheddar cheese (8 oz.) at room temperature
- 1 lb. spiced, uncooked, bulk sausage at room temperature

(It is important that these ingredients are at room temperature, otherwise the ingredients do not distribute through the mixture well.)

Combine dry mix, cheese, and sausage.

Mix with hands (it is actually kinda fun).

Roll into bite-sized balls. (At this point these can be successfully piled back into the bowl, covered, and refrigerated for a day. Allow to come to room temperature before baking.)

Bake on slightly greased baking sheet at 350 degrees for 20 minutes.

There have been very few instances of leftovers with the Sausage Balls. Over the years, I can tell you that they microwave into hard, little golf balls easily. I suggest reheating in the oven or try small time increments in the microwave. If you find a good reheating technique, please let me know.

Second Annual Valentine's Ball

Friday, February 14

Cash bar 6pm
Dinner at 7pm
Dancing until 11pm

*Sponsored
by City Bank
at their elegant
Griffith Center*

\$150 per couple

Black tie optional

*Benefitting South
Plains Wildlife
Rehabilitation
Center Inc.
745-8120*



Donations are tax-deductible to the extent that the law allows.

Perhaps you can support the good folks at Amaranth Cooperative in their efforts to expand their current facilities into an even more relaxing environment for enjoying music, good food, and socializing.

Amaranth Wish List

- Ice machine
- Kitchen sink (three compartment)
- Exhaust fan (and ductwork) for cooking area
- Freestanding shelves for the kitchen
- Decorative wall hangings, paintings, pictures
- Decorative material for ceiling
- Couch/sofa
- P/A system, speakers
- Fire extinguishers
- Wooden interior door (36 in)
- Gift card to Home Depot (any amount)
- Donation for underwriting fee on KTXT sponsorship (any amount)



There are many other things we need to make our facility more functional, comfortable and pleasant. We prefer to reuse, recycle and recontribute things, so your attic, garage, backyard and storage shed are great places to look! Please contact us if you can help us out with any of these items.

4230 Boston Avenue 771-0249

Editorial:

Stop Trying to Protect Us From Ourselves

Today, it seems as though everyone wants to protect us from ourselves. We are all constantly told what we can and cannot do. It is as if we have no brains to think for ourselves or to determine what is good for us.

It appears that there is a huge push to legislate morality these days, which has never worked and never will work. Legislating morality stifles creativity, stifles life and stifles productivity.

Let us examine a hot topic here in the Hub City over the last week or two: that of the so-called Eight-Line machines. Because some businesses offer this form of entertainment to the public, they have come into the crosshairs of authority and, therefore, are subject to the onerous possibility of prosecution.

The idea of law being enforced to protect us from becoming victims of gambling, in this instance, does not hold up to scrutiny. We embrace the idea of various and sundry gambling options from the Texas Lottery in hundreds of locations here, and we all benefit from the largesse of this commission in our region. Because this is a state-sanctioned activity, it is all right to have it here as long as minors do

not have the opportunity to gain access to play. This part is OK, because age and maturity have their privilege, and some rules are very good.

The idea that our city's economy is victimized will not hold up in the light of truth however. What we are led to believe is that when money is spent on gambling, it cannot be spent on other things such as goods and services that would benefit our economy. It is hard to rationalize this since any money paid to the operators of the Eight-Liners will eventually filter into the local economy in any case. This must be true, simply by virtue of solid fact that business operators must spend real dollars into the local economy to pay for their own goods and services, including property taxes, business licenses, and the like.

Gambling has always been one of those very touchy subjects with many people. Good sense dictates that it is one of those subjects like fast women and fast cars: never get into an argument about these things. The divergent viewpoints about the act itself will never be seen the same way. However, the entire idea of legislating the morality of topics such as these is absurd.

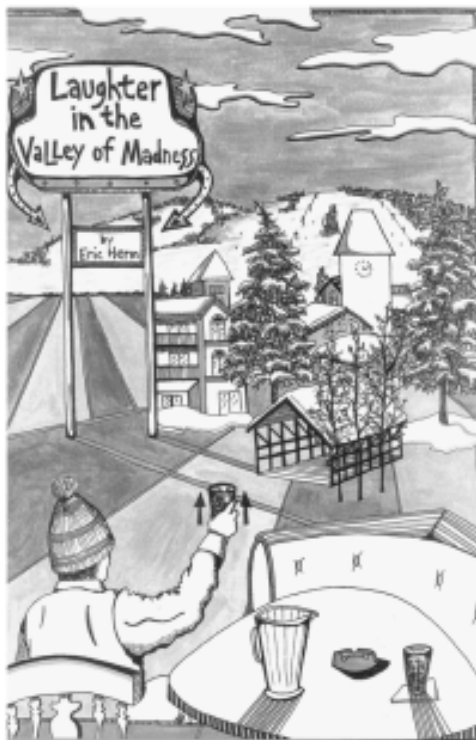
Americans have always been an interesting lot. Sometimes, we go along to get along, even when legislation interferes with our ability to make our own choices. Other times we become activists to change the law through jury nullification of bad law, and sometimes with ballot initiatives to change the law. This is a republic after all, and we, the people, have these rights to do both.

If you do not wish to smoke, drink, gamble or participate in other heavily regulated activities, then do not participate. However, for those who wish to honor our freedoms and to make our own choices, we should cease trying to legislate morality. Prohibition did not work in the past and it does not work now, nor will it ever, except in a totalitarian utopian society if we let it get that far. Give intelligent people the ability to make their own decisions and business owners and operators the opportunity to flourish, and things will be good for all. This is documented American fact and is in spirit at least, what our Founders would hope we agree with.

Friesen Home Exteriors



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Laughter in the Valley of Madness is a topsy-turvy tale of life's every last crazed act that contradicts actual thought, resulting in a demented downward spiral of genuine self-progression.

In pursuit of the quintessence of youth, Garrett Meek has found a festive home and decadent lifestyle in the world-famous ski resort of Vail, Colorado, where he delves into an endless supply of cocktails and neurotic behavior.

Garrett, a unique mix of convivial friends, and temporal lovers all reveal enlightening philosophies of true lust, road trips, barroom schemes, tourists, avoiding the real world, and much more juvenile comedy that highlights an entire season of mountain madness.

"You'll laugh, you'll cry, you'll soil your favorite pair of underwear... Yes, the lucky ones." -- Franklin Ackerly, glorified artist and poetic wanderer.

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HubStuff
WHAT'S GOING ON IN LUBBOCK

Till the Gasman Cometh

by Eric Herm

Sometimes, reality really isn't a friend at all. Nobody is buying my novel, I don't play the lottery (maybe I should), and there are no wealthy relatives in my family who are about to die so it is inevitable that I must work to earn a living in this wacky world of spontaneous mistakes and excessive consumption. The odds of me finding a job to my liking are paper-thin to absolutely biodegradable. Let's check the facts. I am not a salesman, I am not a banker, I am not a Tech alumnus, I detest being cooped up in an office, I do not want to farm, I seek higher pay than minimum wage, I hate the smell of sterility and stagnation, I am allergic to penicillin and certain hot sauces, I am afraid of clowns, I have committed three misdemeanors, my driving record is a travesty, I dislike shaving, and I don't really like being told what to do, much less how to do it on a daily basis. Oh yeah, I was once fired because of the car I drive - a festive 1973 Oldsmobile Delta 88 convertible complete with cow skull and horns. The mere site of her rusty frame in the parking lot scared the crap out of that ephemeral boss. In addition, my work experience ranges from being a television sports broadcaster to a snow skiing instructor to a commercial fisherman. Any takers? Going once, going twice...

But it takes more than patience and an impressive resume to persevere in this volatile job market. It takes true grit, raw courage, and I am chalk-full of that, my friends. I possess the quintessential toughness of a Super Bowl Champion, a NASCAR driver, an air-traffic controller, and processed beef jerky all rolled into one humongous yarn of chewable joy. I am in tip-top shape, at the peak of my intellectual and physical primes, depending on which one of my friends I am able to disguise as a legitimate reference.

Throughout the day, I challenge myself to another painful interview at some imitation company seeking someone "young and enthusiastic, goal-oriented and self-motivated, dependable and hard-working, eager and willing to learn new things," and I am expected to keep a straight face, convincing disgruntled bosses going through a mid-life crisis to hire me for a job I do not even want in the first place. What do I say? Believe me, I have tried it all. "I am just a really big Ray Finkle fan, aspiring to be an NFL kicker...sir." But few interviewers have a sense of humor anymore. Expressionless faces ask me what my hobbies and interests are, and while I am speaking ever so eloquently about the finer aspects of sumo

wrestling live chickens and bathtub dart-dodging, they look at me with mistrusting eyes like I am the one who has lost all his marbles. Who needs marbles? It is all ball bearings these days. Yes, and motor oil.

Was that a "yeah" or a cough? (Everyone freezes in the audience, careful not to budge a voting limb.)



Is this thing on?

I have learned the hard way that honesty is not the best policy in job interviews but it sure is fun answering brain-numbing questions asked like they were read off the back of a cereal box. "Why should we hire you?" Because I do not have a job and I am broke. "What would you bring to this company?" My lunch, a good book, and a deck of playing cards. "What are your strengths?" My eyes, legs, and quick wit. "What are your weaknesses?" Whiskey and wild women. "What do you like to do in your spare time?" Dance naked in front of the mirror. "Where do you see yourself five years from now?" Drunk on a Greek island. "Where do you see yourself ten years from now?" Prison. "What do your friends say about you?" Depends on if I am around and what they are drinking.

Yes, I have become quite the expert on scouting out the pretenders from the contenders in my search for gainful employment. My favorite companies are the ones that want you to pay them a fee up front or the ones that never can tell you what the job entails or what the company really does. That information is to be exposed in the second interview I never seem to attend. In this gem of a job market town, I have received offers to sell a contriv-

ance that will wash your car and paint your house, I have attended meetings where the head honcho insists that yet another pyramid scheme is merely "job networking." I have witnessed grown men put out fires with tasteless, odorless, colorless liquid, and I have even been trained to convince a family struggling to pay rent and monthly bills to buy yet another form of insurance. Needless to say it is extremely difficult for me to believe there are any satisfactory jobs left in Lubbock while our nation's economy suffers like butt-numbing, back-aching spectators at a seventh grade girls B-team basketball tournament. (Tapping the microphone) Is this thing on? (Dull expressions fill the stands.)

What if the economy continues a chin-first nose dive into the hardest of times since the Great Depression? What do I do then? Get another degree? Flee to Mexico or Canada? Join a cult? I am running out of options here. Some places refuse to hire me because I have too much education or experience and others shun me for lacking the "right kind" of education or experience. Meanwhile, the gas bill was last paid in November, my credit card is nearing its maximum amount, the dogs do not have any of those delicious milk bone treats, my stomach is growling, and our television is on the blink of existence. On top of that, I have to start making car payments in a few months on a car I could not afford on my finest moneymaking day. Still waiting for the first bidder to chime in anytime now. (The sound of crickets chirp in the empty breeze.) Maybe I will play the lottery.

Alright, the worst case scenario is by the end of the month, I will be working at a job I cannot stand just to keep food on the table and a roof over my head. I can do it. I am a Super Bowl Champion for the love of God, I am tough, dried, salty beef, baby. Well...maybe not, but if I can teach a three-year old to ski a black diamond and live on a fishing boat for an entire summer with four other men, I can most certainly make it through this debacle. For now, I remain on the auctioneer's block with my head held high, waiting to be sold to some half-hearted bidder...but I just might hold out until the gasman comes.

Eric Herm is the Lubbock author of Laughter in the Valley of Madness. He grew up in Ackerly, wandered around other places for a while, and ended up back in Texas for a spell. He can be reached through HubStuff.

One Smart Dog

A wealthy man decided to go on a safari in Africa. He took his faithful pet dog along for company. One day the dog starts chasing butterflies. Before long he discovers that he is lost. Wandering about, he notices a leopard heading rapidly in his direction with the obvious intention of having lunch. The dog thinks, "Boy, I'm in deep doo-doo now." (He was an Irish setter.) Then he noticed some bones on the ground close by, and immediately settles down to chew on the bones with his back to the approaching cat.

Just as the leopard is about to leap, the dog exclaims loudly, "Man, that was one delicious leopard. I wonder if there are any more around here?"

Hearing this, the leopard halts his attack in mid-stride, as a look of terror comes over him, and slinks away into the trees. "Whew," says the leopard. "That was close. That dog nearly had me."

Meanwhile, a monkey who had been watching the whole scene from a nearby tree, figures he can put this information to good use and trade it for protection from the leopard. So, off he goes. But the dog saw him heading after the leopard with great speed and figured that something must be up.

The monkey soon catches up with the leopard, spills the beans and strikes a deal for himself with the leopard. The cat is furious for being made a fool and says, "Here, Monkey, hop on my back and see what's going to happen to that conniving canine."

The dog sees the leopard coming with the monkey on his back and thinks, "What am I going to do now?" Instead of running, the dog sits down with his back to his attackers pretending he hasn't seen them yet. And just when they get close enough to hear, the dog says, "Where's that monkey. I just can never trust him. I sent him off half an hour ago to bring me another leopard, and he's still not back!!"

Friday, January 24

Opening Celebration for photo exhibit of Linda McCartney at Buddy Holly Center at 7pm, free. See Events.

Alan Govenar photo exhibits opens at Buddy Holly Center. See Events.

Annual Willy Awards Banquet for the 2002 season at Garza Theare. See Events.

Association of Texas Small School Bands at Civic Center. See Events.

Heavenly Country featuring Kenny Maines, Jane Prince Jones, others at the Cactus Theater at 8pm. See On Stage.

Honky Tonk Open Mike Night at 4pm and Los Sonsabitches at 9pm at Amaranth Cultural Center. See Local Music.

Darren Welch appears at Moose MaGoo's at 10pm. See Local Music.

Events



Opening Celebration for the photo exhibit of Linda McCartney from 7pm to 9pm on January 24 at the Buddy Holly Center. Enjoy '60s music, hors d'oeuvres, and cash bar. Sixties attire is encouraged. Free. 767-2686

Alan Govenar photo exhibit, Meeting the Blues, opens Friday, January 24, runs through April 18, at the Texas Musicians Hall of Fame at the Buddy Holly Center. 767-2686

Sixth Annual Chocolate Fantasia hosted by Llano Estacado Winery and the South Plains Chapter of the Texas Chefs' Association on Saturday, January 25, from 6:30 to 8:30pm at the winery. Chocolate competition is from 4:30 to 6pm. Proceeds benefit West Texas Parkinsonism Society and the Chefs' Scholarship Fund. \$30 per person. 745-2258

Local Music



Amaranth Cultural Center, 4230 Boston Avenue, January 24 at 10pm Los Sonsabitches in concert, \$5, BYOB. January 25 at 9pm Empire of the Mind, Low Dog, BYOB. Other nights: BYOB, cover charge on nights of concerts, donations requested on non-concert evenings. Tuesdays: Songwriter Night / Open Mike Night from 9pm to 2am, Wednesdays: Drum Circle from 8pm until midnight, Fridays: Honky Tonk Happy Hour / Open Mike from 4pm to 7pm. 771-0249
www.amaranthcoop.com

Blue Light, The, 1806 Buddy Holly Avenue, 762-1185

Buckhorn Saloon, 5001 B Avenue Q, 749-5801

C.C.'s Bar & Grill, 1605 50th Street, 765-9000

Cricket's Grill & Draft House, 2412 Broadway Street, Hub Kats plays on Saturday, January 25, John Sprott plays on Tuesday nights at 10pm, Plain Brown Wrapper plays on Wednesday nights at 10pm. 744-4677

Crossroads, 1801 19th Street, 749-8708
He's Not Here Saloon, 3703 B Avenue Q, 747-3848

Klusoz Martini Lounge and Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

Koko Club, 5201 Avenue Q, 747-2512
Marley's Club, 2214 Buddy Holly Avenue, 765-6363

Moose MaGoo's, 8217 University Avenue, Darren Welch on Friday, January 24 at 10pm, Karaoke every Thursday and Saturday starting at 10pm, no cover, no one under 21 after 9pm, 745-5005

Midnight Rodeo, 7301 University Avenue, 745-2813

Red Door, 1801 Buddy Holly Avenue, 749-3733

Rocky Larues, 2420 Broadway Street, Open Mike Nights on Wednesdays, 747-6366

Sports Form, 3525 34th Street, 799-7178
Tom's Daquiri Place, 1808 Buddy Holly Avenue, 749-5442

Annual Willy Awards Banquet for the 2002 season will be presented on Friday, January 24 at the Garza Theatre in Post, TX. 495-4005

Women's Protective Services is hosting a free three-session volunteer training seminar on Tuesday, January 28 (6 to 9pm), Thursday, January 30 (6 to 9pm), and Saturday, February 1 (9am to 4pm). 748-5292

Association of Texas Small School Bands meets at the Lubbock Civic Center on January 24 and 25.

Lubbock Symphony Guild presents their Winter Ball at the Lubbock Municipal Civic Center Banquet Hall, Saturday, January 25.

Mahon Library presents the 1925 silent film classic, *The Wizard of Oz* starring Oliver Hardy, 6:15pm, free, Wednesday, January 29. 775-2838

On the Horizon



Other Side of the West: Creating New Icons of the American West exhibit at the Museum of Texas Tech University closes Saturday, February 1, closed Mondays. 742-2490

"Blast! II - Shockwave," from the creators of *Blast!* (which won a Tony and an Emmy in 2001). The Broadway performance will be presented at the Lubbock Municipal Auditorium Friday, January 31, through Sunday, February 2. 770-2000

Observance of The Day the Music Died, a week-long tribute to Buddy Holly starting Saturday, February 1, with special pricing and several screenings of the documentary *The Real Buddy Holly Story*. 767-2686

Enhancements: Hand-Crafted Functional Objects exhibit showing objects as utilitarian and aesthetic. Opens Sunday, February 2, through May 18 at the Museum of Texas Tech University. 742-2490

Cher performs at the United Spirit Arena in a sold-out show on Friday, February 7 at 7:30 pm. 770-2000

Gary Morris performs in the Texas Music Legends Series at the Cactus Theater on Sunday, February 16. 762-3233

World Famous Glenn Miller Orchestra is slated to perform at the Cactus Theater on March 4 at 8pm, first of four performances in The 2003 Big Band Series. 762-3233

Club Managers and Local Musicians



In the city that Rock and Roll made famous, our local talent stands on tall shoulders. We have, indeed, seen some fine musicians in the local venues. We want to know who is playing and where each act can be seen.

We want to hear from the clubs and from the performers, so no one is overlooked. Call us so we know about you and we'll look forward to telling Lubbock where to see your performances (in clubs, on stage, at street festivals, at benefits, at recitals).

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We want Lubbock to know more about you

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Literary



Book reading: *I Love You All Day Long* will be read on Saturday, January 25, 11am, Barnes & Noble Booksellers, 6707 Slide Road. 798-8990

Book signing by regional writers Anne Bell, Marvin Lee Brown, Bettie Haller, Jeff D. Nicholson, Elisabeth Schilling, and Duane Simolke on Saturday, January 25 at 1pm at Barnes & Noble Booksellers, 6707 Slide Road. 798-8990

Mother / Daughter Bookworms reading group will discuss *Pride and Prejudice* at Godeke Library, 6601 Quaker, from 7 to 8pm, Monday, January 27. 792-6566

Write Right Critique Group meets to improve their writing skills at 7pm on Tuesday, January 28 at Barnes & Noble Booksellers, 6707 Slide Road. 798-8990

Book reading: *Hugs and Kisses* by Christophe Loupy will be read aloud for kids on Thursday, January 30 at 10am at Barnes & Noble Booksellers, 6707 Slide Road. 798-8990

Exhibits



Linda McCartney's Sixties: Portrait of an Era photographic exhibition can be viewed at the Fine Arts Gallery in the Buddy Holly Center from January 21 through March 15, free. 767-2686

Settler Women of the Texas High Plains, a slide presentation, will be made at Godeke Library, 6601 Quaker, Tuesday, January 28, 7pm. A trunk of everyday household items from the period will be displayed. 792-6566

Spirits from the Sky, Thunder on the Land, is presented at the Moody Planetarium on the southeast corner of 4th Street and Indiana Avenue through May 17. 3:30pm daily, and 7:30 pm Thursday, 2pm Saturday and Sunday; closed Monday. Adults \$1, students \$.50, seniors and children under 5 free. 742-2442

Other Side of the West: Creating New Icons of the American West exhibit at the Museum of Texas Tech University on the southeast corner of 4th Street and Indiana Avenue through February 2, closed Mondays. 742-2490

Living with Art, an exhibit of 60 works of modern and contemporary African-American art is on display at the Museum of Texas Tech University on the southeast corner of 4th Street and Indiana Avenue through March 30, closed Mondays. 742-2490

Ranching Heritage Center, 3121 4th Street (at Indiana), Lubbock, free admission, donations accepted. 742-0498

The American Wind Power Center is a museum for the American style water pumping windmill and related machinery with exhibits on wind electricity, 1701 Canyon Lakes Drive in Mackenzie Park. Open 10am to 5pm Tuesdays through Saturdays; closed Sundays and Mondays. 747-8734

Silent Wings Museum, opened October 19, 2002, 6202 N. I-27. 775-2047

Texas Air Museum, Slaton airport on FM 400. 794-0190

On Stage



"Heavenly Country" A musical comedy written by Phil Price, featuring Kenny Maines, Jane Prince Jones and others will be performed at the Cactus Theater at 8pm on Friday, January 24 and on Saturday, January 25, \$20. These are the third of four weekends of performances, 1812 Buddy Holly Avenue. 762-3233

Froggy Comedy Club, 5131 Aberdeen Avenue, 785-4477

Workshops



Oil Painting basic class for adults and teens on Tuesday, January 28, 6 to 9pm, at The Garden and Arts Center, 4215

University Avenue. Second of three classes, but may be attended individually for \$25. 767-3724

Tours



Cap Rock Winery, 408 E. Woodrow Road, Tasting room and tours Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 863-2704.

Llano Estacado Winery, south of Lubbock, 3.2 miles east of US 87 on FM 1585, Tours and wine tasting Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 745-2258.

Pheasant Ridge Winery, 1-27 north of Lubbock to exit 14, east 2 miles, south 1 mile, Tours and wine tasting Friday and Saturday 10am to 5pm, Sunday noon to 5pm, 746-6033.

Saturday, January 25

Chocolate Fantasia at Llano Estacado Winery at 6:30pm. See Events.

Lubbock Symphony Guild Winter Ball, Civic Center Banquet Hall. See Events.

I Love You All Day Long will be read to kids at 11am and a book signing by regional authors at 1pm at Barnes & Noble Bookseller. See Literary.

Empire of the Mind, Low Dog in concert at Aramanth Cultural Center at 9pm. See Local Music.

Heavenly Country featuring Kenny Maines, Jane Prince Jones, and others at the Cactus Theater at 8pm. See On Stage.

Karaoke at Moose MaGoo's at 10pm. See Local Music.

HubKats performs at Crickets. See Local Music.



Community Events

If you are organizing or sponsoring an event that is open to the public, we would like to get the word out. The community deserves to know what's going on in Lubbock and we want to be a part of it. Call, write, or email us at our website.

Theater ♦ Dance ♦ Concerts ♦ Expositions
Recitals ♦ Awards ♦ Speakers
Book signings ♦ Fund-raisers ♦ Benefits

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Limited Release Movie, Evelyn, Makes Cranky's Best of 2002 List

Evelyn

Starring
Pierce Brosnan

Screenplay
Paul Pender

Director
Bruce Beresford

Website
www.mgm.com

In short
A chick flick for guys.

Rating
PG for thematic material and language.

by Cranky Critic

...and the moral of our story is "never piss off the mother-in-law" for, a long time ago in a country far, far away, the Courts and the Church had such control over society that the loss of one parent was enough for the government to decide that the progeny of that marriage had been orphaned. They would then take the kids away to a church-run institution. This is how it was in Ireland through the 1970s.

Evelyn is the story of Desmond Doyle (Pierce Brosnan) a hard working laborer who believed the judge who told him, when his four children were taken away, that if he could find stable work and build an economically conducive environment – drinking discouraged – that he would get his children back.

What Duncan wasn't told is that he'd need the written permission of his wife to be granted sole custody. The wife vanished with her lover somewhere in Australia and not even the nasty mom-in-law knows where her kid is. The mom-in-law, by the way, is the witch who blew

the whistle on Duncan's plight to the authorities.

She'll regret that by the end of the story and Ireland will regret tussling with Duncan. Were there not such a strong male cast, it would be too easy to dump *Evelyn* into the chick flick category, though there were very few dry eyes in our house. It is always en vogue to slag [sic] chick flicks so flip the chromosomal balance and flag away. No, we didn't puddle-ize the area around our seat but, yes, we were deeply affected by this battle, a legislative impossible dream that strips a man of the one thing that gives life meaning and purpose: Family.

Duncan finds himself blessed with a good legal team and the growing love of a fine lass, to boot (Julianna Margulies, Alan Bates, John Lynch, Aidan Quinn and Stephen Rea round out the cast) and his story will eventually rock the airwaves of Irish television.

On average, a first run movie ticket will run you Ten Bucks. Were Cranky able to set his own price to *Evelyn*, he would have paid \$7.50.

Find it. Take a date.

Monday, January 27

Mother / Daughter Bookworms reading group meets at Godeke Library at 7pm. See Literary.

Cranky's Top Picks for 2002

Each of us is entitled to his own opinion about movie awards and recognition. Here we add The Cranky Critic to the opinion pile. His top lists are in alphabetical order.

Best Films

About a Boy
Adaptation
The Cat's Meow
Chicago
Evelyn
Gangs of New York
Lord of The Rings: The Two Towers
Panic Room
Possession
The Salton Sea

Best you've never seen

Slap Her She's French (The film's distribution company went bankrupt simultaneous with the release date and thus opened and closed with only time for critics and some lucky New Yorkers to see it.)

Independent Releases

One Hour Photo
Frida
Man from Elysian Fields
Max
The Pianist

Plain ol' Movies

Count of Monte Cristo
Catch Me If You Can
Harry Potter and the Chamber of Secrets
Below
Mothman Prophecies

Animated

Spirited Away
Lilo & Stitch
Ice Age
Spirit
Treasure Planet

Worst of the Year

A Walk to Remember
Ballistic: Ecks v. Sever
Deuces Wild
Dragonfly
Enough
Igby Goes Down
Slackers
Solaris
Super Troopers
The Truth About Charlie
Unfaithful
White Oleander

www.CrankyCritic.com

For recent movie reviews, reviews over the last five years, interviews, and sometimes just a jolly-good time, visit Cranky online.

For movie purchases (VHS and DVD), posters, and Cranky memorabilia, browse the catalogs on his website.



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Tuesday, January 28

Women's Protective Services provides first of three-session volunteer training program at 6pm. Free. See Events.

Write Right Critique Group meets at Barnes & Noble at 7pm. See Literary.

Settler Women of the Texas High Plains, a slide presentation, at Godeke Library at 7pm. See Exhibits.

Songwriter Night / Open Mike Night at Amaranth Cultural Center from 9pm to 2am. See Local Music.

John Spratt plays at Cricket's at 10pm. See Local Music.

Top Box Office Receipts As of Monday, January 20

\$17.6M	Kangaroo Jack
\$15.7M	National Security
\$12.4M	Just Married
\$11.4M	The Lord of the Rings: The Two Towers
\$11.3M	Catch Me If You Can
\$8.0M	Chicago
\$7.1M	A Guy Thing
\$6.3M	About Schmidt
\$4.7M	The Hours
\$4.1M	Gangs of New York



Movies

Theaters

Cinemark Movies 16 is located at 5721 58th Street, Lubbock. Ticket prices as follows: Adult \$6.75, Adult (Friday and Saturday after 6pm) \$7.00, Child \$4.50, Bargain (before 6pm) \$4.50, First matinee (Monday thru Friday) \$3.50, Students (available only on Mondays at the theater for Student Night, not available Tuesday through Sunday) \$4.75. Check listings to ensure correct times at 806-792-0357. Box office 806-796-2804. Email 069@cinemark.com. Check their website at <http://www.cinemark.com>.

Cinemark Tinseltown Lubbock is located at 2535 82nd St. (at University Avenue). Ticket prices as follows: Adult \$7.00, Adult (Friday and Saturday after 6pm) \$7.25, Child \$4.75, Bargain (before 6pm) \$4.75, First matinee (Monday thru Friday) \$3.75. Check listings to ensure correct times at 806-748-1067. Box office 806-748-7140. Send email to 233@cinemark.com. Check their website at <http://www.cinemark.com>.

Showplace Theater is located at 6707 S. University. Ticket prices are \$2 for all showings except first run movies (for \$4 and \$6). Box office 806-745-3636.

Omnimax at the Science Spectrum is located at 2579 South Loop 289 (between Indiana and University on South Loop access road). 745-6299 for show times and prices.

Some movie capsules are courtesy of The Internet Movie Database (IMDb). Used with permission. See <http://www.IMDb.com>.

While great care has been taken to ensure the accuracy of these listings, please understand that errors do occur — some under our control and others outside of our control. Please verify a critical show time with the theater in question.

Opening Soon

Final Destination 2	January 31
The Recruit	January 31
Biker Boyz	January 31
Shanghai Knights	February 7

There are currently a limited number of prints for *The Hours*, *Chicago*, and *The Pianist*, and Cinemark has asked for those films. As soon as they become available, we hope to have them in Lubbock. (LC)

Reviewer

We are pleased to publish the capsulized movie reviews of Laura Cook. She is the manager of Cinemark's Movies 16 and has been working in theaters almost continuously for the last 18 years through high school, college, and her teaching career. Her philosophy in writing her mini-reviews follows: "I don't like to rate films, as what I might adore (*Gone With the Wind*) might totally bore someone else (gasp). Rather, I prefer to give tidbits of info on films to let readers determine if the film's genre is for them." Laura's initials (LC) follow her reviews.

Capsules

A Guy Thing

Any guy who has drunk a bit too much and awakened to regret it will appreciate this crazy comedy starring Jason Lee. Julia Stiles and Selma Blair also star in this college-type story. A wild bachelor party followed by one lie after another puts the groom-to-be in proverbial hot water. Rated PG-13. Movies 16: 11:50am, 2:15pm, 4:40pm, 7:20pm, 9:55pm; Tinseltown: 11:15am, 1:55pm, 4:35pm, 7:15pm, 9:55pm (LC)

About Schmidt

Jack Nicholson wakes up one day to find that he's missing something in his life, and sets out to warn his engaged daughter not to make the same mistakes. This is part comedy and part drama that is supposed to make us sit back, determine what our life is about and learn from it. That may be depressing for some movie-goers, but most of us could use some of that in this new year where resolutions are so prominent. Kathy Bates puts in a good performance as the quirky soon-to-be mother-in-law. Rated R for some language & brief nudity; 125 minutes; Tinseltown: 10:30am, 1:30pm, 4:30pm, 7:35pm, 10:40pm (LC)

Adaptation

Nicolas Cage and Meryl Streep star in this drama about a writer (Cage) whose twin brother (also played by Cage) tries to steal his thunder as a screen writer. It is an intricate tale of confusion, sexual frustration, and family turmoil. It is not a film for those who want to be entertained without having to think much. With such good leading actors, it may be worth your time. Rated R for language, sexuality, some drug use and violent images. Movies 16: 12:20pm, 3:40pm, 6:30pm, 9:05pm (LC)

Antwone Fisher

This film has been touted as an award contender. It is a drama about a Navy man with violent outbursts who tries to deal with a childhood of abuse. It is based on the writer's own life who took an active part in the screenplay and filming. Newcomer Derek Luke is said to have done a wonderful job playing Antwone with Denzel Washington playing his psychiatrist. It may end up having a following similar to *My Big Fat Greek Wedding* as far as unknown screenwriters making it big goes. 120 minutes. Tinseltown: 10:40am, 1:35pm, 4:35pm, 7:30pm, 10:30pm (LC)

Catch Me If You Can

Let's see... You pretend to be a pilot, doctor, lawyer, forge millions of dollars in checks... all before you're nineteen? Go to jail for a while but then get out and just make millions more legally. Wow. Unbelievably, it is based on a true story. Tom Hanks and Leonardo DiCaprio star in this latest Spielberg film. Rated PG-13 for some sexual content and language; 140 minutes; Movies 16: 11:40am, 12:10pm, 3:15pm, 3:45pm, 6:35pm, 7:05pm, 9:45pm, 10:05pm (LC)

Confessions of a Dangerous Mind

George Clooney, Drew Barrymore, Julia Roberts, and Sam Rockwell head up the cast in this drama also directed by Clooney. This story is based on the unauthorized biography of "Gong Show" host Chuck Barris, who also claims to have been an assassin for the CIA. Rated R for language, sexual content, and violence. Movies 16: 12:25pm, 3:50pm, 6:40pm, 9:20pm (LC)

Darkness Falls

The tooth fairy tries to kill a boy named Kyle (Chaney Kley) when she visits him as a youngster. Most everyone calls Kyle crazy. (You're kidding. Why would they do that?) When the tooth fairy returns and tries to get Kyle's girlfriend's little brother, he takes matters into his own teeth. This horror film also stars Emma Caulfield (Buffy the Vampire Slayer). Rated PG-13 for terror and horror images. Movies 16: 11:55am, 2:20pm, 5:00pm, 7:30pm, 9:50pm; Tinseltown: 11:15am, 1:50pm, 4:30pm, 7:45pm, 10:20pm (LC)

Die Another Day

He has never been cooler. The latest installment of 007 James Bond; Rated PG-13 Action, violence and sexuality; 132 minutes; Tinseltown: 10:35am, 1:30pm, 4:25pm, 7:20pm, 10:25pm (IMDb)

Drumline

All ages are finding Drumline to be a good film related to "the dreams of making music." Some may call it a clean-cut 8 Mile. It is about a fictitious southern university known for its splendid and mostly black marching band. Many facets intertwine: making rules, breaking rules, musical passion, and lots of normal college situations. It is rated for some language, but I was so interested in the story that I never heard anything inappropriate. If you like music, this film will likely move you. 106 minutes. Movies 16: 6:45pm, 9:25pm; Tinseltown: 11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm (LC)

Evelyn

(See full review from Cranky Critic.) This drama, based in 1950s Ireland, stars Pierce Brosnan as an unemployed single father. After his wife leaves him, Brosnan loses his children to orphanages. The film is based on a true story and chronicles his quest to change the law and reunite with his children. It is a heartfelt change from Brosnan's normal James Bond persona. Rated PG for thematic material and language. Limited release. Movies 16: 11:35am, 2:05pm, 4:25pm, 6:55pm, 9:15pm (LC)

Gangs of New York

New York gang violence leading up to the draft riots of 1863 starring Liam Neeson, Daniel Day-Lewis, Leonardo DiCaprio, and Cameron Diaz. Directed by Martin Scorsese; contender for Best Picture of the Year. Rated R for strong violence, nudity and language; 167 minutes; Movies 16: 12:15pm, 4:10pm, 7:45pm; Tinseltown: 12:15pm, 4:15pm, 8:15pm

Harry Potter and the Chamber of Secrets

Harry ignores warnings not to return to Hogwarts, only to find the school plagued by a series of mysterious attacks and a strange voice haunting him; Rated PG for scary moments, some creature violence, and mild language; 161 minutes. Tinseltown: 10:55am, 2:45pm (IMDb)

Hot Chick, The

An attractive and popular teenager who is mean spirited toward others, finds herself in the body of an older man, and must find a way to get back to her original body; Rated PG-13 Crude and sexual humor, some violence and drug references; 101 minutes. Tinseltown: 7:20pm, 10:00pm (IMDb)

Just Married

Brittany Murphy and Ashton Kutcher make marriage look like a comedy of errors. This film is full of antics and accidents that

happen to a cut couple who try to make it together. No award winner here — but surely a cute date film. 95 minutes. Tinseltown: 11:10am, 1:50pm, 4:30pm, 7:10pm, 9:50pm; Movies 16: 11:45am, 2:10pm, 4:30pm, 7:10pm, 9:35pm (LC)

Kangaroo Jack

At the very least, Kangaroo Jack will give those around age 12 something to see at the movies in January. It is a goofy misadventure of two buddies who lose \$100,000 to a kangaroo. Jerry O'Connell and Anthony Anderson (Barbershop) star. Rated PG for minor language, crude humor, and some violence. Movies 16: 11:25am, 1:55pm, 4:20pm, 6:50pm, 9:10pm; Tinseltown: 11:40am, 2:10pm, 4:40pm, 7:05pm, 9:40pm (LC)

Lewis and Clark: Great Journey West

Experience their incredible expedition on the giant screen. An incredible testament to the hard work, determination and sheer will of a journey that, in its time, was the equivalent of going to the moon. Omnimax only.

Lord of the Rings: The Two Towers

Frodo and Sam continue on to Mordor in their mission to destroy the One Ring, whilst their former companions make new allies and launch an assault on Isengard; Rated PG-13 Epic battle sequences and scary images; 179 minutes. Movies 16: 12:00pm, 4:00pm, 8:00pm, Tinseltown: 12:00pm, 1:00pm, 4:00pm, 5:00pm, 8:00pm, 9:00pm (IMDb)

Maid in Manhattan

Jennifer Lopez is a poor chambermaid trying to raise a precocious son in New York. Ralph Fiennes is a wealthy senator who stays at her hotel and mistakes her for a socialite. It's *Pretty Woman* all over again, but with JLo we all fall for it. Rated PG-13 Some language and sexual reference; 106 minutes. Movies 16: 11:20am, 2:00pm, 4:35pm, 7:15pm, 10:00pm; Tinseltown: 10:50am, 1:30pm, 4:20pm, 7:00pm, 7:30pm, 9:40pm, 10:15pm (LC)

My Big Fat Greek Wedding

We have held this film longer than any other at Movies 16, and with good reason. It is a clean story that everyone can relate to. Nia Vardalos struck it big in this story based on her own Greek orthodox family. See it now because a television series is rumored to be in the works starring almost the entire film cast. Maybe she will call the TV series her Big Fat Greek Bank Account. Rated PG for sensuality and language; 95 minutes. Movies 16: 12:05pm, 2:25pm, 4:55pm, 7:25pm, 9:50pm (LC)

Narc

Finally a tough police crime film with lots of action. This film stars Ray Liotta and Jason Patric and is rated R for all of the normal police-related reasons. (Most of the detectives I know are rated R themselves.) An undercover officer faces a series of peculiar deaths (murders?) and must find out how they are related, solve the cases, and not get killed in the process. All in a day's work. 106 minutes. Tinseltown: 10:45am, 1:45pm, 4:10pm, 7:10pm, 10:10pm (LC)

National Security

Martin Lawrence and Steve Zahn star in this action comedy about a police academy reject and a mild-mannered cop who end up as mere security guards. They uncover and try to bust a drug-smuggling operation. This is no award winner, but those who enjoy laughable films with no in-depth thought will like this one. Get ready, ladies, if you dragged your guy to see a chick flick recently, he'll be getting you back with this one. Rated PG-13 for violence and language and some sensuality. Movies 16: 12:00pm, 2:30pm, 4:50pm, 7:15pm, 9:40pm; Tinseltown: 11:30am, 2:05pm, 4:50pm, 7:30pm, 10:05pm (LC)

Space Station

See for yourself the greatest engineering feat since putting someone on the moon — the building of the International Space Station! Filmed by 25 astronauts and cosmonauts aboard various missions to the orbiting laboratory, Space Station allows you to see their personal triumphs — all from 220 miles above Earth. Omnimax only.

Two Weeks Notice

Sandra Bullock and Hugh Grant make this unbelievable comedy come alive. Grant has some great lines as a spoiled millionaire. Bullock is a quirky, yet smart, lawyer who tries to save Grant from numerous catastrophes. She tries to give her "Two Weeks Notice" but then the plot gets even more unbelievable. Still, in my opinion, it is worth seeing. Pated PG-13 for some sexual related humor; 101 minutes; Movies 16: 11:35am, 2:05pm, 4:35pm, 7:05pm, 9:30pm; Tinseltown: 12:10pm, 3:00pm, 5:35pm, 8:00pm, 10:35pm (LC)

Wild Thornberrys, The

Eliza and Debbie are two sisters who don't always get along. But their relationship is put to the test when Debbie's life is in danger, and Eliza might have to give up her power to talk to animals.; Rated PG for adventure, action and peril; 86 minutes; Movies 16: 11:30am, 1:55pm, 4:15pm; Tinseltown: 12:05pm, 2:25pm, 4:40pm (IMDb)

Wednesday, January 29

The 1925 silent classic movie, *The Wizard of Oz* starring Oliver Hardy, will be shown at Mahon Library at 6:15pm, free. See Events.

Plain Brown Wrapper plays at Cricket's at 10pm. See Local Music.

Open Mike Night at Rocky Larues. See Local Music.

Drum Circle from 8pm to midnight at Amaranth Cultural Center. See Local Music.

Hollywood Video Top Rentals As of Monday, January 20

1. Signs (PG-13)
2. XXX (PG-13)
3. Barbershop (PG-13)
4. Minority Report (PG-13)
5. Blood Work (R)
6. Unfaithful (R)
7. Eye See You (R)
8. Ballistic: Ecks vs. Sever (R)
9. The Good Girl (R)
10. K-19: The Widowmaker (PG-13)

Thursday, January 30

Hugs and Kisses will be read aloud to kids at Barnes & Noble Booksellers at 10am. See Literary.

Karaoke at Moose MaGoo's at 10pm. See Local Music.

Tejano / Classic Rock / Blues Entertainment Night at River Smith's Chicken and Catfish. See Restaurants.

Happy Birthday, Kim.



Restaurant Listings

Restaurants

50th Street Caboose Restaurant, 5027 50th Street, Lubbock, 796-2240, www.caboose.com

50-Yard Line Restaurant, 2549 S Loop 289, Lubbock, 745-3991, M - Th: 5p - 10p; F - Sa: 5p - 11p; major credit cards accepted

66th Street Diner, 2323 66th Street, Lubbock, 748-0175

82nd Street Cafe, 3416 82nd Street, Lubbock, 792-9497

Abuelo's Mexican Food Embassy, 4401 82nd Street, Lubbock, 794-1762, M - F: 11a - 10p; F - Sa: 11a - 11p; major credit cards accepted; www.abuelos.com

Acuff Steak House, RR 1 Box 269A, Lubbock, 842-3258

Adolph's Bar & Grill, 5407 Aberdeen Avenue, Lubbock, 793-8434

Alex's Drive-In, 2802 Avenue Q, Lubbock, 747-1036

Angela's Cafe, 2705 26th Street Suite A, Lubbock, 793-6910

Apple Country-Hi Plains Orchards, Rt 2 Box 234, Idalou, 892-2961

Apple Tree Pie Kitchen & Restaurant, 3501 50th Street, Lubbock, 799-7715

Applebee's Neighborhood Grill & Bar, 4025 S Loop 289, Lubbock, 785-4025

Bash Riprock's, 2419 Main Street, Lubbock, M - Sa: 11a - 2a; Su: 6p - 2a; live entertainment; major credit cards accepted; local checks accepted; beer, wine, cocktails; all smoking, 762-2274, www.bashriprocks.com

Benaglio's Restaurant & Catering, 4210 82nd Street Suite 212, Lubbock, 793-4433, www.benaglios.com

Bigham's Smokehouse, 3312 82nd Street, Lubbock, 797-9241, www.bighamsbbq.com; major credit cards accepted

Bigham's Smokehouse, 4302 19th Street, Lubbock, 793-6880; major credit cards accepted

Bill's Drive In, 1912 Clovis Road, Lubbock, 741-0330

Bill's Drive Inn, 901 Idalou Road, Lubbock, 749-9630

Bleachers Sports Cafe, 1719 Buddy Holly Ave., Lubbock, 744-7767, www.bleacherssportscafe.com

Bless Your Heart Restaurant, 3701 19th Street, Lubbock, 791-2211

Bonus Burgers, 2312 50th Street, Lubbock, 795-7400

Brown Bag Cafe, 5164 69th Street, Lubbock, 794-5571

Bruce's Burger Hut, 1105 E 50th Street, Lubbock, 747-4080

Bryan's Steaks, 1212 50th Street, Lubbock, 744-5491

Buns Over Texas, 3402 73rd Street, Lubbock, 793-0012; Burgers, sandwiches, salads, chicken fried steak, double cheese fries; M - Sa: 11a - 9p; major credit cards accepted; local checks accepted.

Burger Boy #1, 1902 34th Street, Lubbock, 762-0015

Burger Boy, 1250 S 9th Street, Slaton, 828-6233

Burger House, 5107 29th Drive, Lubbock, 793-1011

Burrito Sabroso, 1212 MLK Blvd, Lubbock, 762-1549

Burrito Tower, 3001 34th Street, Lubbock, 791-5813; M - F: 7a - 2p

Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, Lubbock, 743-5400

Cagle Steaks, 118 N FM 179, Lubbock, 795-3879

Cajun Stuff Lubbock, 6816 Slide Road, Lubbock, 698-1202

Canyon Cafe, 801 Avenue Q, Lubbock, 763-1200

Cap'n Catfish Cafe, 101 E Main Street, New Deal, 746-4900

Caprock Cafe, 3405 34th Street, Lubbock, 784-1200

Carino's, 6821 Slide Road, Lubbock, 798-0944

Casa Ole No. 55, 5705 4th Street, Lubbock, 785-1680

Casa Ole Restaurant & Cantina, 4413 S Loop 289, Lubbock, 793-9351

Catfish Corner, 4701 I-27, Lubbock, 722-3474

Cathy's Downtown, 1212 Avenue K, Lubbock, 762-1088

Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, Lubbock, 798-7033; Prime rib, steaks, seafood, salad bar, lounge; Open daily 11a; major credit cards accepted.

CC's Bar & Grill, 1605 50th Street, Lubbock, 765-9000

Cheddar's Restaurant, 4009 S Loop 289, Lubbock, 785-6100

Chelsea Street Pub, 6002 Slide Road, Lubbock, 797-9533

Chez Suzette, 4423 50th Street, Lubbock, 795-6796, www.chezsuzette.com

Chili's Grill & Bar, 5805 Slide Road, Lubbock, 796-1696

China Star Restaurant, 1919 50th Street, Lubbock, 749-2100; Su - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards accepted

China Town Restaurant, The, 5217 82nd Street, Lubbock, 794-9898

Chinese Kitchen, 5308 Slide Road, Lubbock, 792-9142

Chinese Kitchen-50th, 3605 50th Street, Lubbock, 793-9593

Choochai Thai Cuisine, 3602 Slide Road, Lubbock, 747-1767

Chuck E Cheese's, 5612 W Loop 289, Lubbock, 796-2700

CiCi's Pizza, 2821 50th Street, Lubbock, 785-8888

CiCi's Pizza, 5102 60th Street, Lubbock, 788-1010

Circle Burger, 1107 12th Street, Shallowater, 832-4848

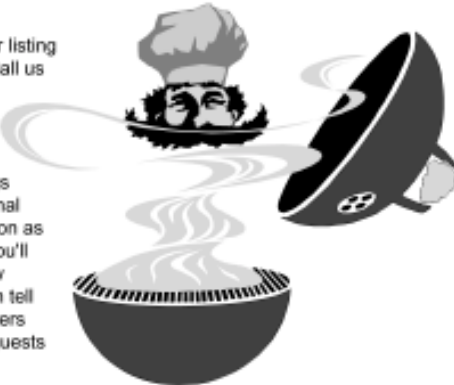
Circus Inn Restaurant, 150 Slaton Road, Lubbock, 745-2515

City Grill, 4609 Avenue A, Lubbock, 747-2193

Restaurant Managers

Please verify your listing in these pages. Call us with corrections.

We also want to expand the listings to include additional information as soon as we can get it. If you'll answer a few new questions, we can tell local Lubbock diners and out-of-town guests more about your establishment.



Welcome to HubStuff

We want Lubbock to know more about you

Published by Random Acts of Marketing
806-797-1735 P.O. Box 16168 Lubbock, TX 79490

Restaurants

- Coffee Haus**, 1401 University Avenue, Lubbock, 749-5191
- Conference Cafe**, 3216 4th Street, Lubbock, 747-7766
- Cooper's Drive-In**, 1102 FM 1585 CR 7400, Lubbock, 745-3515
- Copper Caboose Restaurant & Bar**, 5609 Avenue Q, Lubbock, 744-0183, www.cabooseonline.com
- Cotton Patch Cafe**, 6810 Slide Road, Lubbock, 771-4521
- Country Depot Ltd**, N University, Lubbock, 746-6666
- Country Kitchen**, 4315 N Loop 289, Lubbock, 742-4667
- Country Plate Diner**, 1301 50th Street, Lubbock, 762-2624
- County Line Smokehouse & Grill**, FM 2641, Lubbock, 763-6001, Su - Th: 11a - 2p & 5p - 9p; Fr - Sa: 11a - 2p & 5p - 10p; major credit cards accepted; www.countylinelubbock.com
- Cricket's Grill & Draft House**, 2412 Broadway Street, Lubbock, 744-4677, American cuisine, no checks, major credit cards accepted except American Express, open 11a - 2a everyday.
- Cujo's Sports Bar and Grill**, 5811 4th Street, Lubbock, 791-2622
- Daddy Mac's**, 5202 50th Street, Lubbock, 281-0588
- Damon's Cafe**, 2708 50th Street, Lubbock, 799-1939
- Danny's Fins & Hens Restaurant**, 5001 Avenue Q, Lubbock, 744-1376
- Delhi Palace Indian Restaurant**, 5401 Aberdeen Avenue, Lubbock, 799-6772
- Denny's Restaurant Inc.**, 4718 Slide Road, Lubbock, 793-9594
- Denny's Restaurant**, 607 Avenue Q, Lubbock, 763-8862
- Dimba's Chicken & Seafood**, 421 Frankford Avenue, Lubbock, 281-1681
- Dimba's Chicken & Seafood**, 5010 Quaker Avenue, Lubbock, 799-0830
- Dixie Diner, The**, 3707 Avenue A, Lubbock, 763-9707
- Dixie Dog Drive-In**, 728 Frontage Road, Idalou, 892-2441
- Don Pablo's Restaurant**, 4625 50th Street, Lubbock, 793-7204
- Don Santos**, 4805 Avenue Q, Lubbock, 749-5003
- Double Dave's Pizzaworks**, 2102 Broadway Street, Lubbock, 763-3283
- Double Dave's Pizzaworks**, 405 Slide, Suite 112, 780-3283
- Drumgooles**, 3211 A 50th Street, Lubbock, 793-5431
- Durangos Restaurant**, 4102 34th Street, Lubbock, 793-8208
- Earlines This N' That Soul Food**, 2908 Parkway Drive, Lubbock, 747-7818
- El Chico Restaurant**, 4301 Brownfield Hwy, Lubbock, 795-9445
- El Galito Deli**, 914 E 34th Street, Lubbock, 741-1333
- El Jalapeno Restaurant**, 5001 I-27, Lubbock, 747-2329
- El Papagayo**, 5125 34th Street, Lubbock, 792-8351
- Fannie Jo's Old Fashioned Diner**, 6405 Indiana Avenue, Lubbock, 797-5650; Burgers, fries, shakes; M - Sa: 11a - 8p
- Flatlanders Steaks & Bar B Que**, 2419 S Broadway Street, Lubbock, 763-1159
- Fortune Cookie Chinese Restaurant**, 7006 University Avenue, Lubbock, 745-2205
- Fox & Hound English Pub & Grille**, 4210 82nd Street, Lubbock, 791-1526, www.temtcorp.com
- Frank N'Steins**, 1720 Buddy Holly Avenue, Lubbock, 749-7766
- Freddie's Place**, 1519 34th Street, Lubbock, 744-2002
- Frenchman Inn**, 4409 19th Street, Lubbock, 799-7596
- Friday's**, 6201 Slide Road, Lubbock, 785-4700
- Fuddrucker's**, 5501 Slide Road, Lubbock, 797-8108
- Furr's Family Dining**, 2801 50th Street, Lubbock, 795-4477
- Furr's Family Dining**, 2817 South Loop 289, Lubbock, 745-3220
- Furr's Family Dining**, 6001 Slide Road, Lubbock, 797-6063
- Gardski's Restaurant & Bar**, 2009 Broadway, Lubbock, 744-2391
- George's**, 5407 4th Street, Suite 1, Lubbock, 795-6000
- Gilbert's Restaurant**, 5601 Aberdeen Avenue, Lubbock, 795-8791
- Gloria's Restaurant**, 1601 50th Street, Lubbock, 747-6651
- Golden Corral, The**, 5117 S Loop 289, Lubbock, 798-8424
- Goodfella's Italian Cafe**, 2608 Salem Avenue, Lubbock, 768-0240
- Grandmother's Kitchen**, 303 Avenue D, Abernathy, 298-4663
- Grandy's**, 4631 50th Street, Lubbock, 793-3060
- Great Wall Restaurant**, 1625 University Avenue, Lubbock, 747-1264
- Grubs Sports Cafe**, 2918 4th Street, Lubbock, 747-9274
- Harrigan's**, 3827 50th Street, Lubbock, 792-4648; Fine dining; Su - Th: 5p - 10p; F - Sa: 5p - 11p; Brunch Sa - Su: 11a - 2p; happy hour M - F: 4p - 8p; major credit cards accepted
- Hectors Mexican Restaurant**, 1901 W Loop 289, Lubbock, 788-0098
- Hi-D-Ho**, 5710 58th Street, Lubbock, 792-2434
- Hometown Diner**, 1455 W Division Street, Slaton, 828-5601
- Hooft's Bagels**, 8201 Quaker Avenue, 798-7778
- Hub City Brewery**, 1807 Buddy Holly Avenue, Lubbock, 747-2944
- International House of Pancakes**, 1627 University Avenue, Lubbock, 744-5153
- International House of Pancakes**, 3911 S Loop 289, Lubbock, 785-7084
- J & J Bar-B-Q**, 1306 Texas Avenue, Lubbock, 744-1325
- J & M Bar-B-Q Express**, 7924 Slide Road, Lubbock, 798-2525
- J & M Bar-B-Q Inc & Catering**, 3605 34th Street, Lubbock, 796-1164
- J C's Burritos**, 6313 19th Street, Lubbock, 785-8646
- Jason's Deli**, 4001 S Loop 289, Lubbock, 799-8660, www.jasonsdeli.com
- Jazz A Louisiana Kitchen**, 3703 C 19th Street, Lubbock, 799-2124, www.jazzkitchen.com
- Jimenez Bakery and Restaurant**, 1217 Avenue G, Lubbock, 744-2685
- Jimenez Burrito Bakery & Diner**, 605 University Avenue, Lubbock, 763-9953
- Jo Ann's Family Restaurant**, 704 Hwy 62-82, Wolfforth, 866-4943
- Jo Jo's Burgers**, 811 50th Street, Lubbock, 749-0888
- Joe's Crab Shack**, 5802 W Loop 289, Lubbock, 797-8600
- Joe's Pizza & Pasta**, 1211 University Avenue, Lubbock, 763-7333
- Joe's Pizza & Pasta**, 4620 50th Street, Lubbock, 795-1666
- Josie's Authentic Mexican Food No. I**, 212 University Avenue, Lubbock, 747-8546
- Josie's Authentic Mexican Food No. III**, 5101 Aberdeen Avenue, Lubbock, 793-7752
- Josie's Authentic Mexican Food No. IV**, 1308 50th Street, Lubbock, 741-0588
- Josie's Authentic Mexican Food No. VI**, 3312 Avenue Q, Lubbock, 744-8075
- Jumbo Joe's #1**, 3310 4th Street, Lubbock, 747-7900
- Jumbo Joe's #2**, 3218 34th Street, Lubbock, 792-2729
- Jumbo Joe's #3**, 1520 Avenue Q, Lubbock, 762-4046
- Jumbo Joe's #4**, 7905 University Avenue, Lubbock, 771-3330
- Korean Market**, 4819 Utica, Lubbock, 797-8889
- La Cumbre Restaurant**, 2610 Salem Avenue, Lubbock, 792-5006
- La Familia**, 245 W Lubbock Street, Slaton, 828-5633
- La Fiesta Restaurant**, 1519 34th Street, Lubbock, 744-9151; Mexican food, seafood, wine, beer, cocktails; Tu - Sa: 11a - 10p; Su: 11a - 4p; Closed Monday; major credit cards accepted.
- Linda's Cafe**, 6201 19th Street, Lubbock, 791-0233
- Lite Bite Mediterranean Cafe**, 3624 50th Street, Lubbock, 788-0215
- Little Panda Chinese Restaurant**, 1221 University Avenue, Lubbock, 762-6548
- Logan's Roadhouse**, 6251 Slide Road, Lubbock, 780-8135
- Lone Star Oyster Bar**, 34th & Flint, Lubbock, 796-0101
- Lone Star Oyster Bar**, 5116 58th Street, Suite C, Lubbock, 797-3773
- Lubbock Inn (Recovery Room)**, 3901 19th Street, Lubbock, 792-5181
- Lujan's Mexican Restaurant**, 7006 University Avenue, Lubbock, 748-5588
- Lunch House, The**, 1511 E 5th Street, Lubbock, 762-1377
- Mamarita's Border Cafe**, 6602 Slide Road, Lubbock, 794-4778
- Martha's Authentic Mexican Food**, 709 Main Street, Wolfforth, 866-0822
- Mi Tio's Mexican Restaurant**, 7412 University Avenue, Lubbock, 748-7378
- Mickie's Steakhouse**, 8301 Indiana Avenue, Lubbock, 785-1441
- Montelongo Mexican Restaurant**, 3021 Clovis Road, Lubbock, 762-3068
- Moose MaGoo's**, 8217 University Avenue, Lubbock, 745-5005; burgers, fajitas, chicken fried steak; major credit cards accepted; smoking allowed; across from Tinseltown

More Lubbock Restaurants For Your Dining Pleasure

- Mr. Gatti's**, 5001 50th Street, Lubbock, 796-2222
- Muthers Cafe & Grill**, 5902 W Loop 289, Lubbock, 780-8400
- Native Texan Restaurant**, 2907 Slide Road, Lubbock, 792-3676
- New China Restaurant**, 4001 19th Street, Lubbock, 797-8168
- Noble Roman's Pizza Express**, 8201 Quaker Avenue Unit 142 inside TCBY, Lubbock, open all week: 11a - 10:30p ; major credit cards and local checks accepted, non-smoking, 798-3118
- Old Texas Bar-B-Que**, 828 E 1003 E Hwy 84, Slaton, 828-1003
- Old Town Cafe**, 2402 Avenue J, Lubbock, 762-4768
- Olive Garden Italian Restaurant**, 5702 Slide Road, Lubbock, 791-3575
- Omni Cafe**, 1205 13th Street, Lubbock, 749-6664
- On the Border Mexican Grill & Cantina**, 6709 Slide Road, Lubbock, 798-7787
- One Guy from Italy Pizza**, 1019 University Avenue, Lubbock, 747-1226
- One Guy from Italy Pizza**, 4902 34th Street, Lubbock, 792-8186
- One Guy from Italy Pizza**, 5130 80th Street, Lubbock, 794-5908
- Orlando's Italian Restaurant**, 2402 Avenue Q, Lubbock, 747-5998, www.orlandos.com
- Orlando's Italian Restaurant**, 6951 Indiana Avenue, Lubbock, 797-8646, www.orlandos.com
- Outback Steakhouse**, 4015 S Loop 289, Lubbock, 788-0035
- Pam's 66 Cafe**, 1402 N Hwy 84, Slaton, 828-3466
- Pancake House**, 510 Avenue Q, Lubbock, 765-8506
- Park Plaza Cafe**, 3201 S Loop 289, Lubbock, 797-3241
- Pedro's Market**, 8207 Hwy 87, Lubbock, 745-9531
- Pete's Drive In No. 1**, 529 34th Street, Lubbock, 762-8995
- Pete's Drive In No. 2**, 1002 Avenue Q, Lubbock, 765-8419
- Pete's Drive In No. 3**, 4156 W 34th Street, Lubbock, 792-2806
- Picantes**, 3814 34th Street, Lubbock, 793-8304
- Piccadilly Pizza & Subs**, 1107 12th Street, Shallowater, 832-5923
- Potato Factory BBQ & Ribs**, 2912 4th Street, Lubbock, 744-1616
- Ranch House Restaurant**, 1520 Buddy Holly Avenue, Lubbock, 762-3472
- Raspberry Garden Tea Room**, 6409 Indiana Avenue, Lubbock, 791-4832
- Red Lobster Restaurants**, 5034 50th Street, Lubbock, 792-4805
- Rendezvous Restaurant**, 701 E 50th Street, Lubbock, 744-7777
- Richard's Fried Chicken**, 5810 Avenue P, Lubbock, 747-4129
- River Smith's Chicken & Catfish**, 406 Avenue Q, Lubbock, Thursdays are Tejano / Classic Rock / Blues entertainment nights, 765-8164
- Rocky Larues**, 2420 Broadway Street, Lubbock, 747-6366
- Rosa's Cafe & Tortilla Factory**, 3115 50th Street, Lubbock, 784-0100
- Rosa's Cafe & Tortilla Factory**, 4407 4th Street, Lubbock, 785-5334
- Rosa's Cafe & Tortilla Factory**, 5103 82nd Street, Lubbock, 794-2285
- Rose Teapot Antique & Gift Mall & Tea Room**, 3121 34th Street, Lubbock, 792-0075
- Rosita's Cafe**, 3501 Avenue A, Lubbock, 744-4613
- Rudy's Country Store and Bar-B-Q**, 4930 S Loop 289, non-smoking, beer served, accept checks and credit cards, serve breakfast, lunch, dinner; Su - Th: 7a - 10p; Fr - Sa: 7a - 10:30p; 797-1777
- Saigon Cafe**, 4513 50th Street, Lubbock, 788-1367, Vietnamese cuisine, M - Sa: 11a - 9p, closed Sundays, smoking section, no alcohol served, reservations and checks and credit cards accepted
- Samburgers**, 4447 34th Street, Lubbock, 799-1987
- Santa Fe Restaurant & Bar**, 5028 50th Street, Lubbock, 796-3999
- Sarah Belle's Tea Room**, 8004 Indiana Avenue, Lubbock, 793-9799
- Schlotzsky's Deli**, 3719 19th Street, 793-5542
- Schlotzsky's Deli No. 1**, 5204 Slide Road, 793-1233
- Schlotzsky's Deli No. 2**, 1220 Main Street, 744-3803
- Schlotzsky's Deli No. 4**, 8101 Indiana Avenue, 792-3396
- Scuttlebutts Restaurant & Bar**, 3404 Slide Road, Lubbock, 785-1668; seafood, steaks, pasta, cajun; Daily 11a - 2a; Happy hour 4p - 11p
- Shogun Japanese Seafood & Steakhouse**, 4520 50th Street, Lubbock, 797-6044; Japanese steak house, seafood, prepared tableside with a flair; Lunch: 11a - 2:30p; Su - Th: 5:30p - 10p; F - Sa: 5p - 11p; all major credit cards accepted; www.zip2.com/lubbock/shogun
- Shrimp Galley, The**, 5109 82nd Street, Lubbock, 794-3746
- Silver Bullet Club**, 5145 Aberdeen Avenue, Lubbock, 795-4122
- Sister's Cafe**, 713 Avenue F, Shallowater, 832-0123
- Skillet's No 1**, 6253 Slide Road, Lubbock, 792-3112
- Skillet's No 2**, 6604 I-27, Lubbock, 745-7733
- Skooners**, 1617 University Avenue, Lubbock, 749-7625
- Skyview's Restaurant of Texas Tech**, 1901 University Avenue, Lubbock, 744-7462
- Slaton Steakhouse**, 700 W Division, Slaton, 828-4383
- Souper Salad**, 6703 Slide Road, Lubbock, 794-0997
- Spanky's**, 5405 Slide Road, Lubbock, 795-2000
- Spanky's Sandwich Shop**, 811 University Avenue, Lubbock, 744-5677
- Stella's Restaurant & Deli**, 4646 50th Street, Lubbock, 785-9299
- Stonegate Sports Bar & Grill**, 11010 Indiana Avenue, Lubbock, 771-5482
- Sugarbakers Cafe & Bakery**, 4601 S Loop 289 #1 Salem Village, Lubbock, 797-0794
- Summer Palace**, 4210 82nd Street, Lubbock, 785-9919
- T C's Restaurant**, 8312 Hwy 84 (Hwy 87 and FM 179), Shallowater, specialty is West Texas chicken fried steak, smoking allowed, no alcohol served, checks accepted, M - Sa: 7a - 8p, closed Su, reservations accepted, 832-4478
- Taco Pueblo**, 1712 3rd Street, Lubbock, 762-4457
- Taqueria Guadajajara Mexican Food**, 1925 19th Street, Lubbock, 765-8321
- Taqueria Jalisco**, 2211 Avenue Q, Lubbock, 763-7905
- Taste of China**, 5605 Slide Road, Lubbock, 780-3688
- Tastee Burgers**, 2434 Clovis Road, Lubbock, 747-8522
- TCBY**, 8201 Quaker Avenue, Lubbock, open all week: 11a - 10:30 p, major credit cards and local checks accepted, non-smoking, 798-3118
- Texas Burritos**, 2167 50th Street, Lubbock, 744-7873
- Texas Cafe & Bar**, 3604 50th Street, Lubbock, 792-8544
- Texas Land & Cattle Steakhouse**, 7202 Indiana Avenue, Lubbock, 791-0555
- Texas Roadhouse**, 4810 S Loop 289, Lubbock, 799-9900
- TGI Friday's**, 6201 Slide Road, Lubbock, 785-4700
- Thai Thai Restaurant**, 5018 50th Street, Lubbock, 791-0024
- Tokyo Seafood & Steakhouse**, 5402 Slide Road, Lubbock, 799-8998
- Tom & Bingo's Hickory Pit Bar-B-Que**, 3006 34th Street, Lubbock, 799-1514
- Tommy's Drive In No 1**, 117 University Avenue, Lubbock, 763-5424
- Tommy's Drive In No 2**, 3303 Idalou Road, Lubbock, 741-0220
- Uncle Chien's Restaurant**, 3004 34th Street, Lubbock, 795-1148
- Vecchio's Restaurant**, 1203 Avenue D, Abernathy, 298-2874
- Well Body Natural Foods**, 3651 34th Street, Lubbock, 793-1015
- West Texas Foods Inc.**, 6820 Wayne Avenue, Lubbock, 794-7533
- Whistlin Dixie BBQ & Grill**, 3502 Slide Road, Lubbock, 795-9750
- Wiley's Bar-B-Q**, 1805 Parkway Drive, Lubbock, 765-7818
- Wing Stop**, 6807 Slide Road #2, Lubbock, 798-3226
- Zoo-Kini's**, 4414 82nd Street Unit 218, Lubbock, 791-2058, www.zookinis.com

List your
events in
HubStuff.
Call us at
797-1735.

Coffee Break



Aromas Coffeehouse, 5109 82nd Street, 794-7662

Barnes & Noble Cafe, 6707 Slide, inside Barnes & Noble Booksellers, 798-8990

Brother John's Catholic Books & Gifts, 13th and Slide, 797-0885

Coffee Haus, 1401 University Avenue, 749-5191

Day Break Coffee Roasters, 4406 C 19th Street, 799-1994

Day Break Coffee Roasters, 4210 82nd Street, 799-1995

Hoot's Bagels, 8201 Quaker Avenue, 798-7778

J & B Coffee Co & Espresso Bar, 26th and Boston, 796-1114

Klusoz Martini Lounge & Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

Local TV



KAMC TV / ABC 28
KCBD NBC 11
KGLR 30 Christian Independent
KJTV FOX 34
KLBK TV / CBS 13
KPTB 16 Christian Independent
KTXT PBS Channel 5
KUPT TV UPN 22
KWVZ 23
KXTQ TV Telemundo 46
Univision 51 Spanish

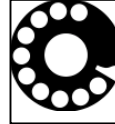
Local AM

580 AM KRFE "Good music from the 40s to the 90s"
790 AM KFYO News talk
950 KJTV AM Fox News
1340 AM KKAM Sports radio
1420 AM KLFB Spanish Christian music
1460 AM KBZO "Radio Tricolor"
1590 AM KDAV* "Old Time Rock and Roll"
KLLL AM

Local FM

88.1 KTXT "The Couch"
88.5 FM KGNZ "Good news, great music"
89.1 FM KOHM National Public Radio
90.9 KYFT FM
92.7 KJAK FM Christian
93.7 KXTQ FM "Magic"
94.5 KFMX FM Rock
96 KLLL FM "The Big 96" Country
97.3 FM KLZK "Stars" Light rock
98.1 FM KKCL "Cool" Oldies rock
99.5 FM KCRM
100.3 FM KMMX "Best Mix of 80s, 90s and Today"
101.1 FM KONE "Classic Rock"
102.5 FM KZII
103.5 KAMZ FM "La Ley"
104.3 KJTV FM Fox News "Kiss"
105.7 KRBL "The Rebel" Classic Country
106.5 KEJS FM "Tejano and More"
Bilingual
107.3 FM KOFR
KLFB Spanish radio
KAMY FM
KQRI

Classified Ads



Transportation

1993 Toyota Tercel DX, 23K miles, auto, alarm, no A/C. Alpine CD player; 4door, silver. 40+ MPG. A great reliable car, well cared for and like new. \$4,400. 745-8120

Musical instruments

Beautiful Paul Reed Smith Singlecut electric guitar in vintage sunburst. MINT CONDITION. Original leather custom-fit PRS case included. This guitar is a gem! Reduced to \$1600 for this beautiful instrument. 778-7771.

Electrix MO-FX rack-mount digital effects processor for guitar or keyboards. Effects include flange, distortion, tremolo, and delay. This is a neat professional gadget for any musician or DJ. New in box with all documentation. Asking \$300. 778-7771.

Are you a writer?

Do you like to write? Are you interested in helping a fledgling directory get off the ground? We would like to speak with you and see if you really like to write. We need submissions about your experiences in Lubbock. Call HubStuff at 797-1735.



Classified instructions: One word per line, twenty-word minimum for \$6.00, additional words \$.30 each, include phone number in ad, payment must accompany ad, ads received after Monday 6pm appear in a later issue, make check or money order payable to Random Acts of Marketing, mail to Random Acts of Marketing, P.O. Box 16168, Lubbock, TX 79490.

	Pay

_____	\$6.00

_____	\$7.50
_____	\$9.00
_____	\$10.50
_____	\$12.00

For verification or questions:

Your name _____
Daytime phone _____
Amount enclosed \$ _____

Subject to Advertising Policy set forth on page three.

Thank You, Lubbock

Again, this week we publish the list of locations where *HubStuff* is available. Many of the inns in Lubbock continue to ask for an additional stack of this newspaper to place on their registration desks for their visitors. Many have told us that *HubStuff* is "sold out" by the weekend as visitors to our city pick up the paper at check-in time. During the distribution run last week, we even heard one hospitality person tell a customer that she could find a list of Lubbock's restaurants in *HubStuff* and handed her a copy. This was unprompted and certainly un-promoted. We appreciate this very much and we hope you know who you are. Thank you for your kindness and thank you for welcoming this paper into your places of business. Thank you also to all who have decided to place *HubStuff* in waiting areas for your customers to read. We will continue to strive to entertain you and keep you and your guests apprised of happenings in the Hub City.

We have some interesting future issues in the planning stages. One is to commemorate Valentine's Day weekend. We are planning (what else?) a Valentine issue that will certainly revolve around the "L" word. If you would like to tell your Valentine your secret hopes and desires, we will be happy to help you make

that happen in *HubStuff*. For those businesses that are offering a special event or special accommodations for Valentine's weekend, *HubStuff* might just be a place to let Lubbock know about it.

Being only five issues old, we are receiving very positive feedback on our mix of content. However, we would like to hear your feedback, especially in writing. If there is something more that we may offer to you, we will make every attempt to make it happen. As we have mentioned before, everyone has an opinion about something. Why not share yours with other Hub City dwellers.

Our calendars are filling quite nicely with events and happenings from our readers. Thank you. It is nice to know that our distribution efforts, and our composition efforts, are being regarded. As any new business will tell you, it is difficult in the beginning stages when you are never sure you have made a good business decision. We think we have and we think that our efforts will only get better with time. We cannot think of a more wonderful place to be than Lubbock, and we hope that the effort that goes into producing our weekly editions is exuded in that thought. *HubStuff*. It is about what's going on in Lubbock.

If you would like to carry HubStuff at your place of business, please let us know. We will make every attempt to get you into our distribution route.



On the other hand, if you already receive HubStuff and it is not to your liking, we would like to know about that, too.

Random Acts of Marketing, publishers of HubStuff
P.O. Box 16168, Lubbock, TX 79490
806-797-1735 webmaster@hubstuff.com

When Looking for HubStuff . . .

66th Street Diner
Abuelo's
Amaranth Cultural Center
Animal Medical Center
Aroma's Coffeehouse
Ashmore Suites
Austin's
Barcelona Court
Bash Riprock's
Best Western
Bijou Hair
Bleachers Sports Cafe
Blue Cricket
Bolton's
Book Rack
Buddy Holly Center
Buffalo Beano
Buns Over Texas
Cactus Theater
Cancun Saloon
Caprock Café
Carino's
Casa Ole (S Loop)
Cattle Baron
Cheddar's
Chimiy's
Circus Inn
Comfort Inn Suites
Comfort Suites
Command Performance (4th and Slide)
Copper Caboose (Avenue Q)
Cotton Patch
Country Inn
Cricket's
Crossed Keys
Crossroads
Cujo's Sports Bar & Grill
Day Break Coffee Roasters (19th)
Day Break Coffee Roasters (82nd)
Days Inn
Doc's
Doc's Beer Depot
Don Pablo's
Double Dave's (4th and Slide)
Double Dave's (Broadway)
Double T
Econo Lodge
Extended Stay America
Fairfield Inn
Flatlanders Steaks and Bar B Que
Four Points Sheraton
Fox and Hound
Fuddrucker's
Garden & Arts Center
Gardski's
George's
Godeke Library
Hampton Inn
Hastings (4th and University)
Hastings (50th)
Hawthorne Suites
Head Shoppe
Holiday Inn
Holiday Inn Express
Holiday Inn Tower
Homewood Suites
Hoot's Bagels
Howard Johnson
Hub City Brewery
IHOP (S Loop)
IHOP (University)
J&B Coffee Co
J&M Bar-B-Q (34th)
Jazz: A Louisiana Kitchen
Joe's Crab Shack
LaQuinta
Last Book Store
Llano Estacado Winery
Logan's Roadhouse
Lone Star Oyster Bar (Slide)
Lowe's / Ace Hardware
Lubbock County Courthouse
Lubbock Inn
Mamarita's Border Cafe
Marriott
Moose MaGoo's
Movies 16
Muthers
Newsstand
On the Border
One Guy from Italy (University)
Orlando's (Avenue Q)
Orlando's (Indiana)
Outback Steakhouse
Petra's
Raiderland
Rainbow Foods
Ralph's Records (82nd)
Ralph's Records (University)
Red Door
Red Lobster
Residence Inn
River Smith's
Rooftop Café
Rosa's Café (82nd)
Rudy's
Schlotsky's (19th)
Schlotsky's (82nd and Indiana)
Schlotsky's (Slide)
Science Spectrum
Scuttlebutts
Showplace 6
Skillet's
Skooners
Spanky's (Slide)
Spanky's (University)
Stella's
Sugarbakers Cafe
Super Cuts (University)
TCBY (Kingsgate)
Texas Land & Cattle
Texas Road House
TGI Friday's
Tinseltown Theaters
Tom's Daquiri Place
United (29th and Brownfield)
United (4th and Slide)
United (82nd and Boston)
United (82nd and Frankford)
United (Kingsgate)
United Market Street
University Plaza (Towers)
Zoo-Kini's