

Lubbock's Buddy Rocks Cleveland

by Shelby Morrison



Shelby Morrison of the Buddy Holly Center attends American Music Masters at the Rock and Roll Hall of Fame. For 2003, the annual tribute honored Buddy Holly.



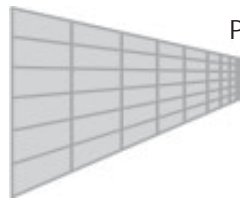
“It’s kind of funny how we came all the way from Lubbock, Texas, to Cleveland, Ohio, to talk about music from Lubbock, Texas...” I said to Joe Ely and Jimmie Dale Gilmore over a lunch of Oh Boy! baked beans and bar-be-que – everyone occasionally glancing out the window at the falling snow. Between the three of us, we chuckled at that, nodded, and then came to a silent agreement bound by West Texas reserve that it really wasn’t that funny after all. The reason for our journey to Ohio was to celebrate Lubbock’s original native son, a culmination of the journey that was partially created by him, an American Music Master, Buddy Holly.

Cleveland, Ohio, isn’t that astonishingly different from Lubbock. It has the same spirit of genuine citizenry, a blue-collar attitude where folks aren’t afraid to be friendly. The atmosphere of a small town radiates, making it a seemingly unlikely place one would find the most comprehensive collection of rock ’n’ roll memorabilia on the planet. The Rock and Roll Hall of Fame and Museum is as grand as it sounds, perched on the edge of Lake Erie and home to some of the most pop-culturally relevant pieces of history. For the past eight years, along with the Case Western Reserve University, the Rock Hall has hosted the American Music Masters program, which is a celebration in the form of museum exhibits, panels, and concerts to honor musical pioneers who created and changed the face of American culture through the art of rockin’. Buddy’s horn-rimmed glasses, Maria Elena’s wedding veil, a youthfully worn sweater, and a hand-tooled leather guitar case emblazoned with Buddy’s name is a short list of what the Rock Hall exhibited – many items on loan from the Buddy Holly Center. Walking through the exhibit, you could feel the pulse of Peggy Sue; you could taste the West Texas

dust blowing up from the cracks. More than that, you could feel Buddy.

Anyone who’s attended the Buddy Holly Symposium in Lubbock can recall moments of magic, fragments of memories stored within expert panelists and friends that sparkle and hang heavy in the air. Each memory captured, each face etched in silver like a massive collection of snapshots in a family album. Each event in Ohio offered up more snapshots to be forever encased in Buddy’s album. Greil Marcus, rock historian and keynote speaker, explained how extraordinarily ordinary Buddy was, and that sameness is where his genius lies. Wanda Jackson remembered her first impression of seeing Buddy offstage while touring with him, a physical wisp of a man in ordinary clothes, with a charm and charisma bigger than himself. Bill Malone, whose thesis about country music has become classic reference material, marveled at the vast expanse that is West Texas and how so many gifted musicians originated from its roots. With this in mind, came the inevitable question aimed towards Joe and Jimmie, “Why Lubbock? Is it in the water?” Others shared more heartfelt expressions of their exposure to Buddy; Lenny Kaye found courage because Buddy exemplified the myth that a tall, skinny kid with crooked teeth and glasses could become a rock star. Bill Pinkney of the Drifters, with pride glowing in his eyes, spoke of how Buddy refused to eat at any establishment that didn’t allow white and black customers to mingle. Nanci Griffith, from Lockney, Texas, and honorary Cricket, felt that it was “ok” to be going steady at the age of twelve, after listening to Buddy’s, “Everyday.” Nanci remembered getting into her parent’s car to travel to her grandparent’s house on Sunday evenings (as they were the only family who owned a television) to watch, “their boys on Ed Sullivan.”

continues on page 4
See Buddy Rocks



Perspective from the Publisher:

Merry Christmas and a Happy Flu Year

by J. Reichard

All right, dear readers, I admit the fact that as I write this column, I am sitting here in front of my computer complete with all of the known symptoms of this year's Fujian flu. My tired body has succumbed to all of the wretched malaise that accompanies the bug



When your number is up, just sneeze and bear it.

and I feel as if my position of being upright will only last until the end of this story before I retreat to the warm covers of bed and plenty of liquids to help ease my misery.

Despite all of the warnings from public health officials and the media, I did not take a flu shot again this year. To my knowledge, I have never taken one, and I don't really intend to ever take one. The supposed prophylactic nature of the injection has actually caused symptoms in some of the people with whom I have spoken since the virulent disease began its unchecked outbreak across the world. I wasn't interested in trying to get one and instead thought that by my not taking one, I would be saving a dose of the rumored already-short supply of the vaccine for someone who would need it more than I did.

Besides, I did not need to risk a possible exposure at the end of point on a syringe, I already had observed enough symptomatic people out and about doing everyday things. I remember a day not so long ago when I had stopped off at a store where a young family with several children were all exhibiting the telltale signs of sickness – coughing with a bark that sounded like a death rattle in one of the children – and the group of them not looking well. Sneezing and runny noses on all of the kids and a Mom who looked like death

warmed over merrily spreading the virus by spewing the flu globules throughout the air without covering their mouths. I felt sorry for the next poor individual who chose that basket in which to put his groceries. It was already glowing with viral activity, waiting for the next pair of hands on which to spread and work its magic. More than likely, my wife picked up those symptoms in just such a way and brought them home to make us sick. She got the bug first and I still managed to avoid the plague for several more days until I woke up last week with a raging case – I had become a walking hot zone.

According to the Centers for Disease Control and Prevention (CDC), the vaccine that we have been told may offer immunization from sickness, actually offered little if any benefit, since the strain of the flu it was supposed to help prevent was not the strain making its way through at least 24 states. No matter what manufacturing controls were used, I really wasn't too keen on having a public health official inject me with a cocktail of stuff grown on chicken embryos or on dog kidneys subsequently injected into chicken eggs. The efficacy of the vaccines has been questioned by medical doctors, and truth be known, many have said they doubted that the vaccines would have a great deal of affect in preventing the Far Eastern strain that is running rampant, also according to the CDC. Many physicians have simply recommended the vaccine to try to help children and those in compromised health situations boost their immune responses. We are all hoping that this will prove to be a good thing to avoid everyone getting a case of the illness.

At this point, I have talked with dozens of friends and business associates who have had the crud, regardless of whether they took the vaccine or not. In one case a friend in Colorado had the lingering symptoms for more than six weeks, but the average time seems to be around two weeks, with a disturbance in the lungs that may last longer.

I am a big fan of soup and fruit juices that at least provide some sustenance when nothing else in the food venue sounds very appetizing. As far as I am concerned, the herbs echinacea and goldenseal, coupled with zinc lozenges and over-the-counter pain relief has helped the most, since there are no antibiotics that have an effect on the virus. I am thinking that plenty of rest is going to be the only thing that will help, since I have less energy than that of a microbe.

I sincerely hope this is all coherent, and I will necessarily depend on the editor and proofreaders to ensure that this column is leg-

ible. I am retiring now to the flat surface that signals some respite and relief, but not before



sending my very best wishes for all of the wonder and light that this Season brings about. Do your best to avoid the flu this year, and if you do succumb, it will force you to slow down. That may be a good thing, because it will lend itself well to keeping the aggressive drivers off the southwest Loop cone zones.

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Contributors	Laura Cook
	Dr. Sam Dragga
	Mike Kleinstub
	Andi Kopeneck
	Susan E. L. Lake
	Stephen Maddox as the South Plains Epicurean
	Matt Marshall
	Steve Martin
	Shelby Morrison
	Nola Richards
	Chuck Schwartz as the Cranky Critic
	Pat Wise

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I heard the bells, on Christmas Day, Their old, familiar carols play, And wild and sweet, The words repeat, Of peace on earth, good will to men.
~ Henry Wadsworth Longfellow (1809–1882), U.S. poet

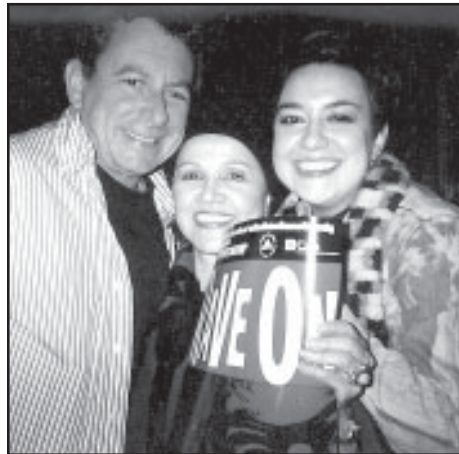


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Buddy Holly Tribute at the Rock and Roll Hall of Fame

Kevin Montgomery, son of Bob Montgomery (Buddy's original music partner), told tales of how Buddy and Bob financed their first re-



Joe Ely, Maria Elena Holly, and Shelby Morrison Rave On in Cleveland.

cordings by roofing houses! John Cougar Mellancamp, shortly before his headlining performance at Buddy's tribute concert, assured Maria Elena Holly of his status as a fan and that he would help in any way that he could to ensure that Buddy's legacy raves on.



Shelby and Nanci Griffith exchange hugs and Buddy Holly stories.

It's been forty-six years since Buddy's feet walked this earth. What is even more enjoyable than his music is the knowledge that his spirit still touches so many. For many artists, he is not only the cornerstone of their sound, he is the reason the geek felt compelled to pick up a guitar, he is a touchstone for music-makers and fans. To ignore him, as a community, is disastrous. To let his memory die is impossible. Again, I found myself talking to Joe Ely. This time, we were reminiscing about the Lubbock of yesteryear, the Golden Horseshoe

Drive-in, which is now a Super K-Mart, and how the face of Lubbock has geologically changed. Even though the face has changed and the music is now on compact disc rather than vinyl, the spirit of Buddy Holly is as strong as ever and if we let ourselves become unaffected by that, then the joke's on us.

This Week in Rock and Roll History December 19 – 25

1958 — Alan Freed's Christmas Rock & Roll Spectacular opens a ten-day run at the Loew's State Theater in Manhattan with seventeen acts, including Bo Diddley, Chuck Berry, Eddie Cochran, the Moonglows, Jackie Wilson, Frankie Avalon, and the Everly Brothers.

Johnnie Ray, not your typical rock & roll act, tops the bill the first five nights. However, it is Bo Diddley who steals the show.

1964 — George Harrison's girlfriend Patti Boyd is attacked by female Beatle fans at one of the group's Christmas shows in London. It seems the fans were resentful of Patti's place in George Harrison's life.

1969 — The Buddy Holly Story, an album commemorating the tenth anniversary of the rocker's death, is certified gold. One week later, "That'll Be the Day," is certified a gold single.

1973 — Bobby Darin, one of the few teen idols of the '50s to survive the '60s and early '70s, dies of heart failure. It occurs during his second open-heart surgery in two years. He left a string of hits: 14 Top Twenty singles between 1958 and 1966. The tune most often associated with him is "Mack the Knife," which was Number One for nine weeks in 1959. Bobby Darin was 37.

1981 — Sotheby's in London holds a rock & roll auction. Though the majority of the stuff is sold for far more than was expected — an enameled Abbey Road street sign went for \$600, an autographed program from the Beatles Royal Command Performance sold for \$2,000 — other items were disappointing. For example, a jacket once worn by Tom Jones only brought in \$12.

Shelby Morrison joined the staff at the Buddy Holly Center in 2001 after graduating from TTU. She combines her interests of photography, Buddy Holly, and music, music, music as she takes some Lubbock pride to Cleveland to witness the American Music Masters tribute to Buddy Holly.



The South Plains Epicurean:

The Year in Review

by Stephen Maddox

As the Winter Solstice approaches and a New Year dawns, we often take stock of our performance in the year that is winding down.

My association with HubStuff began with my submission of the Café J review and its immediate publication. I had previously submitted the same review to the *Avalanche Journal* (AJ). After several silent weeks, I wondered if my proposal was so dreadful in their eyes that it did not even warrant an acknowledgement of submission. Heretofore I had considered myself to have a slender command of both English usage and writing skills, thinking that those, coupled with my knowledge of the kitchen and my appreciation for fine cuisine, could be combined to offer the diners of Lubbock a fresh perspective on our local epicurean haunts. But I felt discouraged by the AJ's silence and sometime afterward, having picked up a copy of the HubStuff, I thought that I'd see if their editorial bent would accept my rather straightforward, unbiased gaze at the restaurants of Lubbock. I must say it's been a happy marriage.

But I must review something I've written here: "unbiased gaze!" Is my gaze unbiased? If it isn't, I think that it errs on the side of cuisine — not on the side of Chefs' egos or the number of dollars one is able to put into the nuts and bolts of a building. I certainly enjoy an appropriate ambiance but, in my mind, the food is the restaurant's centerpiece.

Since my first article in the July 4, 2003, edition, I've reviewed ten restaurants and offered my suggestions for restaurants in San Diego, California. Of those ten, one has closed its doors (Soho Grille) and I felt that one (Skyviews of Texas Tech) deserved two reviews. Of the ten, I have returned to only five: Z'ba, Nirvana, Frenchman Inn, Skyviews of Texas Tech, and Rockfish Seafood Grill.

My return to Z'ba and Nirvana confirmed my earlier opinions. A revisit of Rockfish Seafood Grill yielded a disappointing Oyster Po' Boy sandwich (if you recall I had written that I was going back to try one). The Frenchman Inn is a solid favorite and I rounded out the semester at the other "best" Lubbock restaurant, Skyviews of Texas Tech.

I've been asked on many occasions to grade or star the restaurants here. That, I think would be an insurmountable task. If I were to assign a star value to the restaurants here it would have to be skewed in such a way that if one compared a four star Lubbock restaurant

to a four star Dallas restaurant — I fear that my critical wherewithal might be called into question. But I've devised a plan to simplify this request. I shall categorize the restaurants into Standing Ovation, Ovation, Seated Smile, Seated Stare, and Empty Chair.

Here then is my take on my list of currently reviewed restaurants in Lubbock:

Standing Ovation:

Frenchman Inn, Skyviews of Texas Tech

Ovation:

Nirvana, Z'ba

Seated Smile:

Flatlanders, Rockfish Seafood Grill, Soho Grille (closed)

Seated Stare:

Stella's

Empty Chair:

Café J, Chez Suzette

Should you like to take a look at the restaurant reviews again, or if you missed any, you may find them at www.hubstuff.com in the section: "This edition." Once there you can find them by visiting the appropriate issue:

Café J: Number 28; July 4, 2003

Z'ba: Number 30; July 18, 2003

Stella's: Number 32; August 1, 2003

Nirvana: Number 34; August 15, 2003

Soho Grille: Number 36; August 29, 2003 (closed)

San Diego restaurant suggestions: Number 38; September 12, 2003

Frenchman Inn: Number 40; September 26, 2003

Skyviews of Texas Tech: Number 42; October 10, 2003

Skyviews of Texas Tech: Number 44; October 24, 2003

Chez Suzette: Number 46; November 7, 2003

Rockfish Seafood Grill: Number 48; November 21, 2003

Flatlanders: Number 50; December 5, 2003

Thank you for your comments, suggestions, and insight. I wish you all good cheer, a bounty of fine cuisine, and great fellowship during this holiday season.

Dine well.

Stephen Maddox is Lubbock born and raised, is an Executive Chef trained on both American coasts and abroad, and delights in a well-prepared, well-executed meal. His educated palate will continue its search around Lubbock as soon as the NyQuil coating leaves his taste buds. Get well, Stephen.

Cold Mountain: A Title

by Nola Richards

Men ask the way to Cold Mountain.
Cold Mountain: there's no through trail.

—Han-Shan

I've always been interested in titles. This is probably because, as an artist, I'm not very good at naming what I do. A title seems to make a claim to something, represent, ponder a history, entrap the viewer, or be a chronicle device. Two summers ago I read the book titled *Cold Mountain* by Charles Frazier. It is a story about a Civil War soldier who walks away from the war to find his way back home to Cold Mountain. The man in the story weaves his way through the land, with no map, as if he senses his direction back to where his life began. Silence and solitude become vital to his survival.

Concurrently with reading the book, I attended the opening of Brice Marden's paintings and drawings at the Dallas Museum of Art. He had a new series there entitled *Cold Mountain*. These landscape etchings are com-

posed of sweeping lines that interconnect with no beginning or end. His previous work consisted of vast empty spaces of pure energetic color. The *Cold Mountain* series explores blank space leaving some parts of the paper serenely empty. I bought the catalogue of this body of work. (Wylie, Charles; Brice Marden: work of the 1990's; Distributed Art Publishers; New York, NY; 1998.) As I read through the catalogue, I noticed that the life and poetry of a seventh century Chinese poet, Han-Shan (English translation: *Cold Mountain*. Ibid. p. 15.), inspired the title. I looked around my house for the copy of Charles Frazier's book thinking it might be a strange coincidence if the two were connected. The opening page from Frazier's book is quoted above. These are the questions that crossed my mind: Who is Han-Shan? What did he write to inspire two American artists: one who has totally changed his visual direction and the other whose first book became a best seller? Why have all three artists named their works the same?

To answer this question, I went to the Internet, another "mountain." Han-Shan, or *Cold Mountain*, was a Chinese Buddhist re-



A movie to be released on Christmas Day, a recent best-selling novel, and an art exhibit in Dallas all share the name of a seventh century Chinese poet. What is the underlying inspiration?

cluse who wrote poems about his life alone in the hills. His poetry describes the mountains where he lived and symbolizes a quest for enlightenment. (www.sunypress.edu/sunyp/backads/html/henrichshanshan.html) His language was simple and direct. Charles Frazier's book deals with man's relationship to the land and the dangers and necessities of solitude. His character, Inman, became the land. Frazier, in an interview, talks about his motives for writing the book:

It was a very old way of life that had nurtured human beings for millennia, a life dependent on sparse populations and large tracts of common land. And on internal matters as well: the limitation of desire, stability, making do, a healthy suspicion of change for its own sake, extreme independence of thought and action, reluctance to acknowledge authority. Beneath it all, a hint of deep earth spirituality. In other words, they depended on just the opposite of most of the things we currently live by. I knew a few such people as a child, but they were old, and I know no one remotely like them now. (<http://www.salonmagazine.com/july97/colddiary970709.html>)

Brice Marden, similarly, became interested in the mindset that produced Chinese calligraphy and landscape art. He found that artists in China lived their lives through art and art became the world in unity and purpose. During an interview about his work, Marden tells us the following:

It's like air and dross. A painting, you know, it's all dirty material. But it's about transformation. Taking that earth, that heavy earthen kind of thing, turning it into air and light. The transformation, you know, that's what it's about. Working on these paintings there's always an idea which is an ideal. It's always impossible... But I think every time, maybe, I just get closer to some impossible thing... (<http://www.diacenter.org/exhibits/marden/essay.html>)

Han-Shan appealed to nature to lead him to peace and understanding. In his poems he looks, ponders, and converts loneliness into solitude. The idea of solitude and silence is a theme that runs through Marden's and Frazier's work as well. In this, there seems to be an effort to restore art "rooted in the terrains of silence; an art that will make us listen to the innerness of our beings, relate the myths of creation, and place us within the original purity and sincerity of the beginning of all things." (Klaus Ottman, "The New Spiritual," *Arts Magazine*, October 1989, p. 45.) I am interested in the place of silence as an origin. Where do you find silence in the world and in art? At the risk of sounding naïve, could it be that there is a significant "other" that we can't name or title? In the work of Han-Shan, Marden, and Frazier, there is an exploration into poetic expressions that are neither a presence nor a subject; there is a nameless silence that becomes decentered and connected indefinitely.

Whether painted line, typed line, or calligraphy line, these three men are telling the same *Cold Mountain* story. From the seventh century to the twenty-first century, poetry, painting, silence, and the earth connect them. They have caused me to ponder the mystery of this grand space in which we live. It is not marked by maps, mountains, or grand events but in the persistence of a "deep earth spirituality" that crosses all terrains of life past, present, and future.

"If we had keen vision and feeling for all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of the roar which lies on the other side of silence. As it is, the quickest of us walk about well wadded with stupidity." George Eliot (*Breathnach, Sarah; Something More*; Warner Books, Inc.; New York, NY; 1998; p. 277.)

Nola Richards is an artist who wishes to bring art closer to the public. She may be visited at the Art Depot at 1707 Texas Avenue.

Selected Poetry of Han-Shan

Number 55

Cold cliffs, more beautiful the deeper you enter - yet no one travels this road.
White clouds idle about tall crags;
on the green peak a single monkey wails. What other companions do I need? I grow old doing as I please.
Though face and form alter with the years, I hold fast to the pearl of the mind.

Untitled

Clambering up the Cold Mountain path,
The Cold Mountain trail goes on and on:
The long gorge choked with scree and boulders,
The wide creek, the mist-blurred grass.
The moss is slippery, though there's been no rain
The pine sings, but there's no wind.
Who can leap the world's ties
And sit with me among the white clouds?

Number 2

A thatched hut is home for a country man; horse or carriage seldom pass my gate, forests so still all the birds come to roost, broad valley streams always full of fish. I pick wild fruit in hand with my child, till the hillside fields with my wife. And in my house what do I have? Only a bed piled high with books.

Scouring the Video Racks

by Mike Kleinstub

Mr. Death: The Rise and Fall of Fred A. Leuchter Jr. (1999) stars David Irving, Fred A. Leuchter Jr., James Roth, Shelly Sharp; directed by Errol Morris; running time is 96 minutes till death; rated PG-13 (talks about death); categories: crime documentary, biographical documentary; rented at Hastings at 82nd and Slide

If you build it, they will die. Mr. Death (Fred A. Leuchter Jr.) is real, and he has created many ways to end lives. Some of these are more humane than others but all have the same intent. Mr. Fred Leuchter was the son of a prison warden. Fred wanted to find a more humane way of executing people on death row so he has spent his life finding a better death machine. Mr. Death has spent time with death houses across the world but it was a trip to Auschwitz that he pinpoints as his creative peak. In 1988 he took pieces of brick from the gas chambers to analyze chemicals that were used to gas millions of Jews. Turns out, Leuchter felt there was no deadly chemical.

The Leuchter Report has since been widely quoted by those who deny that the Holocaust took place.

There is a flaw in his science, however. The laboratory technician who tested the samples for Leuchter was later startled to discover the use being made of his findings. Cyanide would penetrate bricks only to the depth of one-tenth of a human hair, he says. By breaking off large chunks and pulverizing them, Leuchter had diluted his sample by 100,000 times, not even taking into account the 50 years of weathering that had passed. To find cyanide would have been a miracle.
- Chicago Sun Times

I use this to point out that this documentary has historical value. Ideas that floated about years ago still show signs of survival. There are still people that believe the Holocaust never happened. As for Leuchter, his drive is to build the better mousetrap of death.

Mr. Death does not leave you with a pleasant taste in your mouth. He is a sad, sad man who has built a business based on death.

3 Kernels out of 5

Others I viewed:

Attack of the Killer Tomatoes (1980) stars Killer Tomatoes, Mason Dixon, Lt. Finletter, Lois Fairchild, Mr. Richardson, Sam Smith, Gretta, Mr. Swan, Greg Colburn and more Killer Tomatoes; directed by Name withheld to Protect the Guilty; running time is way too long; rated PG; categories: humor, B-Movies, classics

Might be the worst movie to ever come out of Hollywood. But it remains a classic. Really, go to Yahoo.com and enter "Attack of the Killer Tomatoes," you get 17,000 matches. In an attempt to make a healthy tomato, things get out of control and tomatoes begin to attack the world. Mason Dixon heads a task force to investigate the killer tomatoes; he soon finds they are taking control and will not be stopped. In the spirit of any good Mel Brooks movie, this will make you laugh. Just take it for what it is—a bad B-Movie. The movie does have a musical touch with several creative numbers that, in the end, turn out to be key to the movie. It is a funny, entertaining movie. The DVD has several amusing things; and you can even watch this in Tomato Vision. I think it is a good rent.

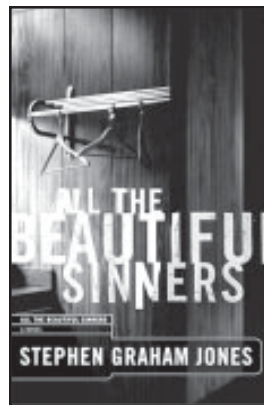
4 Kernels out of 5. Any real reviewer at the time of its release would have given it a 0 out of 5. Time heals all wounds.

Mutant Aliens (2001, animated) stars San McComas, Francine Lobis, George Casden, Matthew Brown; directed by Bill Plympton; running time is 90 minutes; rated R for bad language, sexual images, and strong violence; categories: animation, sci-fi, comedy, Sundance Film Festival, cult comedies

This animated feature is not for children; but it does provide a safe and fun outlet for frustrated adults. Star Trek meets Dr. Strange Love. This is a fun adult movie. Creator did have some input to the TV Funhouse series that has managed to spin-off to Saturday Night Live. Aliens come to Earth looking for love and are ready to destroy whatever attempts to stop them.

2 Kernels out of 5

Mike Kleinstub was born and raised in Chattanooga, Tennessee, and comes to Lubbock via sportscasting and a background in television. Most of his spare time is taken up with sports and his penchant for movies. We are happy he finds time to share his movie adventures with HubStuff. He can be reached for comments and suggestions at mkleinstub@ramarcom.com.



TTU January Book Review

by Sam Dragga

The Department of English of Texas Tech University recommends the following book for your reading enjoyment in January: *All the Beautiful Sinners*, by Stephen Jones (Rugged Land Press, 2003).

All the Beautiful Sinners is a stunning novel that investigates with equal intensity both the mind of a serial killer and the detectives investigating the crimes. In spite of its grisly subject (or because of it), this is also a beautifully written book of poetic insights on the human condition. This book will surprise, horrify, agitate, and grip you till you're finished reading it (and for a good while thereafter).

All the Beautiful Sinners is available from local bookstores and online retailers.

The discussion

You are invited to a public discussion of this book on Tuesday, January 27, at 7 p.m., in the Barnes & Noble Café of the TTU Bookstore in the Student Union Building. Professor Doug Crowell will serve as moderator.

You are also encouraged to join the online discussion of this month's book at <http://wb.engl.ttu.edu/-books>. Register, login with your name and password, and choose the discussion for January.

Upcoming recommendations

February: *Incidents in the Life of a Slave Girl*,

by Harriet Jacobs

March: *Accordion Crimes*, by Annie Proulx

April: *The Eyre Affair*, by Jasper Fforde

Sam Dragga is the Chair of the Department of English at Texas Tech University and can be reached for comment at sam.dragga@ttu.edu. We wonder what comic books he reads when he thinks no one is looking.

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CARDS

From the Kitchen:

Handling Christmas Dinner Emergencies

by Shirley Ryle

This article is reprinted from the very first issue of HubStuff published one year ago. The hints are timely and our readership has grown considerably since that first issue.

For the planner, preparer, and presenter of a grand holiday feast, any last minute changes are as welcome as a Lubbock dust storm the same day you've started painting your house. What do you do when you find out that cousin Beth is bringing three college friends who are stranded away from home? How do you fill in the gap when Aunt Martha, who volunteered to bake two desserts, calls to say she has been bedridden with the flu for two days? Holidays are for sharing, and we cannot think badly of our guests for bad fortune or bad manners; but when the weight of the meal falls upon our shoulders, a sense of humor, a glass of wine, and some advance precautions may save the day.

When you are doing the food shopping a few days before the big event, add several extra items to your list that may either come in very handy or freeze well until needed. If your feast centers on a turkey, also purchase a cut-up chicken or a tray of chicken legs and thighs. If a large ham is the main attraction, buy an additional small, precooked ham (either in the refrigerator case or in a can). These can come in very handy with only an hour of advance notice before the big meal. Purchase several extra gravy packets (even if you make your gravies from scratch). Lay in some extra cans of fruit (pineapple, oranges, blueberries, etc.) or jars of jam (raspberry jam, orange marmalade, peach preserves) to your liking. Stow a store-bought cake in a nearby cupboard; you can dress up a simple pound cake, a chocolate loaf, an angel food cake in an emergency. Make sure you have a matched pair of bagged, frozen vegetables available in the freezer. You can't go wrong with a spare cup of heavy whipping cream and a brick of cream cheese in the refrigerator. With these extra purchases along with some staples found in many kitchens, you can be prepared for a handful of surprises.

Extending the main course

As your living room fills up with hungry guests who claim not to have eaten for two days in anticipation of your holiday spread, you might sense that the main course may stretch a little thin. It is time to supplement. Place some chicken pieces alongside the bird toward the end of the roasting time. Often, little hands around the table would rather ma-

nipulate a chicken drumstick than a knife and fork anyway. In the ham household, add that extra, smaller ham to the same roasting pan as the large ham along with some extra glazing sauce, if necessary. If there are several youngsters attending, realize that they may be just as happy with hot dogs cooking in those juices. Remember that youngsters will appreciate their favorite foods over some of those "weird" things that adults eat. If it's an emergency, you must be creative.



Whether your feast centers around turkey, ham, or leftovers, some planning may help you over some rough surprises.

The meat thermometer rises too slowly

If the roasting time is taking longer than expected and the natives are becoming restless, pass around a tray of hors d'oeuvres. Cut carrots and celery into strips and serve with emergency dip of Ranch dressing, French dressing, or Russian dressing. Stir in a dollop of mayonnaise or sour cream for a better dipping consistency.

Place a block of cream cheese on a serving tray and cover with either chopped green chilis, salsa, chopped chutney and curry powder, Worcestershire sauce and chives, sesame seeds and soy sauce, chopped pickles, or horseradish. Leave a knife for slicing and place baskets of crackers nearby. Slice up any cheeses in the refrigerator and serve with crackers. If you run out of crackers, enlist a kitchen-wise youngster or guest for several minutes to broil or toast (then quarter) sandwich bread until sturdy enough to support an emergency appetizer en route to the mouth.

You can try to speed up the roasting process by removing the stuffing from the bird and continue cooking them both in the oven. You can tent the bird or ham with aluminum foil to prevent excessive browning and turn up the temperature 25 or 50 degrees. Be atten-

tive, however. This tends to dry out your main course, so baste more often. Of course, the more you open the oven door to baste, the more heat that escapes; so realize you may not shave much time off of the process.

The main dish is dry

This happens. With turkey, makes lots of gravy. Lots. Remember those extra gravy packets? Use them now.

With ham, make a sauce for ladling. On the stovetop, combine two teaspoons of cornstarch with a cup of juice (orange juice or pineapple juice drained from a can of crushed pineapple work well). Cook and stir until thickened. Add the crushed pineapple to the pineapple sauce. If you have orange segments, add those to the thickened orange juice. Add raisins to either sauce. Another option for ham is to open a jar of applesauce and warm; add cinnamon or raisins, if desired. Make sure you pass the rehydrating gravy, sauce, or applesauce immediately after the meat platter.

Rounding out the meal

Side dishes are usually in good supply, as well-meaning contributors often double or triple their favorite recipes. Occasionally, however, you may need help. If a quick vegetable dish is needed, boil, steam, or microwave a package or two of frozen vegetables. Drain. To dress it up a bit, stir in either cream cheese, undiluted cream of mushroom soup, a white sauce, or a cup of sour cream. For an easy topping, choose chopped nuts, fried onions, breadcrumbs, or crushed crackers and melted butter. Serve and smile; only you will know.

If the mashed potatoes or sweet potato casserole won't make it all the way around the table, augment the meal with another starch. A simple pot of rice can be elevated by substituting a quarter-cup of turkey drippings for an equal amount of water. Try stirring in cooked peas, chopped nuts, or canned mushrooms after the rice has cooked.

If the meal is ham-centered and especially if youngsters are present, making a last minute emergency casserole might turn sweet potato frowns into baked bean smiles. Or show the kids some macaroni and cheese and they will leave smoking tracks through Grandma's rutabega side dish to play with the macaroni.

Emergency desserts

It's dessert time and the end of the meal is in sight. In a pinch, you can easily construct an elegant dessert if extra visitors show up early or if a dessert did not materialize as planned. Split a store-bought cake horizontally and spread a filling between the layers

Quick Take: Lion in Winter

Lion in Winter was really quite good. The acting was excellent. The only complaint I had was the stage setting. Chris Caddel has spoiled me. The person who designed last night's needs to take lessons on simplicity.

I enjoyed the play, though. One indication is that it is 2.5 hours long and I never had a sense of time passing. Kim Anso.... was very good as Eleanor. I wonder if she had studied the Hepburn portrayal. I saw lots of Kate in her actions which isn't a complaint. Katherine Hepburn was Eleanor of Aquitaine. What I had forgotten was how humorous the play is. Lots of sparks of laughter which makes a good break from the play's intensity.

It's funny, but I'm not sure that anyone under 55 can completely understand what was driving the two "adults." That need to know that your accomplishments will not disappear may not be something that the younger set can really understand. I related completely and had total sympathy for both characters.

before slicing. Try softened ice cream between layers of pound cake. Spread raspberry jam on a halved chocolate loaf cake. For an angel food cake, drain a can of pineapple chunks and a can of orange segments. Combine fruit with a cup of orange marmalade and heat. Split the cake and fill with the sauce or slice the cake and ladle the sauce (warm or cold) over slices. For even less preparation, pre-packaged instant puddings can be ready to serve after only five minutes in the refrigerator. Add fruit or top with whipped cream, crumbled wafers, or cookie decorations and it looks like you planned for days.

These suggestions should help you ward off a few of the inevitable surprises. Remember to keep smiling and remember the spirit of the season. A glass of medicinal wine throughout the day cannot possibly hurt either.

What does the author do for the upcoming holiday meal? My husband and I unknowingly started our own tradition about 15 years ago. For three Christmases in a row and for a variety of reasons, we had our big dinner several days before December 25 with family and friends. To keep the day itself from being a family-less letdown, we reserved it for just the two of us. We decided that the tastiest meal we could share was steamed King crab legs and chilled peel-and-eat shrimp. It has become our tradition, and we look forward to it every year.

Stuff and Nonsense:

The Next Step in the Digital Camera Saga

by Susan E. L. Lake

I've written in the past about my infatuation with digital cameras and that hasn't changed one bit. My digital camera is a magical piece of technology that has dramatically changed my use of a camera. I take many more pictures (and I mean many) and some of them are surprisingly good. I suppose if you take a 1000 shots, the odds are in your favor that one or two will turn out to be keepers.

The problem with those keepers is that after I've sent them by email to all my adoring fans – otherwise known as my long suffering family – what do I do with the pictures I want to preserve on paper? I have a very nice Epson Stylus Photo printer with which it is fun to print experiments. It does a good job of printing on photo glossy paper as well as a matte finish. And it's reasonably fast considering the megapixels it is working with (which means that it's slow).

With digital photography, though, we've come to expect speed. It's possible to determine instantly if the shot you intended is the one you got. If it is, you can print it immediately. However, what about those other pictures that you don't print immediately but want to have on paper? Printing them at home isn't much fun. And it's actually pretty expensive when one factors in paper and ink. There are places in town that will print your digital photos for you, but for me that doesn't work very well. I find myself in the same situation that I was in when I did film. Just as rolls of film canisters stacked up waiting for me to take them to the store and then pick up, I procrastinate just the same with digital pictures.

Over Thanksgiving, though, I found a better way – one that does work for me. I had a good recommendation that a couple of Internet sites did a fine job of printing digital photos (and film pictures too) at a very reasonable price. I decided to give Snapfish a try (www.snapfish.com). I figured I didn't have much to lose since they offer the first ten free requiring only a small shipping charge. I registered quickly and downloaded 25 images (in glossy or matte finish) out of the gazillions I need to get printed. This isn't going to be a good choice unless you have a high speed connection such as DSL or cable modem. I admit I am spoiled and could never return to dial-up speeds. The process took only a few minutes, and the hardest part was deciding which photos I wanted to try.

It took about a week for my photos to arrive which might not satisfy the instant gratification folks among us, but in my case I've had these photos sitting on my hard drive for months. A week didn't matter and I loved having them just appear in my mailbox. For 25 four- by six-inch photos, the cost was \$.25 each with less than \$2 for shipping for a total bill of \$5.47. This was cheaper than it would



Christmastime photos may be a good test for Snapfish's talents.

normally be because of the offer giving me the first ten free. Otherwise, I would have paid a total of \$7.72. Not bad for some great looking prints. I couldn't tell the difference between these and the ones I used to get from film developing.

However, there's an option that I'm seriously thinking about. If you pre-buy in lots of 100 – 400 (sort of like setting up a draw account), you can reduce the price considerably – down to as little as \$.19 each. For \$76 I can get 400 of my photos printed whenever I want. This may be a good choice for me to use to clear out my backlog of photographs. I know of one person who is giving this as a Christmas gift to the housebound mother of a newborn premature baby.

Getting your prints in this way may not be the best solution in every instance, but it sure is a great way to solve my problem. With Christmas upon us and with all the photographs that folks are going to be taking, go visit Snapfish to see if it will work for you.

Susan Lake is recently retired from the Lubbock-Cooper School District and spends much of her free time writing educational materials. The camera, in retrospect, was a self-serving concession from her travel-hungry husband; for Susan is ready to roam at the drop of a hat as long as the camera is in tow.

Holiday Treats: Easy Cream Puffs

by Shirley Ryle

I have always gazed upon cream puffs with the same mindset that I have about playing "Fur Elise" on the piano. Mere mortal hands such as mine should not be able to create the heavenly beauty of "Fur Elise" nor the delicate whimsy of a cream puff.

Seems I am wrong. At a holiday gathering last weekend, Pat Wise brought magnificent homemade cream puffs that she swears anyone can make — few ingredients, few directions, no intimidating mounds of whipped egg whites, no secret spices. I am passing on her recipe for your holiday enjoyment. Be certain that I will be attempting these as soon as I'm over my flu!

Pat Wise's Cream Puffs

- 1 cup of water
- 1/2 cup butter
- 1 cup flour
- 4 eggs

Directions

Heat water and butter to rolling boil in a saucepan. Stir in flour over low heat until mixture forms a ball. Remove from heat.

Beat in eggs one at a time until smooth.

Drop from spoon onto an ungreased cookie sheet. (The bite-sized mini-puffs she brought require a tablespoon of dough.)

Bake at 400 degrees for 45-50 minutes until golden brown.

Let cool away from draft. Cut off the tops and scoop out the center. Fill with filling or cream and replace tops.

Refrigerate when cool. Serve sprinkled with powdered sugar.

Fillings

Pat says, "Easy, but personalized is the best." She includes a whipped cream filling and a pudding-type filling.

You can use a cup of chilled whipping cream, about three tablespoons of confectioners sugar, and enough vanilla to take the white off the cream. Whip it up and fill. You can drizzle some melted chocolate chips over these before serving.

Another easy way to fill them is to buy the boxed pudding mix you have to cook (not instant) and follow the directions using just a little less milk than needed. When it starts to boil, add another flavoring. Rum extract can be used with vanilla or chocolate pudding, as well as orange or coconut. You can use the sugar free pudding also. It works just as well.

My several cookbooks suggest other possible flavorings in the whipped cream besides vanilla. Try coffee, fruit extracts, or fine liqueurs. One is also instructed to fill the puffs as late as possible before serving to maintain the crispness of the pastry.

Now, Pat, if you tell me that you can play "Fur Elise," also, I'm going to cry.



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The Love of the Game

by Matt "Red" Marshall

Minor league hockey has a loyal, dedicated following that borders on cultish obsession. Why is there such a love of minor league hockey? Well, I think there are two reasons: accessibility and the players' love of the game.

The players at the minor league level are much more accessible than the professionals

at the National Hockey League level. After games, NHL players exit the rink next to their locker room and jump in their vehicle priced similarly to an average house in Lubbock. They then hop on the freeway next to the arena and speed home. This is not really a great way to meet the fans and sign autographs.

The Lubbock Cotton Kings dropped the puck on the 2003-2004 season with seven

players returning to the lineup. Craig Binns, Jeff Dewar, Paul Fioroni, Derek Holland, Jan Melicherick, Dave MacIntyre and Mike Brusseau are the returning players for the Kings. These players have been in the area for at least a few years and have become a part of the team identity.

At the conclusion of games, the players listed above and the others on the roster head up to the Hub City Brewery V.I.P. room to mingle with the fans. Many of the fans approach the players to say they had a good game or just introduce themselves and get an autograph. Some fans even pursue friendships outside of the rink.

The Cotton Kings Booster Club is a foreign concept to NHL teams. The booster club is an organization that raises money to take care of the players and their needs. If a rookie needs a set of sheets or a lamp in his apartment, the booster club will work to meet that need. At the minor league level, this organization dramatically helps fill in the gaps for the members of the team.

The players for the Cotton Kings love the game of hockey. How much do they love the game? Most players play an entire season and then go to back to Canada and run hockey camps. They also play for a lot less than NHL players. I did the math.

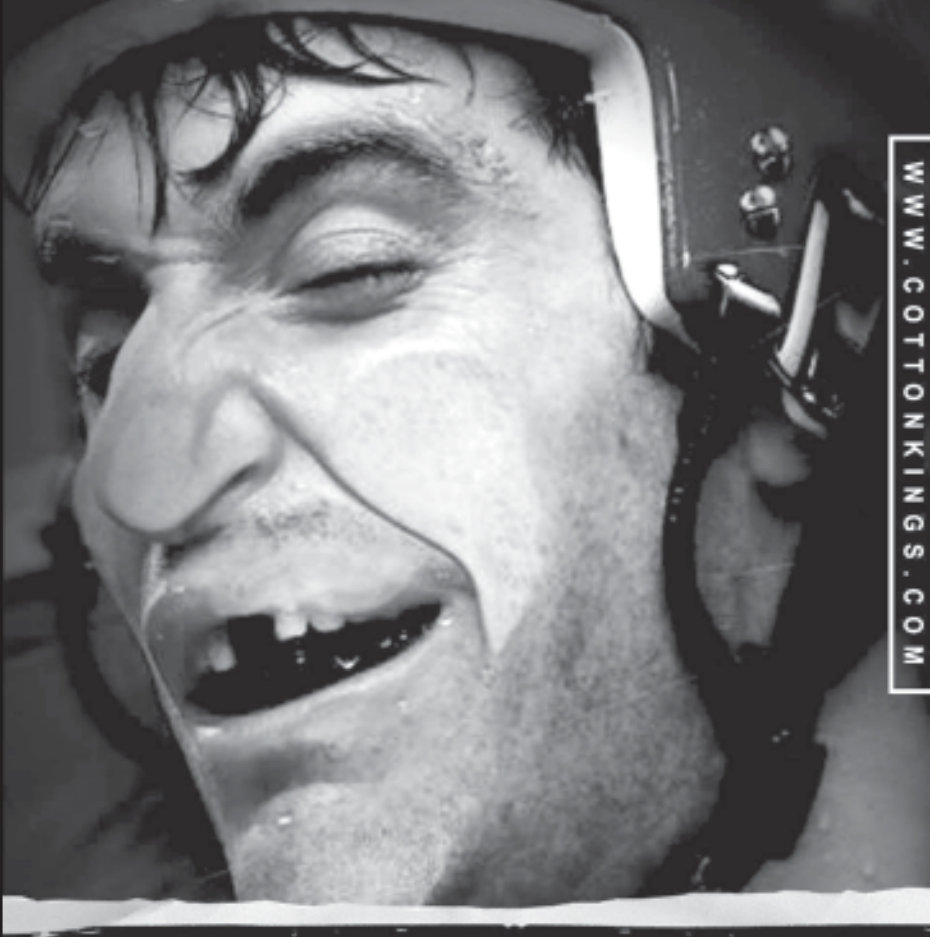
Due to lower ticket prices and no television contract, Central Hockey League players make an average of \$472 a week. That is about \$11,000 a season and \$170 per game. That is a far cry from the NHL salary average of \$1.8 million per season. That breaks down to \$50,000 each week and \$22,000 each game over an 82 game season. Jaromir Jagr makes \$11 million over a nine-month season and is the highest paid player in the world. He makes \$134,000 each game.

The players for the Cotton Kings don't play for the money, they play for fun and for the love of the game.


Time for me to get off of my minor league soapbox. Enjoy the coverage and the passion-filled, accessible hockey,

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*"Serving Our Community
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Friday, December 19

Last day of Women's Protective Services annual Christmas drive at Bodyworks Fitness Centers, Cotton Kings office, and Montelongo Restaurant. See Events.

Teddy Bear Picnic and Reunion is presented at Museum of TTU. See Exhibits.

Buddy Holly Center Open House is celebrated 1-8pm. See Events.

Resolutions Art Exhibit opens at On Q, 3-9pm. See Exhibits.

Fairy Tale Courtroom will be performed at CATS Playhouse at 6:30pm. See On Stage.

Mingle with senior art students at the closing reception at Landmark Arts, the Gallery of TTU School of Art at 6pm. See Exhibits.

LBK Skanks, Falling Down Hurts, Ozwald, and Break Yo Neck play at Tokyo Joe's at 7:30pm, \$3. See Local Music.

Cactus Family Christmas Celebration is presented at Cactus Theater at 8pm. See On Stage.

Miracle on 34th Street is presented at Garza Theatre at 8pm. See On Stage.

Michael and the Machine host karaoke at the Recovery Room at 10pm. See Local Music.

Karaoke can be heard at Crossroads at 10pm. See Local Music.

Nosmo King plays at Jazz. See Local Music.

Miz Ayn's Electro Pie plays at Texas Café. See Local Music.

Low Dog plays at Jake's. See Local Music.

Mike McClure plays at The Blue Light. See Local Music.

Kinky Wizards plays at Bleachers. See Local Music.

Events



Women's Protective Services announces the close of Stuff the Chimney and asks the community for new, unwrapped gifts for women, babies, children, teens, and families in need to be collected at Bodyworks Fitness Centers, Cotton Kings office, Montelongo Restaurant at on Friday, December 19. Call 748-5292.

Buddy Holly Center Open House is an invitation to tour the Buddy Holly Gallery, the Fine Arts Gallery, and the Texas Musicians Hall of Fame free of charge; enjoy refreshments; enjoy a 20% discount on selected items in the Museum; Buddy Holly Center is at 19th and Avenue G; Friday, December 19, 1-8pm. Call 767-2686.

SPWRC Open House. Visit recuperating wildlife and the resident educational birds and mammals, meet the volunteers that care for them, and find out what happens to ill, injured, orphaned, or displaced wildlife when they are brought to the Wildlife Center for a second chance at life; refreshments served; donations accepted; South Plains Wildlife Rehabilitation Center at 95th and Indiana (look for the big barn) on Saturday, December 20, 2-4pm, free. Call 799-2142.

Cotton Kings play San Angelo Saints at Lubbock Municipal Coliseum at Brownfield Hwy and 4th Street on Saturday, December 20, at 7:05pm, \$25 / \$14. Call 770-2000.

Michael Martin Murphy performs his annual Cowboy Christmas Concert at Lubbock Municipal Auditorium at Brownfield Hwy and 4th Street on Saturday, December 20, at 7:30pm, \$32.25 - \$17.25. Call 770-2000.

Christmas Bird Count, an annual event covering Lubbock County, lasts from 7am until a potluck dinner at 5pm and tallying at 6pm; terrverts@yahoo.com or 743-2509 for more info; starts from J&B Coffee Co. at 26th and Boston at 7am on Saturday, December 20.

Christmas Concert features Messiah by Handel with John Dickson conducting at Hemmle Recital Hall at Texas Tech University campus on Saturday, December 20, at 8pm, \$16 - \$11. Call 770-5200.

The Spirit of Crazy Horse, an overview of the history of the Native American and the modern Sioux struggle to regain their heritage, will be shown at the First Unitarian

Universalist Church at 2801 42nd Street on Sunday, December 21, 5pm, free. 799-1617
South Plains Area Singles Dance Club for ages 30 and over meets to enjoy country music at Chances R Club at 5610 Frankford Avenue on Sunday, December 21, at 6pm, \$5 cover. Call 667-3382.

The Flying J Wranglers' Cowboy Christmas brings cowboy Christmas music from Ruidoso for one show to the Cactus Theater at 1812 Buddy Holly Avenue on Sunday, December 21, at 7:30pm, \$20. 762-3233
Muleshoe National Wildlife Refuge Christmas Bird Count, an annual event, lasts from 8am until a potluck lunch at 1pm and tallying at 2pm; terrverts@yahoo.com or 743-2509 for more info; convenes at visitor's kiosk on Sunday, December 21, free.

Cotton Kings play Amarillo Gorillas at Lubbock Municipal Coliseum at Brownfield Hwy and 4th Street on Tuesday, December 23, at 7:05pm, \$25 / \$14. Call 770-2000.

per person, at Lubbock Memorial Civic Center. 762-3233
Seussical the Musical will be performed for four shows starting on Thursday, January 8, 2004, \$41 - \$17 at Lubbock Municipal Auditorium. 770-2000
West Side Story will be performed by The Music Theatre ensemble and directed by Gerald Dolter on Thursday, January 29, 2004, \$19 / \$13 at the Allen Theatre on TTU campus. 770-2000
Harlem Globetrotters play on Thursday, February 12, 2004, \$62 - \$15 at United Spirit Arena. 770-2000

Local Music



The majority of our Local Music listings are reprinted with permission from the folks at www.music-calendar.com; the rest come directly from the bands, performers, and venues. E-mail us at webmaster@hubstuff.com with gig info.

Bash Riprock's, 2419 Main Street, 762-2274
Bleachers Sports Cafe, 1719 Buddy Holly Avenue, 744-7767
12/19 (Friday) Kinky Wizards
12/20 (Saturday) Kinky Wizards
Blue Light (The), 1806 Buddy Holly Avenue, 762-1185
12/19 (Friday) Mike McClure
12/20 (Saturday) Stoney LaRue
Buffalo Wild Wings, 8212 University Avenue, 745-5525
Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, 743-5400

On the Horizon



The Best of Nostalgia. Enjoy music from the 50s, 60s and 70s with the Stars of the Cactus and the Lubbock Texas Rhythm Machine for one show on Saturday, December 27, \$20, at Cactus Theater. 762-3233
New Year's Eve Gala at the Civic Center featuring the piano of Doug Smith, ALON / FINA's International Art Presentation, dinner with the World Famous Tommy Dorsey Orchestra, and dancing to the Stars of the Cactus is presented on Wednesday, December 31, \$125

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Cagle Steaks, 118 N FM 179, 795-3879
12/20 (Saturday) Midnight Cowboys

Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, 798-7033

Club Zoo, 13 to 18 years only, open Thursdays 7-11pm, Fridays and Saturdays from 7pm to midnight; live entertainment, DJs, 6602 19th Street, \$7 cover charge, 792-3200

County Line Smokehouse & Grill, FM 2641, 763-6001

Cricket's Grill & Draft House, 2412 Broadway Street, 744-4677
12/23 (Tuesday) John Sprott, 10pm

Crossroads, 1801 19th Street, 749-8708
12/19 (Friday) Karaoke, 10pm
12/20 (Saturday) Karaoke, 9pm
12/23 (Tuesday) Jack Neal

Daquiri Lounge, 2202 Buddy Holly Avenue, 749-4466

Graham Central Station, 6302 Iola, four bars inside

Great Scott's Bar-Be-Que, 713 FM 1585 CR 7400, 745-9353

He's Not Here Saloon, 3703 B Avenue Q, 747-3848

Hub City Brewery, 1807 Buddy Holly Avenue, 747-1535
12/22 (Monday) John Sprott

Ice House, 2401 Main Street, 770-7200

Inside Four-Bar-K, 302 E. 82nd Street

Jake's Sports Cafe, 5025 50th Street, 687-5253
12/19 (Friday) Low Dog
12/20 (Saturday) Uncle Nasty
12/21 (Sunday) Dangerous Dan

Jazz A Louisiana Kitchen, 3703 C 19th Street, 799-2124
12/19 (Friday) Nosmo King
12/20 (Saturday) Low DOg
12/21 (Sunday) Chilly Water
12/23 (Tuesday) Hub Kats

Klusoz Martini Lounge and Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

Koko Club, 5201 Avenue Q, 747-2591
12/23 (Tuesday) Dangerous Dan
12/24 (Wednesday) Dangerous Dan

La Cumbre Restaurant, 2610 Salem Avenue, 792-5006

Llano Estacado Winery, 3.2 miles east of US 87 on FM 1585, 745-2258
12/21 (Sunday) David Waldon

Mean Woman Grill, 209 E Hwy 114, Levelland, (806) 897-0006

Moose Magoo's, 8217 University Avenue; 745-5005; no cover, no one under 21 after 9pm
12/20 (Saturday) Karaoke, 10pm

Old Town Cafe, 2402 Avenue J, 762-4768

Orlando's Italian Restaurant, 2402 Avenue Q, 747-5998

Recovery Room in the Lubbock Inn, 3901 19th Street, 792-5181

12/19 & 12/20 & 12/23 (Fri & Sat & Tues)
Michael and the Machine karaoke, 10pm

River Smith's Chicken & Catfish, 406 Avenue Q, 765-8164

Rocky Larues, 2420 Broadway Street, 747-6366

Scuttlebutts Restaurant & Bar, 3404 Slide Road, 785-1668

Smokey River, 1711 Texas Avenue, 762-2001

Southland Hardware Cafe, Hwy 84 near Southland, 543-4361

Sports Form, 3525 34th Street, 799-7178

Texas Cafe & Bar, 3604 50th Street, 792-8544
12/19 (Friday) Miz Ayn's Electro Pie
12/20 (Saturday) Miz Ayn's Electro Pie
12/25 (Thursday) Darren Welch Group

Tokyo Joe's, 4230 Boston Avenue, 789-0090; no alcohol, no smoking
12/19 (Friday) LBK Skanks, Falling Down Hurts, Ozwald, Break Yo Neck, 7:30pm, \$3
12/20 (Saturday) Eighties Combat, The Short Way, 8pm, \$3
12/21 (Sunday) Settringer, Falling Down Hurts, Shade of Blind, The Conversation, 8pm, \$3

Tom's Daiquiri Place, 1808 Buddy Holly Avenue, 749-5442

Literary



It's Hanukkah! will be read aloud at Barnes & Noble Booksellers at 6707 Slide Road on Saturday, December 20, at 11am, free. 798-8990

Workshops



It's Christmas week. Enjoy some time with friends and family.

Saturday, December 20

Art exhibit of senior portfolios closes at the Gallery of TTU School of Art. See Exhibits.

Backroad Realities closes at The Galleries of TTU School of Art. See Exhibits.

Pressure Points Exhibition closes at Landmark Gallery at TTU School of Art. See Exhibits.

It's Hanukkah! will be read aloud at Barnes & Noble Booksellers at 11am. See Literary.

Open House is held at South Plains Wildlife Rehabilitation Center, 2-4pm. See Events.

Fairy Tale Courtroom will be performed at CATS Playhouse at 6:30pm. See On Stage.

Cotton Kings play San Angelo Saints at the Coliseum at 7:05pm. See Events.

Michael Martin Murphy performs in concert at the Auditorium at 7:30pm. See Events.

Christmas Bird Count scours Lubbock County starts at J&B Coffee Co., 7am. See Events.

6 over 7, Eighties Combat, The Short Way plays at Tokyo Joe's, 8pm, \$3. See Local Music.

Cactus Family Christmas Celebration at Cactus Theater at 8pm. See On Stage.

Miracle on 34th Street is presented at Garza Theatre at 8pm. See On Stage.

Christmas Concert is performed at Hemmle Recital Hall at 8pm. See Events.
Karaoke can be heard at Crossroads at 9pm. See Local Music.

Karaoke can be heard at Moose Magoo's at 10pm. See Local Music.
Michael and the Machine host karaoke at Recovery Room at 10pm. See Local Music.

Uncle Nasty plays at Jake's. See Local Music.
Kinky Wizards plays at Bleachers. See Local Music.

Low Dog plays at Jazz. See Local Music.
Miz Ayn's Electro Pie plays at Texas Cafe. See Local Music.

Midnight Cowboys play at Cagle Steaks. See Local Music.
Stoney LaRue plays at The Blue Light. See Local Music.



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Sunday, December 21

Muleshoe National Wildlife Refuge Christmas Bird Count convenes at visitor's kiosk at 8am. See Events.

David Waldon plays at Llano Estacado Winery at 3pm. See Local Music.

The Spirit of Crazy Horse will be shown at First Unitarian Universalist Church at 5pm. See Events.

South Plains Area Singles Dance Club meets at Chances R Club at 6pm. See Events.

The Flying J Wranglers' Cowboy Christmas is presented at Cactus Theater at 7:30pm. See Events.

Settriger, Falling Down Hurts, Shade Of Blind, and the Conversation play at Tokyo Joe's at 8pm, \$3. See Local Music.

Dangerous Dan plays at Jake's Sports Café. See Local Music.

Chilly Water plays at Jazz. See Local Music.

Tours



Cap Rock Winery, 408 E. Woodrow Road, Tasting room and tours Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 863-2704.

Llano Estacado Winery, south of Lubbock, 3.2 miles east of US 87 on FM 1585, Tours and wine tasting Monday through Saturday 10am to 5pm, Sunday noon to 5pm, 745-2258.

Pheasant Ridge Winery, 1-27 north of Lubbock to exit 14, east 2 miles, south 1 mile, tours and wine tasting Friday and Saturday 10am to 5pm, Sunday noon to 5pm, 746-6033.

Exhibits



Resolutions. Enjoy an art exhibit that challenged artists to work outside their comfort zone of medium and / or style from December 20 until January 18; reception on New Year's Eve 6-9pm (formal attire preferred); for more information about booking the gallery or further showings, call 744-8413; On Q is located at 1406 Avenue Q.

Teddy Bear Picnic and Reunion, a seasonal exhibit, is on display at Museum of Texas Tech University located at 3121 4th Street (at Indiana) through January 5. 742-2490

Mingle with senior art students of the Design Communications unit of the School of Art at a closing reception for their exhibit on Friday, December 19, 6-8pm; closing date is Saturday, December 20; at Landmark Arts, the Gallery of TTU School of Art located in the Art Bldg; Flint Avenue and 18th Street, free.

Crafts, Etc., an annual exhibition, this year welcomes the works of three Texas artists whose works have appeared in national exhibits: James Watkins (ceramics, TTU professor in the College of Architecture), Pat Sowell (ceramics), and Herman Guetersloh (basketry); through January 10 at Buddy Holly Center Fine Arts Gallery located at 19th and Avenue G, free. 767-2686

Twenty-two Ways Not to Say Exactly What One Means, a painting exhibit by Chad Dawkins, is on display at Lubbock Regional Arts Center located at 511 Avenue K; through December 31. 762-8606

Defining Craft 1: Collecting for the New Millennium — first in a series that explores the changing definitions and meanings of craft today, Museum of Texas Tech University at 3121 4th Street (at Indiana). Call 742-2490.

Holiday Star Show at Moody Planetarium located at 4th Street and Indiana Avenue runs through December 28. 742-2490

Lights in the Canyon, a 37-evening holiday light show, is on display nightly through December 27 in Mackenzie Park (enter via the 4th Street exit from I-27) from 6 to 9:30pm, \$8 per carload / \$50 per bus. 749-2929

Fehrware Art Show by husband and wife artists Dennis (associate professor of Visual Studies) and Mary (adjunct faculty member

of School of Art and College of Education) Fehr shows ceramics, weaving, and handmade books at First Unitarian Universalist Church located at 2801 42nd Street through December 31. 799-1617

Backroad Realities by Ken Indermark of Chicago, IL, closes on December 20; presents an updated family photo album with pictures and notes to retell family trips, Galleries of Texas Tech School of Art in the Art Building at Flint and 18th Street, free. Call 742-1947.

Pressure Points Exhibition closes on December 20; features a variety of printmaking media including aquatint, dry point, etching, lithography, monoprint, photogravure, woodcut, and screen print by artists Mark Bennett, Enrique Chagoya, Tony Fitzpatrick, Jeff Koons, Julian Opie, Kiki Smith, Kara Walkers and others. Visit the Landmark Gallery at TTU School of Art located on Texas Tech University campus, free. 742-1947

Rick Bartow: My Eye exhibit features 54 works of prints, pastel drawings, and sculptures at Museum of Texas Tech University, 3121 4th Street through January 4. 742-2490

Art Depot is a volunteer-run gallery located at 1707 Texas Avenue (Depot Alley) and has hours by appointment. Call 797-4400.

Ranching Heritage Center, 3121 4th Street (at Indiana), free, donations accepted. 742-0498

The American Wind Power Center is a museum for the American-style water pumping windmill and related machinery with exhibits on wind electricity, in Mackenzie Park, 1701 Canyon Lakes Drive. Open 10am to 5pm Tuesdays through Saturdays; closed Sundays and Mondays. 747-8734

Silent Wings Museum, a tribute to glider pilots of WWII and their planes, has been open less than one year, 6202 N I-27. 775-2047

Texas Air Museum, Slaton airport on FM 400. 794-0190

On Stage



Froggy Comedy Club, 5131 Aberdeen Avenue, 785-4477.

Fairy Tale Courtroom, a children's play by Dana Proux and directed by Kathy Kidder, will be performed at CATS Playhouse at 2405-B 34th Street on Friday, December 19, and Saturday, December 20, at 6:30pm, \$6 / \$3. 792-0501

Miracle on 34th Street, adapted by Valentine Davies and directed by Laura Bryan, is presented for final two performances this weekend at the Garza Theatre at 226 E. Main Street, Post, TX, on Friday, December 19, and Saturday, December 20, at 8pm, \$9 / \$6. Call 495-4005.

Cactus Family Christmas Celebration, a Lubbock holiday tradition including The Cactus Kids, Cactus Cuties, Lubbock Texas Rhythm Machine, and the best of Stars of the Cactus, is presented at Cactus Theater at 1812 Buddy Holly Avenue on Friday, December 19, and Saturday, December 20, at 8pm, \$20. Call 762-3233.

Sanders Family Christmas, the sequel to Smoke on the Mountain, is presented for two final performances this at the Cactus Theater at 1812 Buddy Holly Avenue on Monday, December 22, and Tuesday, December 23, at 8pm, \$25. Call 762-3233.

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Something's Gotta Give

Starring

Jack Nicholson and Diane Keaton, Frances McDormand, Amanda Peet, Keanu Reeves, Jon Favreau

Screenwriters

Nancy Meyers

Director

Nancy Meyers

Producer

Nancy Meyers

Website

www.sonypictures.com

In short

Someone should give you your money back

Rating: PG-13

Sexual content, brief nudity, and strong language. 133 minutes

Cranky's Rating System

With a Director's Guild Card, movies are free. The rest of us must pay the amount posted. Cranky Critic rates movies on the money he would pay for what he just saw.

- \$10 Plunk down the full price just to watch it again (rare)
- \$8 Highly recommended
- \$5 Date flicks, popcorn flicks (just plain fun movies) fall here
- \$4 Pay-per-view price, NYC
- \$3 Weekend video rental. If you must see a flick twice to "get" it, this is mandatory
- \$2 Midweek video rental, NYC
- \$1 Barely tolerable
- \$0 Wretched

Read the detailed story of the Cranky Critic and read his many reviews at www.crankycritic.com. The Cranky Critic® is a registered trademark of, and his website is copyright 1995-2003 by, Chuck Schwartz. All rights reserved.

Someone Should Give You Your Money Back

by The Cranky Critic

A producer is supposed to look at a story idea or script and determine whether it's good enough to raise money to make it. A writer is supposed to deliver a shooting script and a director is supposed to find the flaws in that script, so that the writer can fix 'em before shooting starts and money starts to flow. When one person handles all three jobs, and we've seen this before, no one catches the mistakes. It's called "being too close." That pretty much sums up the mess that is *Something's Gotta Give*.

When it is funny, which is occasionally, Nancy Meyers' *Something's Gotta Give* is very funny. When it has nothing better to do, which is at least three times in the course of the film, it sits its characters down at a table and plays a soundtrack song over whatever unimportant dialog is mixed way down low. That's a visual excuse to show characters bonding. When it is not wasting its energy and our time, desperately trying to figure out how to wrap up its subplots and get those end credits rolling, it provides a story about 63-year-old single dude named Harry Sanborn (Jack Nicholson). Harry is a man Hugh Hefner would truly admire since he dates, and discards as frequently, bunny quality femmes all under the age of 30. Harry has begun, made successful, and sold off more businesses than most people have worked for meaning that, with great success comes an abundance of fine young things looking for the big score. We mean "score" in all definitions of the word.

Currently, Harry runs the hottest hip-hop record label in the country. As we meet him, he is about to herd the young and lovely Marin Barry (Amanda Peet) into the bedroom of her mom's supposedly empty Hamptons abode. (For the trivia minded, it's located at 29 Daniels Lane in one of those Hamptons towns we can't even afford to look up on a road map). The unexpected arrival of Mom Erica (Diane Keaton) and Aunt Zoe (Frances McDormand) put a temporary kibosh on the emergence of Harry's "Mr. Midnight" (hint, hint) and anything R-rated. Since Mom's a liberal, she gets over her initial revulsion and the mismatched couple head off to the sack. Before anything carnal can get in synch with the Marvin Gaye music playing on the bedroom's stereo, Harry's heart starts throbbing and Marin's vocal chords do the same. His throb is not from lust. It's from pain. Hers is a cry for help. One quick 911 to the local hospital and cardiologist Dr. Julian Mercer (Keanu Reeves) enters the picture, saving

Harry from a minor heart attack and placing Erica smack dab in the middle of potential affairs with a much older and a much younger guy.

Since Harry doesn't want to stay in the hospital, since it's where old people go to die, Doc Mercer insists he stay someplace local until granted permission to move about. That means Erica's house, which thrills her to no end (especially after the private nurse is sacked



Jack Nicholson and Diane Keaton star in *Something's Gotta Give*.

after a mere hour of duty). Oh, have we mentioned that Erica is a fabulously successful playwright, or that young Doc Mercer is a drooling fanboy of her work? Or that she has been struggling with a writer's block ever since husband David Klein (Paul Michael Glaser) became her ex? That she desperately needs some quiet time in her house to get her new play finished, even though she has no idea what the play is about? Yeah, right, real life and all those temptations would make a fine play – with all dialogue copped from life, how hard could the edit be? For his part, Harry discovers that older women are nice to have around. To generate the necessary conflict, Erica gets over the age problem and figures that a younger man isn't a bad catch, either.

In less than an hour, most of the folk under thirty began streaming for the exits. Heck, we're mid-40s and we were too young for this thing. It wasn't the brief flashes of nudity on

Monday, December 22

Sanders Family Christmas is presented at Cactus Theater at 8pm. See On Stage.

John Sprott plays at Hub City Brewery. See Local Music.

the part of both stars that did it. It was a plodding romance that forced the men out, and the ones who weren't solo got a lot of wrist action checking their watches. Meyers beats Viagra jokes into the ground. She doesn't seem to know where her characters are going – at one point after Erica has finished her play she is asked what happens to the character based on Harry, and doesn't know. And, no, she is not flustered because Harry asks the question. Either way, that's a mistake on either writer Meyers' or director Meyers' part.

Let's be honest folks. Is a good Viagra joke going to make any sense to a virile 20-something? Once, maybe. How about the same lame Viagra joke once it's been written into the screenplay a second and third time? Of course, there is still the unconsummated affair between Marin and Harry to be dealt with in some manner. Both old folks have their own emotional chips to deal with, and while Meyers takes care of that business with some of her most focused material, the overall film is all over the map. It's not funny enough, its logic is tossed to the winds, and even the femme portions of our audience walked out calling it stupid.

On average, a first run movie ticket will run you Ten Bucks. Were Cranky able to set his own price to *Something's Gotta Give*, he would have paid \$3.00.

Rent.

Tuesday, December 23

Cotton Kings play the Amarillo Gorillas at Lubbock Municipal Coliseum at 7:05pm. See Events.

Sanders Family Christmas is presented at Cactus Theater at 8pm. See On Stage.

Michael and the Machine host karaoke at the Recovery Room at 10pm. See Local Music.

John Sprott plays at Crickets at 10pm. See Local Music.

Jack Neal plays at Crossroads. See Local Music.

Hub Kats play at Jazz. See Local Music.

Dangerous Dan plays at Koko Club. See Local Music.

Top Box Office Receipts
As of
Tuesday, December 16

\$24.4M	The Last Samurai
\$14.0M	Honey
\$9.5M	The Haunted Mansion
\$8.1M	Elf
\$7.4M	Dr. Seuss': The Cat in the Hat
\$7.1M	Bad Santa
\$5.3M	Gothika
\$4.4M	The Missing
\$3.8M	Master, Commander: Far Side of the World
\$3.7M	Love Actually



Movies

Theaters

Cinemark Movies 16 is located at 5721 58th Street, Lubbock. Prices: Adult \$6.75 (Friday and Saturday after 6pm \$7.00), Child \$4.50, Bargain (before 6pm) \$4.50, First matinee (Monday thru Friday) \$3.50, Students (available only on Mondays, not available Tuesday through Sunday) \$4.75. Check listings to ensure correct times at 806-792-0357. Email 069@cinemark.com. Check their website at www.cinemark.com. 806-796-2804.

Cinemark Tinseltown Lubbock is located at 2535 82nd St. (at University Avenue). Prices: Adult \$7.00, (Friday and Saturday after 6pm \$7.25), Child \$4.75, Bargain (before 6pm) \$4.75, First matinee (Monday thru Friday) \$3.75. Check listings to ensure correct times at 806-748-1067. 806-748-7140. 233@cinemark.com for e-mail. Their website is www.cinemark.com.

Showplace Theater is located at 6707 S. University. Ticket prices are \$2 for all showings. Movies before 6:30 are shown on Fridays, Saturdays, and Sundays only. Box office 806-745-3636.

Stars & Stripes Drive-In is located at 5101 Hwy 84 (Clovis Hwy) just west of Quaker. Shows begin at dark; closed Mondays, Tuesdays, and Thursdays. Information: 806-749-SHOW www.driveinusa.com

Town Centre Cinema 6 is located at 1001 I-27 N Hwy 70 in Plainview. Box office 806-296-7323. Office 806-296-7355.

While great care has been taken to ensure the accuracy of these listings, please understand that errors do occur — some under our control and others outside of our control. Please verify a critical show time with the theater in question.

Reviewer

The author of our movie capsules is Laura Cook, the manager of Cinemark's Movies 16 who has been somewhat addicted to movies her whole life. Laura's initials (LC) follow her reviews.

Opening Soon

Peter Pan	December 25
Cheaper by the Dozen	December 25
Paycheck	December 25
Cold Mountain	December 25

New

Mona Lisa Smile

Gone for Now

Love Actually
Matrix Revolution
Mystic River
Timeline

Back Again

School of Rock
Tupac Resurrection

Final Farewell

Fighting Temptations, The
Runaway Jury
Spy Kids 3D

Capsules

All times are PM unless otherwise noted.

Bad Santa

This dark comedy stars Billy Bob Thornton and Tony Cox — a pair of derelicts who pose as Santa and one of his elves and plan to rob stores across the country. Their plans go awry when a young boy played by Brett Kelly decides to become friends with Thornton. Bernie Mac also stars as a mall security guard. Movies 16: 3:50, 9:40; Tinseltown: 1:40, 7:20 (LC)

Brother Bear

This Disney film is filled a plethora of wise-cracking animals to keep adults entertained along with the kids. It's the story of a boy named Kenai who gets very unhappily transformed into a bear. The story holds mythical tales inspired by the great Northwest. Showplace 6: (Fri, Sat, Sun only: 1:30, 3:20) 5:20, 7:15 (LC)

Cat in the Hat

This live action portrayal of Dr. Seuss' classic book is filled with fun. Mike Myers plays The Cat, with Alec Baldwin, Kelly Preston, Dakota Fanning, Spencer Breslin, Amy Hill, and Sean Hayes also starring. Movies 16: 2:00, 4:15; Tinseltown: 10:40am, 1:00, 3:20; Stars & Stripes Drive-In: late (LC)

Elf

Will Ferrell is Buddy, a human raised at the North Pole to be an elf. He moves to New York City after causing much commotion in the elf world but quickly finds that New Yorkers have lost the meaning of the holiday and could use his Christmas magic. While there, he searches for his father (played by James Caan). It's a cute film that will get you in the mood for the holidays! Ed Asner also stars. Movies 16: 2:10, 4:40, 7:15, 9:35; Tinseltown: 11:35am, 2:20, 5:00, 7:40, 10:25 (LC)

Freaky Friday

Jamie Lee Curtis and Lindsay Lohan star as a mother and daughter who accidentally trade bodies for one freaky Friday. Mark Harmon also stars. Showplace 6: (Fri, Sat, Sun only: 1:40, 4:00) 7:10, 9:10 (LC)

Gothika

This interesting thriller stars Halle Berry as a criminal psychologist who awakens to find herself a patient in her own institution being blamed for a murder she can't recall. Penelope Cruz and Robert Downey Jr. also star. Movies 16: 6:50, 9:10; Tinseltown: 11:00am, 4:30, 10:10; Stars & Stripes Drive-In: late show(LC)

Haunted Mansion

Eddie Murphy plays a realtor who is assigned to list a rather interesting house. He visits the mansion with his family only to discover that the creepy place is home to 999 ghosts and other odd occurrences. Murphy and family get stuck in the house during a thunderstorm and the crazy visual and special effects come alive to make this film a must-see. It's based on the ride of the same name at Disneyworld. Movies 16: 2:05, 4:30, 7:00, 9:15; Tinseltown: 11:50am, 2:30, 5:20, 7:50, 10:30; Plainview: 11:10am, 1:30, 4:05, 7:30, 10:00; Stars & Stripes Drive-In: 7:15 (LC)

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Honey

Jessica Alba (from TV's *Dark Angel*) stars as Honey, a young dancer and choreographer trying to get a break in the dance business. Things don't work out as planned, and she finds herself nearly giving up — until a group of neighborhood kids show her the fun of dancing. This will appeal to teens and young adults and also stars Mekhi Phifer, Joy Bryant, David Moscow and Lil' Romeo. **Movies 16:** 2:25, 4:45, 7:15, 9:25; **Tinseltown:** 10:45am, 2:20, 4:55, 7:40, 10:20 (LC)

Last Samurai, The

Tom Cruise plays Captain Nathan Algren, an American military officer hired by the Emperor of Japan in the 1870s to train the Japanese army about modern warfare. Influenced by the ways of the Samurai, Cruise finds himself in a struggle between two very different worlds. Early critics say that this is a likely Oscar contender. **Movies 16:** 3:00, 4:10, 6:30, 7:45, 9:50; **Tinseltown:** 11:30am, 2:35, 3:05, 6:40, 9:45, 10:15; **Plainview:** 2:30, 6:40, 10:25, 11:05; **Stars & Stripes Drive-In:** 7:00 (LC)

Lord of the Rings 3: Return of the King

This conclusion to Peter Jackson's trilogy based on the J.R.R. Tolkien novels will represent the forces of good and evil who are fighting for control of Middle Earth. Early reviews are calling it the best of the three films and certainly an Oscar contender for Best Picture. See it yourself and decide if the film lives up to the hype! **Movies 16:** 3:30, 4:00, 4:30, 7:50, 8:30, 9:00; **Tinseltown:** 9:30am, 10:45am, 11:15am, 11:45am, 1:45, 3:45, 4:15, 4:45, 6:05, 9:00, 9:30, 10:00, 10:30; **Plainview:** 12:00, 4:00, 8:00 (LC)

Love Don't Cost A Thing

This is an update of the 1987 *Can't Buy Me Love* where an unpopular guy helps the popular girl and everything comes together to make a happy high school experience. Nick Cannon, Christina Milian, and Steve Harvey star. **Movies 16:** 2:05, 4:35, 7:20, 9:50; **Tinseltown:** 11:10am, 1:50, 4:30, 7:10, 9:50 (LC)

Master and Commander: The Far Side of the World

Russell Crowe and Paul Bettany star in this epic adventure based on the tenth book in Patrick O'Brien's *Aubrey / Martin* series. Crowe plays Jack Aubrey, the British Navy's greatest fighting captain of the Napoleonic Wars, with Bettany as the ship's doctor. Their ship is attacked by a strong enemy, and they must sail across two oceans to capture them. **Tinseltown:** 6:30, 9:55 (LC)

Missing, The

Director Ron Howard brings us a terrifying story about a woman (Cate Blanchett) raising her children in the isolated Western wilderness. Her oldest daughter, played by Evan Rachel Wood, is kidnapped by a psychopathic killer (Eric Schweig) who happens to have also captured a slew of other young girls. Blanchett is forced to ask her estranged father (Tommy Lee Jones) for help in finding her daughter before she's killed. It's based on the 1995 novel *The Last Ride* by Thomas Eidson. **Movies 16:** 6:35; **Tinseltown:** 11:00am, 6:10 (LC)

Mona Lisa Smile

Julia Roberts is finally back in a more challenging role that just might earn her award nominations. She plays an art history professor at Wellesley College in 1953. This all-girl school seems to be teaching young women the proper college courses, but is really just grooming them to marry well. Roberts encourages the students to look to the future to what they can do rather than what their future husbands can do (taking on the administration in the process). Impressive supporting cast includes Kirsten Dunst, Julia Stiles, Maggie Gyllenhaal, and Marcia Gay Harden. **Movies 16:** 3:35, 6:45, 9:45; **Tinseltown:** 10:05am, 1:00, 4:00, 7:00, 10:20; **Plainview:** 12:50, 3:35, 6:20, 9:05 (LC)

Once Upon A Time in Mexico

Finally we get to see the third in this action trilogy that spans the rugged areas of Mexico. (El Mariachi and *Desperado* were the first two.) Antonio Banderas returns as the guitar slinging hero with Salma Hayek searching for a cartel kingpin who is trying to kill the Mexican president. The impressive cast also includes Johnny Depp and Willem Dafoe. **Showplace 6:** (Fri, Sat, Sun only: 4:10) 9:20 (LC)

Radio

A promising fall film, *Radio* is played by Cuba Gooding, a challenged young man living in South Carolina several years ago. He is mentored by the talented Ed Harris, his football coach. The story based on true events, portrays how unique relationships can change lives. It's a feel-good film that is reminiscent of *Forrest Gump*. (And no doubt can remind many of us to look beyond the surface to find the truth in people.) Alfre Woodard and Debra Winger also star. **Showplace 6:** (Fri, Sat, Sun only: 1:50, 4:40) 7:30, 9:40 (LC)

School of Rock

Jack Black becomes a substitute teacher (if you can imagine that!) when he gets fired from the band for which he plays guitar and is desperate for money. Fifth grade is never the same after he gets hold of the students. Talented Joan Cusack plays the principal. **Showplace 6:** (Fri, Sat, Sun only: 2:10, 4:30) 7:20, 9:45 (LC)

Secondhand Lions

This is expected to be the first fall hit for moviegoers. Robert Duvall, Michael Caine, and Haley Joel Osment star in this tale of a fourteen-year-old boy who is forced to spend the summer with his eccentric old uncles. At first the summer looks to be boring, until the uncles begin to show their wild side. A menagerie of exotic animals, daring airplane rides, and a secret past are just a few of the things that make this summer memorable. **Showplace 6:** (Fri, Sat, Sun only: 1:45) 7:00 (LC)

Something's Gotta Give

Jack Nicholson plays an older man dating a younger woman (Amanda Peet) who then falls for Peet's mother, played by Diane Keaton. Keanu Reeves stars as Nicholson's doctor who decides to pursue Peet, much to Nicholson's dismay. This romantic comedy should be a good bet for holiday film buffs who don't want anything too deep but still are looking for a good storyline. **Movies 16:** 3:15, 3:45, 6:35, 7:00, 9:40, 10:00; **Tinseltown:** 9:45am, 10:15am, 12:55, 1:25, 4:05, 4:35, 7:15, 7:45, 10:25, 10:55; **Plainview:** 11:00am, 1:40, 4:30, 7:20, 10:15 (LC)

Stuck On You

If being politically incorrect is your bag, then this film will thrill you. Matt Damon and Greg Kinnear star in this Farrelly Brothers film about two brothers conjoined at birth. This comedy has "bad taste" written all over it, but the crazy encounters of the stars will certainly gain laughs from its audience. Cher, Eva Mendes, and Meryl Streep have small roles. **Movies 16:** 3:40, 4:05, 6:40, 7:05, 9:35, 9:55; **Tinseltown:** 10:35am, 10:55am, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30, 11:00; **Plainview:** 11:20am, 2:05, 4:50, 7:25, 10:10 (LC)

Texas Chainsaw Massacre

This remake of the 1974 original of the same name still has *Leatherface* as a chainsaw-toting crazyman but has some new twists. It's based very loosely on actual events that inspired the original film, which was one of the greats of the horror film genre. Basically, a group of friends gets stuck in a clan of cannibals and has to fight to survive. Jessica Biel and Eric Balfour star. **Showplace 6:** (Fri, Sat, Sun only: 2:00, 4:20) 7:25, 9:40 (LC)

Tupac: Resurrection

This is a documentary on the life of the late hip hop artist Tupac Shakur. The film is entirely in Tupac's own words and was made with the collaboration of his mother, former Black Panther Afeni Shakur. It has never-before seen footage from his home movies and concerts, as well as excerpts from his journal and poetry. **Showplace 6:** 9:15 (LC)

Wednesday, December 24

'Twas the night before Christmas ...

Dangerous Dan plays at Koko Club. See Local Music.

Top Ten Movie Rentals
Hollywood Video
As of
Tuesday, December 16

1. Bad Boys II R
2. Pirates of the Caribbean: Curse of the Black Pearl
3. Bruce Almighty PG-13
4. X2: X-Men United PG-13
5. The Santa Clause 2 G
6. How to Deal PG-13
7. Lara Croft Tomb Raider: Cradle of Life PG-13
8. Gigli R
9. Terminator 3: Rise of the Machines R
10. The Italian Job PG-13

Thursday, December 25

Merry Christmas!

Darren Welch Group plays at Texas Café. See Local Music.

North of Town

Cap'N Catfish Cafe, 101 E Main Street, New Deal, 746-4900

Circle Burger, 1107 12th Street, Shallowater, 832-4848

Grandmother's Kitchen, 303 Avenue D, Abernathy, 298-4663

Piccadilly Pizza & Subs, 1107 12th Street, Shallowater, 832-5923

Sister's Cafe, 713 Avenue F, Shallowater, 832-0123

T C's Restaurant, 8312 Hwy 84 (Hwy 87 and FM 179), Shallowater, specialty is West Texas chicken fried steak, smoking allowed, no alcohol, checks and reservations accepted, M - Sa: 7a - 8p, closed Su, 832-4478

Vecchio's Restaurant, 1203 Avenue D, Abernathy, 298-2874

West of Town

Cagle Steaks, 118 N FM 179, 795-3879

Jo Ann's Family Restaurant, 704 Hwy 62-82, Wolfforth, 866-4943

Martha's Authentic Mexican Food, 709 Main Street, Wolfforth, 866-0822

Mean Woman Grill, 209 E Hwy 114, Levelland, (806) 897-0006

Northwest Loop (A)

Casa Ole No. 55, 5705 4th Street, 785-1680

Cujo's Sports Bar and Grill, 5811 4th Street, 791-2622

Dimba's Chicken & Seafood, 421 Frankford Avenue, 281-1681

Double Dave's Pizzaworks, 405 Slide, Suite 112, good pizza, outstanding Cheesesteak Stromboli (take your friends visiting from Philadelphia), 780-3283

George's, 5407 4th Street, Suite 1, great diner fare, good food, fast, served with a smile; breakfast, lunch, and dinner, 795-6000

J C's Burritos, 6313 19th Street, 785-8646

Josie's Authentic Mexican Food, 1901 West Loop 289 at Frankford, serves lunch and dinner, Su - Th: 10:45a - 9p; F - Sa: 10:45a - 10p; closed Mondays; non-smoking; no alcohol; 785-7855.

Linda's Cafe, 6201 19th Street, 791-0233

Lone Wolf Express, 5702 19th Street, open 24 hours every day, Mexican food, beer, margaritas, Visa, Mastercard accepted. 795-2066

North Loop (B)

Bill's Drive In, 1912 Clovis Road, 741-0330

Country Depot Ltd, N University, 746-6666

County Line Smokehouse & Grill, FM 2641, 763-6001, Su - Th: 11a - 2p & 5p - 9p; Fr - Sa: 11a - 2p & 5p - 10p; major credit cards accepted; www.countylinelubbock.com

Montelongo Mexican Restaurant, 3021 Clovis Road, 762-3068

Tastee Burgers, 2434 Clovis Road, 747-8522

North East Loop (C)

Acuff Steak House, RR 1 Box 269A, 842-3258

Bill's Drive Inn, 901 Idalou Road, 749-9630

Burrito Sabroso, 1212 MLK Blvd, 762-1549

Earlines This N' That Soul Food, 2908 Parkway Drive, 747-7818

Lunch House, The, 1511 E 5th Street, 762-1377

Tommy's Drive In No 2, 3303 Idalou Road, 741-0220

Wiley's Bar-B-Q, 1805 Parkway Drive, 765-7818

East of Town

Apple Country-Hi Plains Orchards, Rt 2 Box 234, Idalou, 892-2961

Burger Boy, 1250 S 9th Street, Slaton, 828-6233

Dixie Dog Drive-In, 728 Frontage Road, Idalou, 892-2441

Hometown Diner, 1455 W Division Street, Slaton, 828-5601

La Familia, 245 W Lubbock Street, Slaton, 828-5633

Old Texas Bar-B-Que, 828 E 1003 E Hwy 84, Slaton, 828-1003

Pam's 66 Cafe, 1402 N Hwy 84, Slaton, 828-3466
Slaton Steakhouse, 700 W Division, Slaton, 828-4383

West Tech (D)

Bigham's Smokehouse, 4302 19th Street, 793-6880

Rosa's Cafe & Tortilla Factory, 4407 4th Street, 785-5334

East Tech (E)

Bash Riprock's, 2419 Main Street, M - Sa: 11a - 2a; Su: 6p - 2a; live entertainment; beer, wine, cocktails; all smoking, 762-2274, www.bashriprocks.com

Chimy's Cerveceria, 2417 Broadway, 763-7369

Conference Cafe, 3216 4th Street, 747-7766

Cricket's Grill & Draft House, 2412 Broadway Street, 744-4677, American cuisine, no checks, major credit cards accepted except American Express, open 11a - 2a everyday. 763-3283

Flatlanders Steaks & Bar B Que, 2419 Broadway Street, 763-1159

Gardski's Restaurant & Bar, 2009 Broadway, 744-2391

Great Wall Restaurant, 1625 University Avenue, 747-1264

Grubs Sports Cafe, 2918 4th Street, 747-9274

Henry D's, 1st and University inside United Supermarkets, open every day, breakfast from 6-11am, lunch / dinner from 11am-6pm, dine-in or take-out, non-smoking, major credit cards and local checks accepted, 762-5656

International House of Pancakes, 1627 University Avenue, 744-5153

Jimenez Burrito Bakery & Diner, 605 University Avenue, 763-9953

Joe's Pizza & Pasta, 1211 University Avenue, 763-7333

Josie's Authentic Mexican Food No. 1, 212 University Avenue, 747-8546

Jumbo Joe's #1, 3310 4th Street, 747-7900

Little Panda Chinese Restaurant, 1221 University Avenue, 762-6548

One Guy from Italy Pizza, 1019 University Avenue, the crust and the sauce say "Italian," a Lubbock institution for pizza, 747-1226

Potato Factory BBQ & Ribs, 2912 4th Street, 744-1616

Rocky Larues, 2420 Broadway Street, 747-6366

Skooners, 1617 University Avenue, 749-7625

Spanky's Sandwich Shop, 811 University Avenue, 744-5677

Tommy's Drive In No 1, 117 University Avenue, 763-5424

Z'Ba, 2424 14th Street, Mediterranean cuisine, 687-3350

Downtown (F)

Bleachers Sports Cafe, 1719 Buddy Holly Ave., 744-7767, www.bleacherssportscafe.com

Canyon Cafe, 801 Avenue Q, 763-1200

Cathy's Downtown, 1212 Avenue K, 762-1088

South Plains Wildlife Rehabilitation Center



invites you to our annual Christmas Open House. Take a look at our rehabilitation efforts behind the scenes, meet our resident wildlife ambassadors, and talk to our wonderful volunteers.

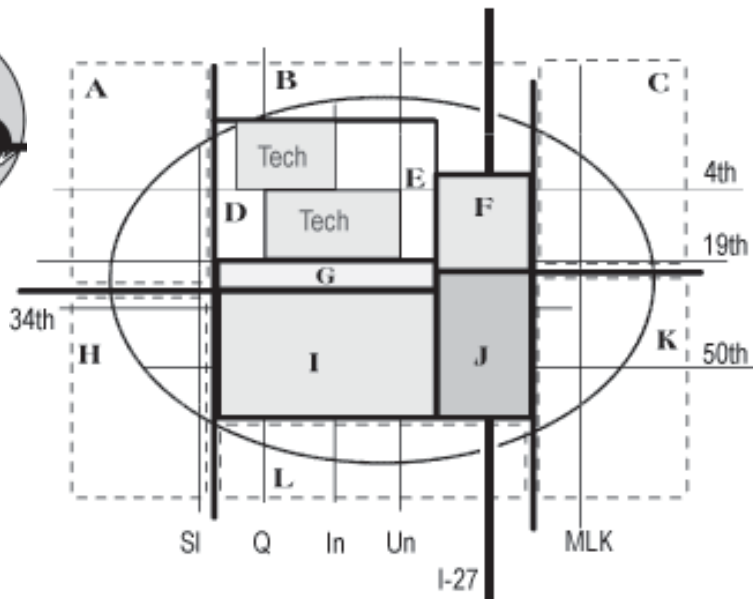
*Saturday, December 20
9:50h and Sundays 2 to 4 PM*

Free Admission

*Overflow parking at South
Indiana Baptist Church
next door to the Center grounds.*

We always need the following items: Postage stamps (37-cent and 23-cent), rechargeable AAA batteries, gift certificates (Home Depot, Lowe's Home Improvement Center, United Supermarket, Lowe's Market Place, OfficeMax, Staples, etc.), liquid laundry soap, Dawn dishwashing detergent, chlorine bleach, trash bags of all sizes, gallon-size food bags with zipper closure, pecans in or out of the shell, other nuts, black oil sunflower seed, good quality wild birdseed blend without milo, Purina Cat Chow (blue bag), Hill's Science Diet Feline Maintenance dry pellets, pop-up tissues, paper towels, paper goods, towels without fringes, flannel baby receiving blankets, waterproof, disposable underpads (for cage liners), unbreakable plates, crocks, bowls, hoses, sprinklers.

Lubbock Area Restaurants



Key to Restaurant areas: A: Northwest Loop, B: North Loop, C: Northeast Loop, D: West Tech, E: East Tech, F: Downtown, G: Medical District, H: Southwest Loop, I: South Central, J: South I-27 Corridor, K: Southeast Loop, L: South Loop.

Cattle Call Restaurant, barbeque, 401 Avenue Q, 763-6114

Cilantro's Burrito Grill, 1106 Avenue J, open for lunch M-Fr: 11a-2p, checks accepted, no alcohol served, 744-2830

Denny's Restaurant, 607 Avenue Q, 763-8862

Doll House Cafe, 1113 Avenue K, serves breakfast and lunch, M-F: 6a-2p, Sa: 6a-noon, closed Sundays, smoking section, no alcohol, accept checks and credit cards, daily specials. 765-9100

Emma's, 1602 Main Street, 762-8393

Flame-n-Pepper, 620 19th Street, 744-0040, Tex-Mex bar and grill, smoking allowed, no alcohol served, M: 11a - 4p; Tu - Sa: 11a - 9p; closed Sundays; reservations accepted

Hub City Brewery, 1807 Buddy Holly Avenue, Lubbock's only microbrewery, specialty beers, good food, live music, 747-1535

J & J Bar-B-Q, 1306 Texas Avenue, 744-1325

Jimenez Bakery and Restaurant, 1217 Avenue G, 744-2685

Jumbo Joe's #3, 1520 Avenue Q, 762-4046

Library (The), 1701 Texas, 747-6000

Omni Cafe, 1205 13th Street, 749-6664

Pancake House, 510 Avenue Q, 765-8506

Pete's Drive In No. 2, 1002 Avenue Q, 765-8419

Ranch House Restaurant, 1520 Buddy Holly Avenue, 762-3472

River Smith's Chicken & Catfish, 406 Avenue Q, 765-8164

Schlotsky's Deli No. 2, 1220 Main Street, 744-3803

Smokey River, 1711 Texas Avenue, family style barbeque, smoke-free, no alcohol, M-Th: 10a-9p; F-Sa: 10a-11p, 762-2001

Taco Pueblo, 1712 3rd Street, 762-4457

Taqueria Guadalajara Mexican Food, 1925 19th Street, 765-8321

Medical District (G)

Angela's Cafe, 2705 26th Street Suite A, 793-6910

Bless Your Heart Restaurant, 3701 19th Street, 791-2211

Cafe J Restaurant and Cocktail Lounge, 2605 19th Street, 743-5400

El Chico Restaurant, 4301 Brownfield Hwy, 795-9445

Frenchman Inn, 4409 19th Street, 799-7596

Jazz A Louisiana Kitchen, 3703 C 19th Street, 799-2124, website: www.jazzkitchen.com

La Cumbre Restaurant, 2610 Salem Avenue, 792-5006

Lubbock Inn (Windows Restaurant), 3901 19th Street, 792-5181

Schlotsky's Deli, 3719 19th Street, 793-5542

Skyview's Restaurant of Texas Tech, 1901 University Avenue, 744-7462

Southwest Loop (H)

50th Street Caboose Restaurant, 5027 50th Street, 796-2240, www.caboose.com

Adolph's Bar & Grill, 5407 Aberdeen Avenue, 793-8434

Brown Bag Cafe, 5164 69th Street, 794-5571

Burger House, 5107 29th Drive, 793-1011

Cajun Stuff 6816 Slide Road, 698-1202

Carino's, 6821 Slide Road, 798-0944

Cattle Creek, 5202 50th Street; serving 21-day aged steaks, ribs, BBQ; M-Th: 11a-9p, F-Sa: 11a-10p, closed Su; accept checks and credit cards; no smoking; no alcohol; 793-0033

Chelsea Street Pub, 6002 Slide Road, 797-9533

Chili's Grill & Bar, 5805 Slide Road, 796-1696
China Town Restaurant, The, 5217 82nd Street, 794-9898

Chinese Kitchen, 5308 Slide Road, 792-9142
Choochai Thai Cuisine, 3602 Slide Road, 747-1767

Chuck E Cheese's, 5612 W Loop 289, 796-2700

CiCi's Pizza, 5102 60th Street, 788-1010

Cotton Patch Cafe, 6810 Slide Road, 771-4521

Country Kitchen, 4315 W Loop 289, 762-4667

Delhi Palace Indian Restaurant, 5401 Aberdeen Avenue, 799-6772

Denny's Restaurant Inc., 4718 Slide Road, 793-9594

El Papagayo, 5125 34th Street, 792-8351

Friday's, 6201 Slide Road, 785-4700

Fuddrucker's, 5501 Slide Road, 797-8108

Furr's Family Dining, 6001 Slide Road, 797-6063

Gilbert's Restaurant, 5601 Aberdeen Avenue, 795-8791

Golden Corral, The, 5117 S Loop 289, 798-8424

Hi-D-Ho, 5710 58th Street, 792-2434

Home Plate Diner, 5217 82nd Street, 794-0772

Home Plate Diner, 5812 34th Street, 797-0065

J & M Bar-B-Q Express, 7924 Slide Road,

798-2525

Jake's Sports Cafe, 5025 50th Street, open 7 days a week, 11a-2a; alcohol, accept checks and credit cards, smoking allowed, 687-5253

Joe's Crab Shack, 5802 W Loop 289, 797-8600

Josie's Authentic Mexican Food No. III, 5101

Aberdeen Avenue, 793-7752

Logan's Roadhouse, 6251 Slide Road, 780-8135

Lone Star Oyster Bar, 5116 58th Street, Suite C,

exquisitely fresh seafood served in a friendly atmosphere with ice cold beer, 797-3773

Mamarita's Border Cafe, 6602 Slide Road,

794-4778

Mr. Gatti's, 5001 50th Street, opens daily: 11a, closes Su - Th: 9p, closes F - Sa: 10p, accepts major credit cards, 791-2200

Native Texan Restaurant, 2907 Slide Road, 792-3676

Nirvana Fine Indian Cuisine, 5130 80th Street, serves 7 days a week; lunch 11a- 2p (Sa, Su 2:30p); dinner 5 - 10p, lunchtime buffet encourages sampling of the many unique dishes, 687-9500.

Olive Garden Italian Restaurant, 5702 Slide Road, 791-3575

On the Border Mexican Grill & Cantina, 6709 Slide Road, 798-7787

One Guy from Italy, 4902, 34th Street, #35, 792-8186

Red Lobster Restaurants, 5034 50th Street, 792-4805

Rockfish, 6253 Slide Road, flies its seafood in daily, non-smoking, serves alcohol, accepts checks and credit cards; opens daily at 11am; closes at 10p M-Th, 11p Sa-Su, 9p Su; 780-7625

Rosa's Cafe & Tortilla Factory, 5103 82nd Street, 794-2285

Santa Fe Restaurant & Bar, 5028 50th Street, 796-3999

Merry Christmas

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all of us
at

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Southwest Loop (con't)

Schlotsky's Deli No. 1, 5204 Slide Road, 793-1233

Scuttlebutts Restaurant & Bar, 3404 Slide Road, 785-1668; seafood, steaks, pasta, cajun; Daily 11a - 2a; Happy hour 4p - 11p

Shrimp Galley, The, 5109 82nd Street, 794-3746

Silver Bullet Club, 5145 Aberdeen Avenue, 795-4122

Souper Salad, 6703 Slide Road, 794-0997

Spanky's, 5405 Slide Road, 795-2000

Taste of China, 5605 Slide Road, 780-3688

Texadelphia Sandwich Shops, 5217 82nd Street, #101, Su - Th: 11a -10p, Fr - Sa: 11a - 1a, credit cards accepted, non-smoking alcohol, authentic cheesesteaks served on imported rolls from Philadelphia (yum), 794-9000

Texas Roadhouse, 4810 S Loop 289, 799-9900

TGI Friday's, 6201 Slide Road, 785-4700

Thai Thai Restaurant, 5018 50th Street, 791-0024

Tokyo Seafood & Steakhouse, 5402 Slide Road, 799-8998

West Texas Foods Inc., 6820 Wayne Avenue, 794-7533

Whistlin Dixie BBQ & Grill, 3502 Slide Road, 795-9750

Wing Stop, 6807 Slide Road #2, dine in or carry out, M - F: 4p-midnight, Sa - Su: 11a - midnight, credit cards accepted, try all the flavors but always order some Original Hot each time for comparison, 798-3226

South Central (I)

Apple Tree Pie Kitchen & Restaurant, 3501 50th Street, 799-7715

Bonus Burgers, 2312 50th Street, 795-7400

Burrito Tower, 3001 34th Street, 791-5813; M - F: 7a - 2p

Caprock Cafe, 3405 34th Street, 784-0300

Chez Suzette, 4423 50th Street, 795-6796, www.chezsuzette.com

Chinese Kitchen-50th, 3605 50th Street, 793-9593

CiCi's Pizza, 2821 50th Street, 785-8888

Damon's Cafe, 2708 50th Street, 799-1939

Dimba's Chicken & Seafood, 5010 Quaker Avenue, 799-0830

Don Pablo's Restaurant, 4625 50th Street, 793-7204

Durangos Restaurant, 4102 34th Street, 793-8208

Furr's Family Dining, 2801 50th Street, 795-4477

Grandy's, 4631 50th Street, 793-3060

Harrigan's, 3827 50th Street, 792-4648; Fine dining; Su - Th: 5p - 10p; F - Sa: 5p - 11p; Brunch Sa - Su: 11a - 2p; happy hour M - F: 4p - 8p; major credit cards accepted

Home Plate Diner, 3515 50th Street, 791-2333

J & M Bar-B-Q Inc & Catering, 3605 34th Street, 796-1164

Joe's Pizza & Pasta, 4620 50th Street, 795-1666

Jumbo Joe's #2, 3218 34th Street, 792-2729

Lite Bite Mediterranean Cafe, 3624 50th Street, 788-0215

Lone Star Oyster Bar, 34th & Flint, 796-0101

Market Street, 50th and Indiana, open every day, breakfast from 6-10am, lunch / dinner from 10am-10pm, dine-in or take-out, non-smoking credit cards and local checks accepted, 795-8341

Mexico Border Grill, 4620 50th Street, Suite 8, authentic, homemade food, generous portions, great chile rellenos, 795-5511

New China Restaurant, 4001 19th Street, 797-8168

Pete's Drive In No. 3, 4156 W 34th Street, 792-2806

Picantes, 3814 34th Street, 793-8304

Red Tie, 4320 50th Street, authentic Thai cuisine, non-smoking no alcohol, checks accepted, M-F: 11:30a-9:30p; Sa: 4-10p, 785-7500

Rosa's Cafe & Tortilla Factory, 3115 50th Street, 784-0100

Rose Teapot Antique & Gift Mall & Tea Room, 3121 34th Street, 792-0075

Saigon Cafe, 4513 50th Street, 788-1367, Vietnamese cuisine, M - Sa: 11a - 9p, closed Sundays; smoking section; no alcohol; reservations, checks, credit cards accepted

Samburgers, 4447 34th Street, 799-1987

Shogun Japanese Seafood & Steak-house, 4520 50th Street, 797-6044; Japanese steak house, seafood, prepared tableside with a flair; Lunch: 11a - 2:30p; Su - Th: 5:30p - 10p; F - Sa: 5p - 11p; all major credit cards accepted; www.zip2.com/lubbock/shogun

Stella's Restaurant & Deli, 4646 50th Street, 785-9299

Texas Burritos, 2167 50th Street, 744-7873

Texas Cafe & Bar, 3604 50th Street, 792-8544

Tio Jaime's Mexican Restaurant, 3017 34th Street, 797-8888, Mexican and American cuisine, non-smoking alcohol served, checks accepted, no credit cards, open M - Sa: 8a - 9p, closed Su, reservations accepted

Tom & Bingo's Hickory Pit Bar-B-Que, 3006 34th Street, 799-1514

Uncle Chien's Restaurant, 3004 34th Street, 795-1148, Chinese and Thai cuisine, non-smoking no alcohol, open M - Sa: 11a - 9:30p, closed Su, checks accepted, no credit cards

Well Body Natural Foods, 3651 34th Street, 793-1015

South Corridor (J)

Alex's Drive-In, 2802 Avenue Q, 747-1036

Bryan's Steaks, 1212 50th Street, 744-5491

Burger Boy #1, 1902 34th Street, 762-0015

Catfish Corner, 4701 I-27, 722-3474

CC's Bar & Grill, 1605 50th Street, 765-9000

China Star Restaurant, 1919 50th Street, 749-2100; Su - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards accepted

City Grill, 4609 Avenue A, 747-2193

Copper Caboose Restaurant & Bar, 5609 Avenue Q, 744-0183, www.cabooseonline.com

Country Plate Diner, 1301 50th Street, 762-2624

Danny's Fins & Hens Restaurant, 5001 Avenue Q, 744-1376

Dixie Diner, The, 3707 Avenue A, 763-9707

Don Santos, 4805 Avenue Q, 749-5003

Drumgooles, 3211 A 50th Street, 793-5431

El Jalapeno Restaurant, 5001 I-27, 747-2329

Freddie's Place, 1519 34th Street, 744-2002

Gloria's Restaurant, 1601 50th Street, 747-6651

Henry D's, 50th and Avenue Q inside United Supermarkets, open daily, breakfast from 6-11am, lunch / dinner from 11am-9pm, dine-in, take-out, non-smoking major credit cards and local checks accepted, 744-2879

Jo Jo's Burgers, 811 50th Street, 749-0888

Josie's Authentic Mexican Food No. IV, 1308 50th Street, 741-0588

Josie's Authentic Mexican Food No. VI, 3312 Avenue Q, 744-8075

La Fiesta Restaurant, 1519 34th Street, 744-9151; Mexican food, seafood, wine, beer, cocktails; Tu - Sa: 11a - 10p; Su: 11a - 4p; closed Monday; major credit cards accepted.

Lujan's Mexican Restaurant, 7006 University Avenue, 748-5588

Orlando's Italian Restaurant, 2402 Avenue Q, 747-5998, www.orlandos.com

Pete's Drive In No. 1, 529 34th Street, 762-8995

Richard's Fried Chicken, 5810 Avenue P, 747-4129

Rosita's Cafe, 3501 Avenue A, 744-4613

Taqueria Jalisco, 2211 Avenue Q, 763-7905

Southeast Loop (K)

Annie's Place, 701 E 50th Street, 747-0217

Bruce's Burger Hut, 1105 E 50th Street, 747-4080

El Galito Deli, 914 E 34th Street, 741-1333

Rendezvous Restaurant, 701 E 50th Street, 744-7777

South Loop (L)

50-Yard Line Restaurant, 2549 S Loop 289, 745-3991, M - Th: 5p-10p; F - Sa: 5p - 11p; major credit cards accepted

66th Street Diner, 2323 66th Street, 748-0175

82nd Street Cafe, 3416 82nd Street, 792-9497

Abuelo's Mexican Food Embassy, 4401 82nd Street, M - Th: 11a - 10p; F - Sa: 11a - 11p; major credit cards; a Lubbock tradition, good Mexican food, classy atmosphere, good service, 794-1762, www.abuelos.com

Applebee's Neighborhood Grill & Bar, 4025 S Loop 289, 785-4025

Benaglio's Restaurant & Catering, 4210 82nd Street #212, 793-4433, www.benaglios.com

Bigham's Smokehouse, 3312 82nd Street, 797-9241

Buffalo Wild Wings, 8212 University Avenue, M-Su: 11a-2a; lunch and dinner, smoking / non-smoking areas, accept checks and credit cards, live entertainment, 745-5525

Buns Over Texas, 3402 73rd Street, 793-0012; Burgers, sandwiches, salads, chicken fried steak, double cheese fries; M - Sa: 11a - 9p; major credit cards accepted; local checks accepted.

Casa Ole Restaurant & Cantina, 4413 S Loop 289, 793-9351

Cattle Baron Steak & Seafood Restaurant, 8201 Quaker Avenue, 798-7033; Prime rib, steaks, seafood, salad bar, lounge; Open daily 11a; major credit cards accepted.

Cheddar's Restaurant, 4009 S Loop 289, 785-6100

Circus Inn Restaurant, 150 Slaton Road, 745-2515

Fannie Jo's Old Fashioned Diner, 6405 Indiana Avenue, 797-5650; Burgers, fries, shakes; M - Sa: 11a - 8p

Fortune Cookie Chinese Restaurant, 7006 University Avenue, 745-2205

Fox & Hound English Pub & Grille, 4210 82nd Street, 791-1526, www.temtcorp.com

Furr's Family Dining, 2817 South Loop 289, 745-3220

Home Plate Diner, 7615 University Avenue, 748-8550

Hoot's Bagels, 8201 Quaker Avenue, 798-7778

International House of Pancakes, 3911 S Loop 289, 785-7084

Jason's Deli, 4001 S Loop 289, 799-8660, www.jasonsdeli.com

Jumbo Joe's #4, 7905 University Avenue, 771-3330

Mi Tio's Mexican Restaurant, 7412 University Avenue, 748-7378

Mickie's Steakhouse, 8301 Indiana Avenue, 785-1441

Moose Magoo's, 8217 University Avenue, 745-5005; burgers, fajitas, chicken fried steak; major credit cards accepted; smoking allowed; across from Tinseltown

Noble Roman's Pizza Express, 8201 Quaker Avenue Unit 142 inside TCBY, open all week: 11a - 10:30p ; major credit cards and local checks accepted, non-smoking, 798-3118

Orlando's Italian Restaurant, 6951 Indiana Avenue, a Lubbock stand-by for years, good Italian food, superb meatball sandwiches, 797-8646, www.orlandos.com

Outback Steakhouse, 4015 S Loop 289, lots of food, mostly steaks, although the seafood lover will not go hungry, 788-0035

Park Plaza Cafe, 3201 S Loop 289, 797-3241

Pedro's Market, 8207 Hwy 87, 745-9531

Raspberry Garden Tea Room, 6409 Indiana Avenue, 791-4832

Rooftop Cafe, 3300 82nd Street Suite C, open M-Sa: 6:30a - 8p, Su: 6:30a - 8p, serves breakfast every day all day, lunch and dinner, 796-2893

Rudy's Country Store and Bar-B-Q, 4930 S Loop 289, non-smoking, beer served, accept checks and credit cards, breakfast, lunch, dinner; Su - Th: 7a - 10p; Fr - Sa: 7a - 10:30p; family style barbeque, great side dishes, 797-1777

Santos Mexican Restaurant, 6624 I-27 (inside Ramada Inn), serves breakfast and lunch (M-F: 7-noon, Sa-Su: 8am-noon) and dinner (6pm-9pm daily), Saturday and Sunday mornings enjoy \$6 buffet, 748-8200

Sarah Belle's Tea Room, 8004 Indiana Avenue, 793-9799

Schlotzsky's Deli No. 4, 8101 Indiana Avenue, 792-3396

Skillet's No 2, 6604 I-27, 745-7733

Sugarbakers Cafe & Bakery, 4601 S Loop 289 #1 Salem Village, 797-0794

Summer Palace, 4210 82nd Street, 785-9919

TCBY, 8201 Quaker Avenue, open all week: 11a - 10:30 p, major credit cards and local checks accepted, non-smoking, 798-3118

Texas Land & Cattle Steakhouse, 7202 Indiana Avenue, 791-0555

Zoo-Kini's, 4414 82nd Street Unit 218, 791-2058, www.zookinis.com

Coffee Break



Aromas Coffeehouse, 5109 82nd Street, 794-7662

Barnes & Noble Cafe, 6707 Slide, 798-8990

Brother John's Catholic Books & Gifts, 13th and Slide, 797-0885

Coffee Haus, 1401 University Avenue, 749-5191

Day Break Coffee Roasters, 4406 C 19th Street, 799-1994

Day Break Coffee Roasters, 4210 82nd Street, 799-1995

Hoot's Bagels, 8201 Quaker Avenue, 798-7778

J & B Coffee Co & Espresso Bar, 26th and Boston, 796-1114

Klusoz Martini Lounge & Espresso Bar, 1802 Buddy Holly Avenue, 749-5282

Koffee Kup, 2912 Slide Road, M-Sa: 7am-11pm, closed Sunday, great study place, 687-6144

Krispy Kreme Doughnuts, 4301 S. Loop 289

Lubbocknet Cafe, 5215 S Loope 289 inside Barcelona Court, serving coffee, soft drinks, muffins, snacks, with access to high-speed internet, M-Sa: 1-7pm, 687-2565

Mak's Coffee Co., 4818 50th Street, drive-through window, meeting rooms available, open 7am daily, closes 11pm F-Sa, 10pm Su-Th, 687-4951

Peet's Coffe Shop, 50th and Indiana inside Market Street, 6am-10pm every day, 795-8341

Starbuck's, 82nd and Quaker

Local TV



KAMC TV / ABC 28

KCBD NBC 11

KGLR 30 Christian Independent

KJTV FOX 34

KLBK TV / CBS 13

KPTB 16 Christian Independent

KTXT PBS Channel 5

KUPT TV UPN 22

KXTQ TV Telemundo 46

Univision 51 Spanish

Local AM

580 AM KRFE "Good music from the 40s to the 90s"

790 AM KFYO News talk

950 KJTV AM Fox Talk

1340 AM KKAM Sports radio

1420 AM KLFB Spanish Christian music

1460 AM KBZO "Radio Tricolor"

1590 AM KDAV "Old Time Rock and Roll"

Local FM

88.1 KTXT "The Couch"

88.5 FM KGNZ "Good news, great music"

89.1 FM KOHM National Public Radio

90.1 FM KAMY Christian radio

90.9 KYFT FM

92.7 KJAK FM Christian

93.7 KXTQ FM "Magic"

94.5 KFMX FM Rock

96.3 KLLL FM "The Big 96" Country

97.3 FM KJTV Fox Talk

98.1 FM KKCL "Kool" Oldies rock

99.5 FM KQBR

100.3 FM KMMX "Best Mix of 80s, 90s and Today"

101.1 FM KONE "Classic Rock"

102.5 FM KZII

103.5 KAMZ FM "La Ley"

104.3 FM KLZK "Stars"

105.7 KRBL "The Rebel" Classic Country

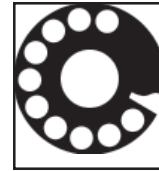
106.5 KEJS FM "Tejano and More" Bilingual

107.3 FM KOFR

KLFB Spanish radio

KQRI

Classified Ads



Looking for a ride home? Looking for a job? Selling your car? Selling your guitar? Need a refrigerator? Need office help or a parttime worker? Try a HubStuff classified ad. See coupon this page for rates.

Classes

Yoga classes Monday / Wednesday / Friday 5:00-6:00pm, Sunday 2:00-3:30pm, on-going classes \$5.00 per class. Tribal Rhythm Dance Studio, 5415 Aberdeen. Call Ann 866-4973 for more information.

Music

Guitar Lessons / Concert Artist / Beginners to advanced, all styles. Reasonable rates, 25% discount startup month! Park Tower, Grisanti Studio, 747-6108

Car Parts

2002 Dodge Ram Hood, silver, excellent condition, \$300 or best offer. 786-8423



Classified instructions: One word per line, twenty-word minimum for \$6.00, additional words \$.30 each, include phone number in ad. Payment must accompany ad, ads received after Monday 5pm appear in a later issue. Make check or money order payable to HubStuff, mail to HubStuff Classified, P.O. Box 16168, Lubbock, TX 79490.

	Pay
_____	_____
_____	_____
_____	_____
_____	\$6.00
_____	_____
_____	_____
_____	\$7.50
_____	\$9.00
_____	\$10.50
_____	\$12.00

For verification or questions:
 Your name _____
 Daytime phone _____
 Amount enclosed \$ _____

Subject to Advertising Policy set forth on page three.

South of Town

Cooper's Drive-In, 1102 FM 1585 CR 7400, 745-3515

Stonegate Sports Bar & Grill, 11010 Indiana Avenue, 771-5482

With Gift-Giving, It's the Thought That Counts

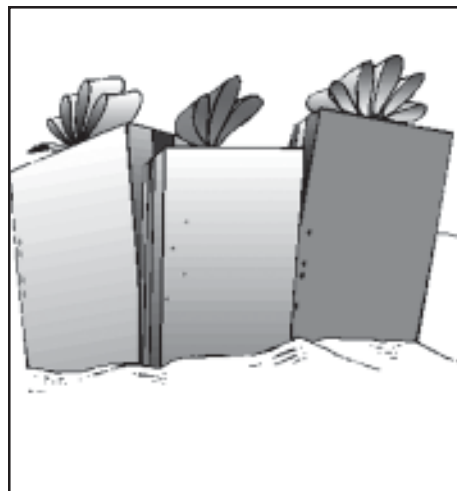
by Andi Kopenc

A recent Gallup poll noted that the average American plans to spend \$734 on Christmas gifts this year. That's merely an average; thirty percent planned to spend over \$1000 while thirty-five percent plan to spend less than \$500. The remaining polled are in the middle of those two spending categories.

All of these averages are, of course, based on adult expenditures.

I'm wondering, though, what adults were surveyed? According to my parents and Uncle Sam, I am considered an adult. I can drink beer, fight for my country, and be tried for crimes as an adult. But, being the poor student that I am, I cannot spend \$1000 on Christmas gifts. If I did that, how would I be able to afford my annual Christmas party?

So, in the spirit of Christmas, and the spirit of giving, I decided to create my own Creatively Cheap Christmas. After all, what good is the yuletide season if you can't enjoy it without a credit card?



Okay, so maybe next year, I'll have to think bigger.

Gift-giving without regrets

For the significant other in your life, the only thing necessary is that he or she knows of your love. So what better gift than to hear the simple beat of your heart through his or her very own stethoscope? Merely tie two pipe cleaners (or three or eight, depending on how large your partner's neck is) together to form a loop. Attach one more pipe cleaner to hang straight down and wrap the end of that pipe cleaner several times around a large flat rock (these can be found at most local parks).

Purple pipe cleaner works best for the ladies, while I have found that men prefer a deep blue color. For a price tag under \$1, you and your partner are now ready to play doctor. (You might need to make your own "Bah-boom Bah-boom" heartbeat during actual use, as that is not included in my original design.)

Making parental gifts can be just as simple. Take your parents back to the good ol' days when they could call you their baby without you thinking twice. Remember those Plaster-of-Paris plaques that you would sink your hands into to make a mold of your perfect childlike hands? Bring those memories rushing back when you make a new mold of your perfect, and slightly larger, adult hands. Almost every major street in Lubbock is under construction right now, so find one that looks to be almost finished. Stalk the street as they pour the concrete, then wait patiently until the workers leave. With a jackhammer borrowed from a neighbor (everyone knows someone who has one lying around) cut out a little piece of concrete and dip your hands right in. Decorate the mold, sign it, even write "To Mommy and Daddy" and misspell the names. If you do this in the right spot, the workers will never even notice. And Mom and Dad will cry over their adult delinquent's mold showing awkwardly shaped hands. Average cost: free, if you do it right. If not, watch out for the bail

charge. (By the way, does anyone know a good trick for getting concrete off hands? I'm having a little trouble with that.)

As for winter activities, who needs a one-horse open sleigh anymore? With the way the wind blows in Lubbock, I'd rather have a heated, two-seated vehicle. So, forget those traditional activities, and start your own winter activities. Invite your friends to celebrate summer in December. With the heat in your place of residence cranked up high, tell your friends to wear their swimsuits and to bring a summery food or drink. Some may bring hot dogs, others lemonade, and those who are really good friends may bring an ice cream cake. Set up a kiddie pool in the living room, filled with cold water and dive in. While other people will be getting frostbite building snowmen, you can be in your swimsuit, lazily sipping lemonade and playing chicken in the kiddie pool.

That's what Christmas cheer is all about, right?

Andi Kopenc is a Texas Tech graduate student with no Christmas money. If you know how to patch up recently cut-up credit cards, you can e-mail her at a_kopenc@hubstuff.com. If you are one of her friends or family, we sincerely apologize for the gifts you will be getting this Christmas season.

Come see & feel the difference!

We will help you create warmth and intimacy in your home.

Leftwich Chapman
DESIGNER FLOORS

4517 50th Street ~ 806.687.3411

Steve Martin: Christmas Monologue 1991

Steve Martin: If I had one wish that I could wish this holiday season, it would be that all the children to join hands and sing together in the spirit of harmony and peace.

If I had two wishes I could make this holiday season, the first would be for all the children of the world to join hands and sing in the spirit of harmony and peace. And the second would be for 30 million dollars a month to be given to me, tax-free in a Swiss bank account.

You know, if I had three wishes I could make this holiday season, the first, of course, would be for all the children of the world to get together and sing, the second would be for the 30 million dollars every month to me, and the third would be for encompassing power over every living being in the entire universe.

And if I had four wishes that I could make this holiday season, the first would be the crap about the kids definitely, the second would be for the 30 million, the third would be for all the power, and the fourth would be to set aside one month each year to have an extended 31-day orgasm, to be brought out slowly by Rosanna Arquette and that model Paulina-somebody, I can't think of her name. Of course my lovely wife can come too and she's behind me one hundred percent here, I guarantee it.

Wait a minute, maybe the sex thing should be the first wish, so if I made that the first wish, because it could all go boom tomorrow, then what do you got, y'know? No, no, the kids, the kids singing would be great, that would be nice. But wait a minute, who am I kidding? They're not going to be able to get

all those kids together. I mean, the logistics of the thing is impossible, more trouble than it's worth! So, we reorganize! Here we go.

First, the sex thing. We go with that. Second, the money. No, we got with the power second, then the money. And then the kids.

Oh wait, oh jeez, I forgot about revenge against my enemies! Okay, I need revenge against all my enemies; they should die like pigs in hell! That would be my fourth wish. And, of course, my fifth wish would be for all the children of the world to join hands and sing together in the spirit of harmony and peace.

Thank you everybody and have a Merry Christmas.